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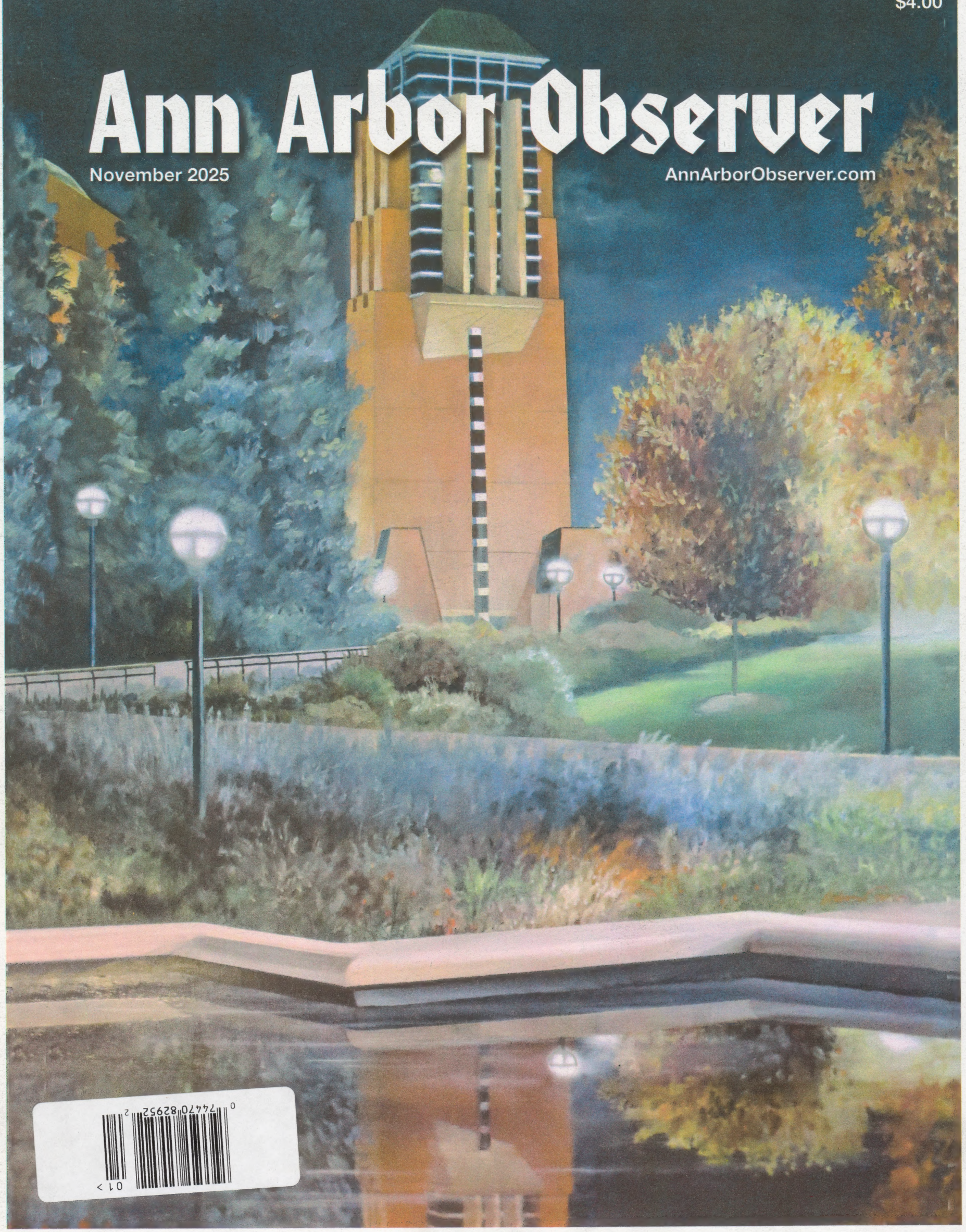

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Foam Rolling: as you age, your muscles and tendons become less like filet mignon, and more like beef jerky. When you're young, tissues are pliable, springy and hydrated. The older you get, the stiffer and less pliable your muscles become, which is why you find more random aches, pains and injuries in your 60s than you do in your 20s.

Foam rolling can help you stop or even reverse that transition to beef jerky. The pressure and rolling action of the roller helps to hydrate tissues and keep them moving over each other well. It's a perfect pre-workout massage to get your body ready to move.

Stretching: when it comes to your joints' range of motion, it's use it or lose it. If you aren't stretching or going through big ranges of motion with your major joints, your body will take up that slack, and you'll start to feel a big stretch when you try to do things you used to be able to do, like reach over your head or squat down to reach the bottom shelf in the pantry.

By stretching and moving through big ranges of motion, you'll maintain your joints' range of motion so you don't tighten up and feel like you're turning to stone.

Warm Up: let's face it. You probably don't do much of a warm up before you start to exercise. Maybe you put your heel up on a bench and do a quick hamstring stretch. If you're going to do some upper body exercises, you might throw some arm circles in there. Follow up with a quick calf stretch and you're into your workout.

A proper warm up moves in different directions, uses full ranges of motion, includes movements at the shoulders, hips, knees and ankles and gets your beef jerky-like muscles and tendons warmed up and ready to go. If you aren't doing a full warm up, you put yourself at risk for injury when you get started with your exercise.

Throw Medicine Balls: we call it the frustration station. Tossing a basketball-sized weighted ball against a wall or the floor isn't just a great way to work out some tension, it's also a simple way for adults to maintain power.

Power is the ability to express strength quickly, and it's the first thing to take a nose dive after the age of 30. Power is what allows you to toss a shovel full of snow off the driveway, give your child a good launch in the pool or hop over a puddle on the trail. It's also what allows you to quickly reposition your foot if you trip, and regain your balance if you slip on ice.

Throwing a weighted ball is a safe and effective way to use your whole body to produce power so you maintain your ability to move quickly.

Strength Training: a lot of people skip out on strength training because they aren't sure what exercises to do, what their form should look like, and what movements might be bad for their bad back, hip or knee. That's a shame because strength training helps to maintain muscle mass, increase bone density and improve your longevity.

If you aren't strength training, you'll find that everyday activities get tougher, and you aren't able to continue doing the sports and activities you love.

By following this recipe- foam roll, stretch, warm up, throw medicine balls, strength training- you'll keep your body in the best shape possible, and extend not only your healthspan, but also your playspan.

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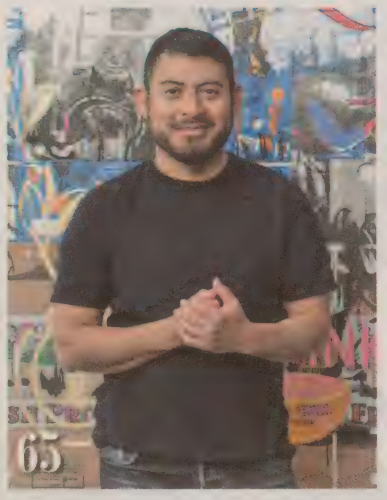

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UpFront

Fee Parking: Burns Park homeowners stood on street corners holding placards beckoning football fans to their lawns and driveways. West of the stadium, churches directed visitors to spots, and a line of cars waited to park at the U-M golf course on State St. Just another game day in Ann Arbor.

Prices for driveways for the October 4 Wisconsin game ranged from $40 to $50; at the golf course, it was $55. Pioneer High's parking lot was available by reservation only through the Park N Party booking platform. Founded in 2011 by football fans Taylor Bond and Jason Kapica, the website has an inventory of an estimated 10,000 parking spaces in Ann Arbor. Space owners set the price, and Park N Party collects a fee—like StubHub for cars.

Park N Party now books game day spaces in eight cities. It also marketed spots for the September Zach Bryan concert that drew 112,408 people to the Big House. "We sold every single space we could possibly sell," says Bond.

For the Wisconsin game, Park N Party charged $50 to $100 per spot—bargains compared with the prices looming for the Ohio State matchup on November 29. At press time, rates started at around $70 and topped out at $225.

Van and Jill Hunsberger live east of the Big House. Until this year, they parked customers individually, charging $40 to $100 per car. But this year, they worked out a deal with a group of twelve fans: $4,000, paid in advance, to rent their lawns and driveway for every game. "It's worth it, versus standing there waving your arms for hours," says Jill.

That buys more than a rectangle of grass or pavement: The group can use restrooms, hang out on the Hunsbergers' deck, and invite their friends.

"If you've got to be surrounded by throngs of Saturday morning football, why not make a little money at it?" says Van.

As a youngster, *Associated Press* sportswriter Larry Lage's family used to charge $5 for parking. Now, his family's home is rented for the season on game days to a group of regulars who grill out and play beer pong. Lage even rents them a Porta Potty. While he declined to discuss rates, Lage acknowledges they've gone up along with the price of football tickets.

"It's the market, and it's a free market," he says. "If you want to park a mile away for free and walk in, you can."

Newspaper Rescue: Ann Arbor businessman Nagabhushanam "Bobbi" Peddi has purchased the S*un Times News,* a weekly paper covering Dexter, Chelsea, Milan, and Saline.

Peddi owns TRUiC (The Really Useful Information Company), which he describes as "a media-tech and information company providing free guides for entrepreneurs." Earlier this year, he says, he approached *Sun Times News* publisher Chuck Colby about tapping into their website's "unrealized potential."

But this summer, the paper's finances became critical: according to editor Doug Marrin, the staff hadn't been paid and they couldn't afford to print their next issue. "During and after Covid, the cost of paper and postage nearly doubled," Colby says.

"For each edition, the *Sun Times* was losing money," Peddi says. But he agreed to bail out the company, paying its bills and putting its staff on TRUiC's payroll.

A British-trained physician, Peddi arrived in Michigan eighteen years ago, intending to practice here. But while preparing for the state exams, he realized, "I don't like being told what to do. I wanted to be my own boss." He launched TRUiC in 2008.

The *Sun Times* has followed its own circuitous journey. Manchester resident Bob Nester, a retired federal employee, bought the *Stockbridge Town Crier* in 2008. "Every community deserves a local newspaper that covers high school sports, civic affairs, local organizations' activities, and matters of concern," he told the Observer's *Community Guide* in 2023. "And every town council needs an official newspaper of record."

He changed the name and, after experimenting with wider distribution, zeroed in on Chelsea, Dexter, Milan, and Saline. During Covid, he sold a rental property to keep the staff paid and brought in Colby to run the business; Colby in turn hired Marrin as editor.

Marrin says that Colby is no longer involved and TRUiC's CEO is now running the business side. Traffic to the radically revised *Sun Times* Facebook page rose twenty-four-fold—"and so far, I've given only ten percent of the ideas we have to increase traffic and revenue," Peddi estimates.

"TRUiC has offered us the administrative structure and financial backing we had been lacking," Marrin says. "We're off to a fantastic start together."

Park #163: A sunny weekend in mid-September saw the grand opening of Broadway Park West. Sitting on seven acres of new green space on the Huron River just north of the Amtrak station, the park connects to the Border to Border Trail via a new pedestrian bridge—eliminating the need for pedestrians and cyclists to cross the less-accessible Argo Dam.

"To give back twelve hundred linear feet of riverfront in the heart of Ann Arbor—it really is remarkable," says Stacy Fox, chair of the board of directors of the Lower Town Riverfront Conservancy. A nonprofit founded to manage the new park, it got a jump start with a $20 million "enhancement grant" from the Michigan Legislature in 2022. The site "was closed off to the public for more than a hundred years," says Fox.

In the first half of the twentieth century, the fourteen acres wedged between Depot St., Broadway, and the Huron housed a coal gasification facility belonging to the Michigan Consolidated Gas Company (MichCon). DTE acquired the land in 2001 when it bought MichCon, spending millions of dollars on environmental cleanup and demolition along the river. In 2017, the site was sold to Lower Town Riverfront Partners, who founded the conservancy and completed the cleanup work.

The other seven acres of the site will eventually become a mixed-use development with private condos, a 180-room hotel, retail space, and around twenty units of affordable housing. The developer is the Detroit-based Roxbury Group, of which Fox is cofounder (with David Di Rita). This arrangement—a park managed by a nonprofit tied to the property's developer—is a first for Ann Arbor.

Fox's first job after graduating from U-M was assistant director of Washtenaw County Parks and Recreation Commission. "Its first director, Bob Gamble, hired me as employee number two," she says. She helped pass Ann Arbor's first park millage in 1976 and was instrumental in creating the county park system.

Since Broadway Park West is located near the train station, on a riverbank, and in a floodplain, its development involved input from FEMA, Amtrak, and the Michigan Department of Environment, Great Lakes, and Energy. Its opening weekend marked the conclusion of the first of three development phases. The second, which Fox hopes will be finished by late 2026, will see the construction of an 8,500-square-foot timber pavilion with a stage. The third will include the installation of water features, including a splash pad.

For now, Fox is just excited that Broadway Park West is now open to the public: "We have a completed park, and we're turning it over to the community to… discover this new public space, exactly as we envisioned." ■

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The Observer's Next Owner

The Ann Arbor District Library has agreed to purchase the assets of the publication, creating a new entity that will continue to operate independently.

Editor in chief John Hilton and publisher Patricia Garcia, who have owned the Ann Arbor Observer since 1986, were just beginning to think about a succession plan when the pandemic hit. They realized retirement would have to wait. "We recognize how important the Observer is to the community," says Garcia. "We needed to sustain it financially until we could identify a new owner or group of owners who could move it forward."

Now, that time has come. The AADL purchase idea grew out of a casual conversation in October 2024, when the Observer staff toured the library's exhibit of the publication's history called *The Observer Observed.* While chatting with AADL archives manager Andrew MacLaren, Hilton and Garcia mentioned that they were ready to sell the publication. MacLaren shared the news with AADL director Eli Neiburger.

"My first thought was, 'I hope it doesn't get acquired by someone terrible,'" says Neiburger. "This is not a good time for media acquisitions."

To Neiburger, the Observer seemed like an "obvious" complement to the AADL. An acquisition would build on the library's initiatives to archive and digitize the Observer, and ensure it could continue as a community asset for years to come.

When the Observer exhibit concluded, he reached out to Hilton and Garcia for a meeting with his staff and proposed the purchase. "It was a startling idea, but it struck us as a good idea," says Hilton.

The most appealing part for Hilton and Garcia was an agreement to allow the Observer to continue operating independently, as it has since its inception in 1976. The Observer would exist as a subsidiary of the AADL, and library staff would have no say in editorial decisions. And unlike what often happens when a publication is purchased by a corporate owner, Hilton says, the library wouldn't "pick the bones" by stripping it of everything of value, then closing it.

While the library will be available as a resource, Neiburger reiterates that it would not be involved in the Observer's editorial operations. "I wouldn't expect to see the Observer until it arrives in my mailbox," he says. He adds, however, that there would be an opportunity for the library's resources to help the Observer streamline its operations and assist with its website and digital presence.

J. ADRIAN WYLIE

Observer co-owners Patricia Garcia and John Hilton (center and right) were at an AADL exhibit honoring the publication when they mentioned they were ready to sell. Eli Neiburger (left) thought the Observer seemed like an "obvious" complement to the library's work.

"This is a model for local news that I hope more communities will be considering," he says. "For news gathering to be publicly owned is a great way forward."

In a press release, the library announced that the magazine will "remain an independent, ad-funded business" and will "continue to be available free to all permanent residents."

The library will make the purchase using a portion of its undesignated fund balance, which in September stood at $8.9 million.

The purchase agreement still needs to be approved by the library board. Neiburger anticipates the transaction will be completed by the beginning of 2026.

Learning Lag

Declining M-STEP scores highlight challenges faced by students and teachers alike.

Students in grades 3–7 took the Michigan Student Test of Education Progress (M-STEP) last spring and the results were released on the same late-August day they returned to their classrooms. 56 percent of Ann Arbor's third graders scored proficient or better, and 61 percent of fourth graders.

Three AAPS elementaries—Angell, King, and Wines—ranked in the top 1 percent statewide, and most local schools scored better than the state averages. But Michigan sets a low bar: this year, just 39 percent of third graders and 42 percent of fourth graders were proficient in English Language Arts (ELA).

Compared to Ann Arbor's 56 percent, third graders in Chelsea and Manchester posted slightly lower ELA scores (52 and 53 percent, respectively). In Dexter, 59 percent tested proficient or advanced, while Saline stood out at 68 percent.

In contrast, 19 percent of third graders in the Ypsilanti Community Schools were proficient—and this marks an 8 percent increase from 2019. An ambitious "district improvement plan" implemented in 2017 targeted a ten-point gain, and YCS is close to achieving it.

The results highlight the huge challenges educators face in turning around learning patterns that were declining even before the pandemic. And they're especially disappointing considering that a decade ago, the State Board of Education announced a lofty goal: to make Michigan a top-ten state in education by 2025. Yet this year, *U.S. News & World Report* placed Michigan forty-fifth in the nation.

After months of uncertainty, the state budget adopted in October increased K–12 funding by about $600 million. But that's just 3 percent of the $21.3 billion total, and there are many calls on those dollars: before retiring in October, state superintendent Michael Rice recommended reducing class sizes in "high-poverty" K–3 classrooms, additional in-person instruction, funding for more research-based early literacy materials, and mandatory training in language essentials for teachers, administrators, and literacy coaches.

"Today's M-STEP results underscore an urgent truth: too many Michigan students are still not getting what they need to succeed," State Board of Education President Pamela Pugh said in a press release. Third and fourth graders in particular are showing the effects of Covid school shutdowns, since they were just beginning their schooling at that time. But Ann Arbor's decline began before Covid, and grew worse following the budget cuts in 2024, when the district belatedly discovered a $25 million deficit.

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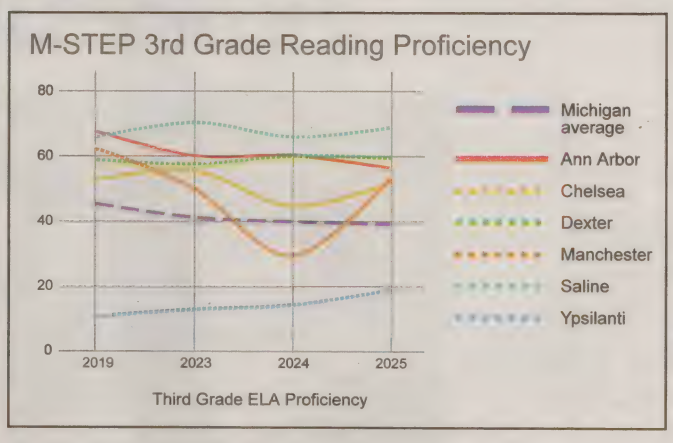

Although they've declined, Ann Arbor's third-grade M-STEP scores remain higher than the Michigan average, and are among the highest in Washtenaw County.

Yet some states that spend less saw their scores improve. Mississippi, ranked forty-ninth in fourth-grade reading in 2013, is now in the top twenty. An article in *Chalkbeat Detroit* credits their success to in part to Language Essentials for Teachers of Reading and Spelling (LETRS) training, which emphasizes the "science of reading."

Pugh said that the state board is "committed to accelerating improvement, including, among other measures, mandating … training in the science of reading, funding additional high-quality early-literacy materials, reducing K–3 class sizes where poverty is highest, and fully implementing dyslexia screening and intervention. And we need a legislature that puts students over politics."

That ball is now in the hands of Michigan's incoming superintendent, former Dearborn Public Schools Superintendent Glenn Maleyko.

Inquiries to Ann Arbor principals, the early elementary education director, and superintendent's office were referred to AAPS director of communications Andrew Cluley. He emails that AAPS staff and trustees are reviewing M-STEP data—"and as we do annually, will give a report to the Board of Education later this fall. We will be happy to discuss the results after we have done our review and shared the information with the Board, but do not have comment at this time."

Sports for Sale

This fall marks the start of expanded rules governing the Name, Image and Likeness program (NIL) at Michigan.

In 2017, Michigan Athletics published a set of rules governing its financial supporters, fans, and alumni.

They could talk up the school, provide an occasional part-time job or meal for enrolled students, buy season tickets, and make financial contributions to the university. But boosters were banned from playing an active role in recruiting, paying athletes for game-used gear, or using them in ads for their businesses.

In 2025, those rules almost seem quaint.

After a landmark July court decision, the NCAA enabled schools to pay their athletes and removed limits on scholarships. Michigan Athletic Director Warde Manuel decided that every competing athlete would receive a full scholarship, and revenue sharing too, although the bulk of that money goes to men's football, basketball and hockey.

Michigan Athletics is also connecting them with commercial sponsors so they can make money on their own—all in an effort to attract and retain top players. In return, the university aims to sell tickets, attract donations, and raise its global marketing profile.

Manuel estimates this will cost the department $60.5 million ("Warde Manuel in the NIL Era," May 2025)—and the quest to cover that expense has been aggressive.

On the Oct. 11 radio broadcast of the ill-fated USC game, listeners heard a frequent commercial tag: "proud sponsor of Michigan Athletics." That included Old Dominion Freight Lines (the official freight partner of Michigan Athletics); Founders Brewing Company (the department's official craft beer), and the sparkling alcoholic beverage Long Drink.

Charles Woodson—Michigan football great, Heisman Trophy winner, sports commentator, and whiskey entrepreneur—is selling two special edition bottles; a portion of their proceeds will go toward NIL opportunities for U-M athletes.

On the VICTORS Exchange, potential sponsors can browse a database of 811 athletes available for sponsorship. Men's soccer player Duilio Herrera charges $10 per social media post; baseball infielder Joe Longo asks $50. Softball player Alexis Dellamonica charges an hourly rate of between $20 for autographs to $75 for private lessons or helping at camps. Volleyball outside hitter Molly Simmons asks $100 for an Instagram post.

On a bigger picture level, the Champions Circle is officially sanctioned by U-M to attract marketing deals for athletes and the school from businesses and nonprofits, adding to those that players drum up themselves.

The biggest beneficiary thus far is freshman quarterback Bryce Underwood, whose decision last year to flip from Louisiana State to Michigan made headlines around college athletics. He is receiving a recruitment package worth an estimated $12 million over four years, funded by a collection of wealthy alumni led by billionaire Larry Ellison, whose wife Jolin Zhu attended Michigan ("The $12 Million Quarterback," January 2025).

Even before the season began, Underwood was sharing his largesse. On his

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On Friday, October 10th the 2025 Ann Arbor Jackson Heart Ball brought together community leaders, volunteers and survivors, working together to raise funds and awareness to fight heart disease and stroke. The gala event showcased how research, discovery, advocacy and the knowledge to make an impact can change health outcomes for everyone, everywhere.

This year's event, chaired by Dr. John Charpie, was held at the Jack Roth Stadium Club and hosted by Michigan Public Radio's Doug Tribou. More than 200 local guests were moved by the story of Greg Kowalewski, a cardiac arrest survivor from Ann Arbor, who was saved by his friend Dr. Jeff Zampi during a hockey game. Guests also met seven local volunteers who shared their stories of survivorship and lifesaving work, bringing the mission to life in Washtenaw County.

The more than $370,000 raised will help support the work of the American Heart Association, including placing kits in the community to collectively train 10,000 people in the life-saving skills of CPR.

Above:Executive Team Leadership Members (L-R): David Pate, Dennis Crowley, Kathy Matney, Kris Evangelista, John Charpie (Chairman), Lesa Huget, Jeri Rosenberg, Paul Rinaldi, Michael Grace

Above: Featured Survivor Greg Kowalewski and family – (L-R): Carol Olson, Greg Kowalewski, Tara Kowalewski, Julie Simpson

Below: Guests enjoying field access

Above: Guests during the live auction

Band Pato & the Magnetics during the afterparty

AWARD WINNERS

The Sarns Innovative Excellence Award recognizes Dr. Jessica Golbus, who leads cutting-edge clinical work in heart failure, transplantation, and critical care. Her research uses mobile health technology to transform cardiovascular care, especially through behavior change and digital cardiac rehab.

Dr. Jessica Golbus, MD, MS
Assistant Professor of Internal Medicine
University of Michigan - Division of Cardiovascular Medicine

The Cor Vitae Award recognizes Tony Denton who is driving bold initiatives in sustainability, health equity, and community engagement. He recently led the charge for the $30 million Ypsilanti Health Center initiative —a comprehensive healthcare facility ranging from adult services and cardiology to pediatrics and behavioral health.

Tony Denton, JD, MHA
Senior Vice President & Chief Environmental, Social, and Governance Officer, University of Michigan Health, Michigan Medicine

The Coeur D'Or Award recognizes Dr. Mansoor Qureshi, a structural cardiologist with over 20 years of groundbreaking work in valvular heart disease, for his sustained contributions to valvular replacement therapies and his unwavering commitment to his patients and community.

Mansoor Qureshi, MD
Medical Director of Structural Heart and Catheterization Laboratory
Trinity Health Ann Arbor - Michigan Heart

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PATRICK BARRON; ILLUSTRATION BY TABITHA WALTERS

Quarterback Bryce Underwood has snagged sponsorships from Hollister, Beats by Dre, KiwiClo, and Celsius. His estimated NIL valuation is $3 million a year—and he's passed for 1,440 yards this season.

birthday in August, Underwood presented his teammates with custom-made Beats by Dre headphones, part of his deal with the Beats Elite promotional series. Each pair came in maize and blue, decorated with a Block M.

He has a partnership with Hollister, a clothing brand for teens and twenty-somethings, which dressed him for his signing day. He also has an apparel deal with Detroit's KiwiClo; a portion of the proceeds will benefit C.S. Mott Children's Hospital. When he's thirsty, he can sip a Celsius energy drink, a sponsorship gig he landed along with Clemson quarterback Cade Klubnik, Notre Dame running back Jeremiyah Love, and Ohio State safety Caleb Downs. On3 estimates his annual NIL valuation at $3 million.

Michigan Basketball forward Yaxel Lendeborg, who initially entered the NBA Draft but withdrew in May to transfer to Michigan from the University of Alabama-Birmingham, has an estimated valuation of $2.3 million. Lendeborg, who thanked the Champions Circle for its role in his Michigan decision, sells customized jerseys through Athlete's Thread, which is still stocked with shirts from his previous school.

NIL raised the question: Would sponsors advocate for athletes? The answer came during Michigan's Sept. 6 game against Oklahoma, which Michigan lost 24–13. Midway through the game, Dave Portnoy, founder of Barstool Sports, who spearheaded Underwood's NIL package, fired off an angry tweet.

"I'm about two seconds away from texting Jolin and telling her to call Sherrone right now and tell him he's gone if we don't let the kid throw the football," Portnoy posted. (As the Observer went to press, Underwood had passed for 1,440 yards.)

Meanwhile, the Champions Circle's grip on NIL sponsorships faces competition. In October, PeakNIL, cofounded by former Michigan football star and current Los Angeles Rams running back Blake Corum, visited campus in a recruiting bid. Afterward, a number of U-M athletes, including women's gymnasts, tagged their posts #PeakNIL.

Social media aside, it's too soon to tell just how much revenue U-M athletes are collecting and what the NIL push is doing for the school, but it's leading to new relationships within the Ann Arbor community. HopCat, Joe's Pizza, and Graduate Ann Arbor have all featured U-M athletes, while the M Den sells a variety of athlete-signed gear.

But other local merchants are shying away from NIL deals. Jordan Balduf, owner of Side Biscuit, a popular spot for wings-loving athletes, is one of them.

"I have companies reaching out daily with contracts asking for crazy amounts of money," such as $5,000 for a video or $10,000 for posts by top players, he says. Instead, he gives the wrestling team a food discount and is rewarded with Instagram posts.

Target: Public Health

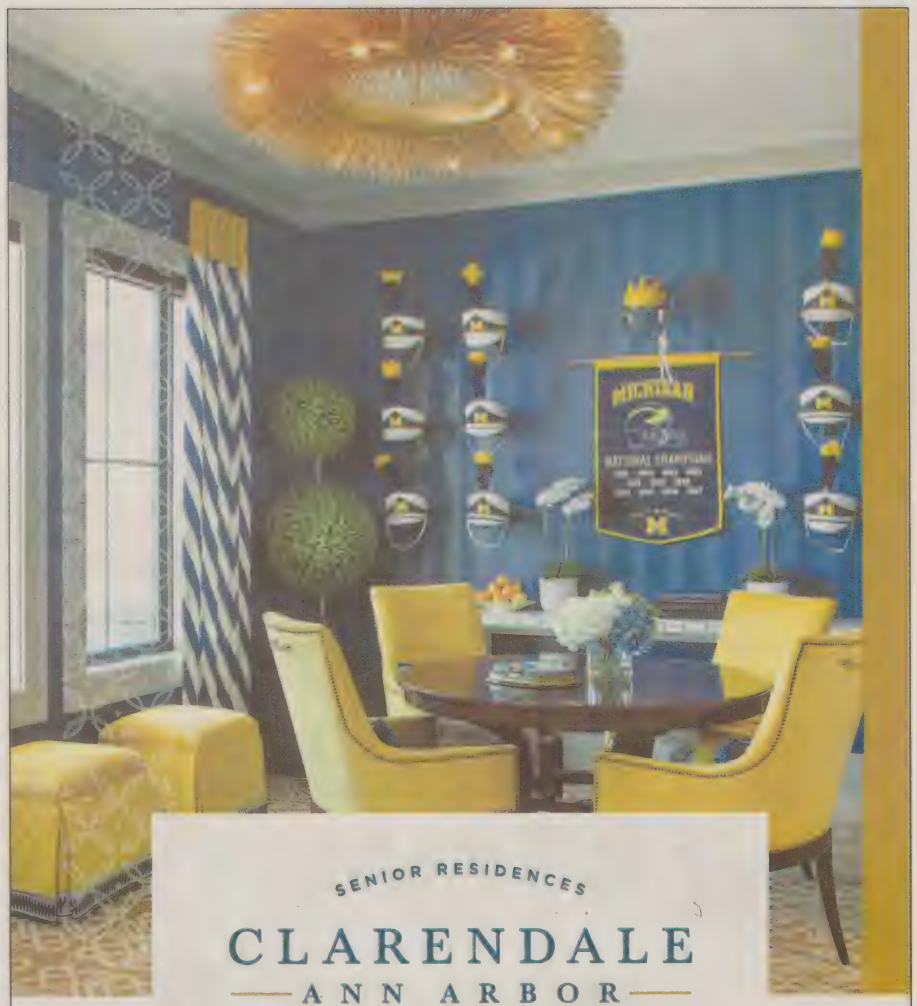
The Washtenaw County Health Department relies in part on information from federal experts to do its work. Shake-ups in the federal department of Health and Human Services (HHS) are calling the accuracy of that information into question.

In August, Centers for Disease Control and Prevention (CDC) director Susan Monarez was fired because, according White House spokesperson Kush Desai, she was "not aligned with the president's agenda of Making America Healthy Again." Several senior CDC officials resigned in protest—of Monarez's removal, yes, but also to CDC budget cuts, and what they described as scientific censorship and the manipulation of data for political ends. In October, HHS fired 600 other CDC employees, including seasoned scientists, and laid off over 3,000.

"We don't have the capacity or technical expertise to do research," explains Washtenaw County Health Department (WCHD) administrator Susan Ringler-Cerniglia. "The CDC has critical resources when we need to respond at the local level. In the case of an unusual pathogen, we call on the CDC. It's incredibly frightening to feel like we may not be able to rely on them."

Most of WCHD's work is governed by local or state health codes. But, Ringler-Cerniglia notes, the federal government is trying to roll back long-standing policies, including clean air regulations, vehicle emissions standards, and regulations on greenhouse gas emissions. These decisions could have a ripple effect here in Washtenaw County.

And with Trump's decision earlier this year to claw back $11.4 billion in Covid-related funding for local health departments, the WCHD saw a 6 percent



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reduction in its budget. "The loss of federal capacity, support, and investments is … problematic," Ringler-Cerniglia says.

One example is vaccines. The FDA issues safety approvals based on scientific data reviewed by a CDC panel of experts known as the Advisory Committee on Immunization Practices. In June, Health Secretary Robert F. Kennedy Jr. fired all seventeen members of the panel, replacing them with his own handpicked roster. In a September meeting, the panel voted against recommending Covid-19 vaccines.

Ringler-Cerniglia says the panel's findings "fueled concerns already there and undermined solid and established data that Covid vaccines are safe, effective, and widely used. … They reduce transmission, serious disease, and death."

Washtenaw County makes a strong case. During the pandemic, she says, "we had very high vaccination uptake compared to other counties … and had the lowest death rate from Covid-19 in Michigan since the beginning of the pandemic."

Ringler-Cerniglia notes that although public health officials can't be certain the vaccine was responsible for our lower death rate, "we do know now it's most effective at reducing severe illness and death."

"We lost 642 people to Covid-19 in Washtenaw County during the first three years of the pandemic," she adds. "If Washtenaw had the same Covid-19 death rate as the Michigan average, an additional 631 people in our community would have died during those three years."

The Covid vaccine was developed quickly, says Ringler-Cerniglia, because related research had been underway for some time: "It was ready to be turned into something." Without ongoing research, "that capacity is not going to be there for us and undermines our capacity to respond locally."

Kennedy's vaccine panel also advised that the measles, mumps, rubella (MMR), and varicella (chickenpox) vaccine be separated into two shots: one for MMR and the other for varicella. Critics say it will make it more difficult and expensive for parents to vaccinate their children—which may lead to fewer vaccinations.

This occurs as three unvaccinated children in other states have died this year from measles. In 2024, Michigan had seven cases of measles; so far this year, there have been twenty-eight. There have been none in Washtenaw County, but an increase in cases also increases the possibility that someone could bring it here. Because the disease spreads so rapidly, Ringler-Cerniglia explains, "one case is treated as an emergency."

The Trump administration has also cut funding to university medical researchers and launched a criminal and civil investigation of institutions providing gender-affirming care to minors. After it received a federal subpoena, Michigan Medicine stopped offering these services.

U-M researchers and physicians would not give interviews, per a new university policy. Michigan Medicine director of public relations, Mary Masson, shared a prepared statement instead. It explained that hormonal therapies and puberty blocker medications would no longer be available to minors, "given escalating external threats and risks," and it promised "we will continuously support the well-being of our patients, their families, and our teams."

Targeting particular groups reflects a deeper problem. "Discrimination is not favorable to public health," Ringler-Cerniglia says, noting that immigrants may not seek health services they need for fear of deportation—and therefore may spread illness to others. "When everyone is healthy, it helps everyone."

The School of Yoga's Uncertain Future

For nearly twenty years, the Ann Arbor School of Yoga has occupied a former church at 420 W. Huron St. But the building will soon be for sale, leaving over a hundred students and their teacher, Laurie Blakeney, wondering what's next.

There's a secret room in the basement of the Ann Arbor School of Yoga (AASY). Below the studio space, behind the changing areas, there's a room where three huge shelves groan under the weight of Blakeney's collection of yoga books. Her students are allowed to read the books, but not take them home, so many of them peruse the private library before and after class.

Blakeney herself first came into contact with yoga through books. "I was initially intrigued by the philosophy of it," she says. "I was a teenager who read a lot, including a lot of philosophy, and when I read about yoga, it clicked with me."

She teaches Iyengar yoga at the AASY, which was developed by B.K.S. Iyengar, who brought it to the United States in the 1970s. Some of Iyengar's first classes in the U.S. were at the Ann Arbor YMCA, and he continued to visit over several decades, strengthening the bond between Ann Arbor and Iyengar yoga.

In 1971, nineteen-year-old Blakeney stumbled upon a class at that same YMCA, taught by two women who'd learned from Iyengar's bestselling book, *Light on Yoga*. Six years later, she was teaching Iyengar yoga herself, first at a school on Fourth Ave., then in rented space at the Rudolf Steiner School, Wayne State, and other venues.

"I drove around in my station wagon and taught everywhere," Blakeney says. Before Covid, she taught workshops all over North America, and she still takes a yearly trip to India to deepen her practice.

Her current venue is AASY, around the corner from the Y where she took her first classes. The building was once a Methodist Church, then a men's shelter, then stood empty for several years. When the current owners bought it, they invested in a remodel in partnership with Blakeney. The result is a newly sacred space, with yoga practiced in what was once the sanctuary, which retains its high ceiling and polished wood floors.

Fellow teacher Becca Lindsay jokingly calls AASY "the yoga church," but other students also describe the deep spiritual peace they get from practicing there. Karen Park puts it this way: "If you're losing your way in life, it's like a rudder, it kind of brings you back on track." Other students say Iyengar yoga has helped them through tough college programs, difficult breakups, even broken bones.

Blakeney teaches almost all the classes, runs the business side of the school, and has built a community of students who describe her as a treasure. Student Julie Baldwin credits Blakeney as her inspiration to research yoga for musicians as her master's thesis. Becca Lindsay asked Blakeney to officiate her wedding. Recently, Blakeney and Lindsay have spun off a nonprofit branch, which teaches $5 drop-in classes every Sunday.

But the school might be a victim of its own success. In commercial real estate, having a steady tenant increases the building's value, and Blakeney's rent has gone up every year. Owner Ed

MARK BIALEK

Laurie Blakeney (far right, in background) leads an Iyengar yoga class at the Ann Arbor School of Yoga. Its building is for sale, and the AASY community is wondering whether the new owners will continue to rent to the yoga studio.

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Shaffran has decided that now is the time to sell. "My partner and I are at a stage in our lives where it makes sense to liquidate some of our shared assets for estate planning purposes," Shaffran says.

When the building changes hands, Blakeney and her students hope the new owners will continue to rent to AASY, but student Vicki Engel is concerned that the legacy of Iyengar yoga in Ann Arbor will be cut off.

"Laurie has preserved the spirit of the building, and with so many changes happening across the Ann Arbor landscape, it's hard to think that this might potentially be another bit of our history erased," Engel says.

For now, a group of students has formed a committee to try to save the business, and no idea is off the table, including inviting in other groups or courting foreign investors. But with the building not officially listed for sale yet, those ideas are on hold.

Which leaves students waiting and worrying. Cynthia Smith is already mourning the loss. "At a time when it feels like many meaningful places and experiences are being monetized and 'optimized,' I think of this place as a sacred space," she says. "With its history and its functionality, it's a shame for it to be sold and likely transformed into something exclusive and transient for the times. It's hard not to feel grief."

As for Blakeney, she isn't sure what she's going to do. "I don't have the answers about the future. Until I know, myself, what I'm going to be doing, I'd just as soon not speculate, or have other people speculate.

"Someone's going to want this building. And it would be really lovely if that someone said, 'Yes, I believe in Iyengar yoga and the history that it has within Ann Arbor.' We'll see if that happens."

calls & letters

How $12.5 Million can Help

In our October 2025 Up Front, "What $12.5 Million Buys," we erroneously reported that "$12.495 million [is] what the family of the late Louis P. Ferris Jr. got for his eighty-five-acre spread at 4000 Vorhies Rd."

"Actually, this article is incorrect," writes an anonymous commenter on our website. "Mr. Ferris donated all of the proceeds from the sale of his estate to the nonprofit organization, The Good Shepherds. His dream was to feed the less fortunate in Washtenaw County."

We confirmed with two of his daughters, Jennifer and Robin, that the money from the sale of his house is earmarked for the nonprofit. Ferris's generosity was not limited to The Good Shepherds: just as one example, he donated 5,500 pounds of Piedmontese beef to the Salvation Army's Harbor Light facility in Detroit during the height of the Covid-19 pandemic.

We also reported that "the farm operates as The Good Shepherds CSA." That's partially true, but Jennifer informs us that the CSA The Hungry Locavore is also renting a portion of the land and of the hoop house.

The features of the house may have been reported factually, but the framing—adjectives like "mind-boggling" and "eye-popping"—contain an implicit value judgment (even if that wasn't the writer's intent).

"It's not just about what a house looks like, it's about the people that are inside and what they represent," says his daughter Robin. "When my dad passed, I went in there one time just to go pick up one thing. It was the day after he passed, and it felt like the house wasn't alive anymore. It just felt dead inside."

At the Observer, we have a privileged platform that our new leadership team intends to use to amplify the voices of members of our community, not to violate people's privacy. Moving forward, this story will serve as a reminder of the fine line between observing and gawking.

The Town Bar Was A2's First Gay Bar

Just a couple of corrections regarding the well done article by Steve Friess, "Sign of the Times."

The Flame was in fact the second gay bar in downtown Ann Arbor. The first was across Washington from the First Flame on Washington, the Town Bar, owned by a gay couple. At this time the Flame, formerly The Cupid, was not yet a gay bar. The Town added live music which attracted a new crowd and seemed to make the gay patrons less comfortable and moreso as fights became common.The gay patrons began drifting
across the street to the Flame. Things changed when new owner Andy Gulvezan moved the Flame to 112 W. Liberty, now The Alley Bar. This information and more can be found in an article from OutHistory Sunshine, *This is Mr. Horowitz: The Flame, the Gay Bar of Ann Arbor MI, 1949–1998* by Rostom Mesli and Brian Whitener.

Thanks,
P. Bruce Bertram

Matt, Not Bill

In our 2025 Community Guide feature, "From Confinement to Connection," we mistakenly identified Patty Rabe's son as Matt. His name is Bill.

On November 4, 2025, voters in the Washtenaw ISD service area will be asked to consider a 1 mill tax to **expand PreK-12 Career Technical Education (CTE) in our local schools.**

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- **State and federal funds only cover 28% of program costs.** Existing programs are underfunded by $10+ million. 73% of Michigan ISDs currently have a millage to operate CTE programs.

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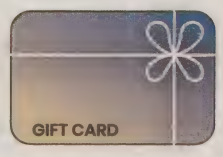

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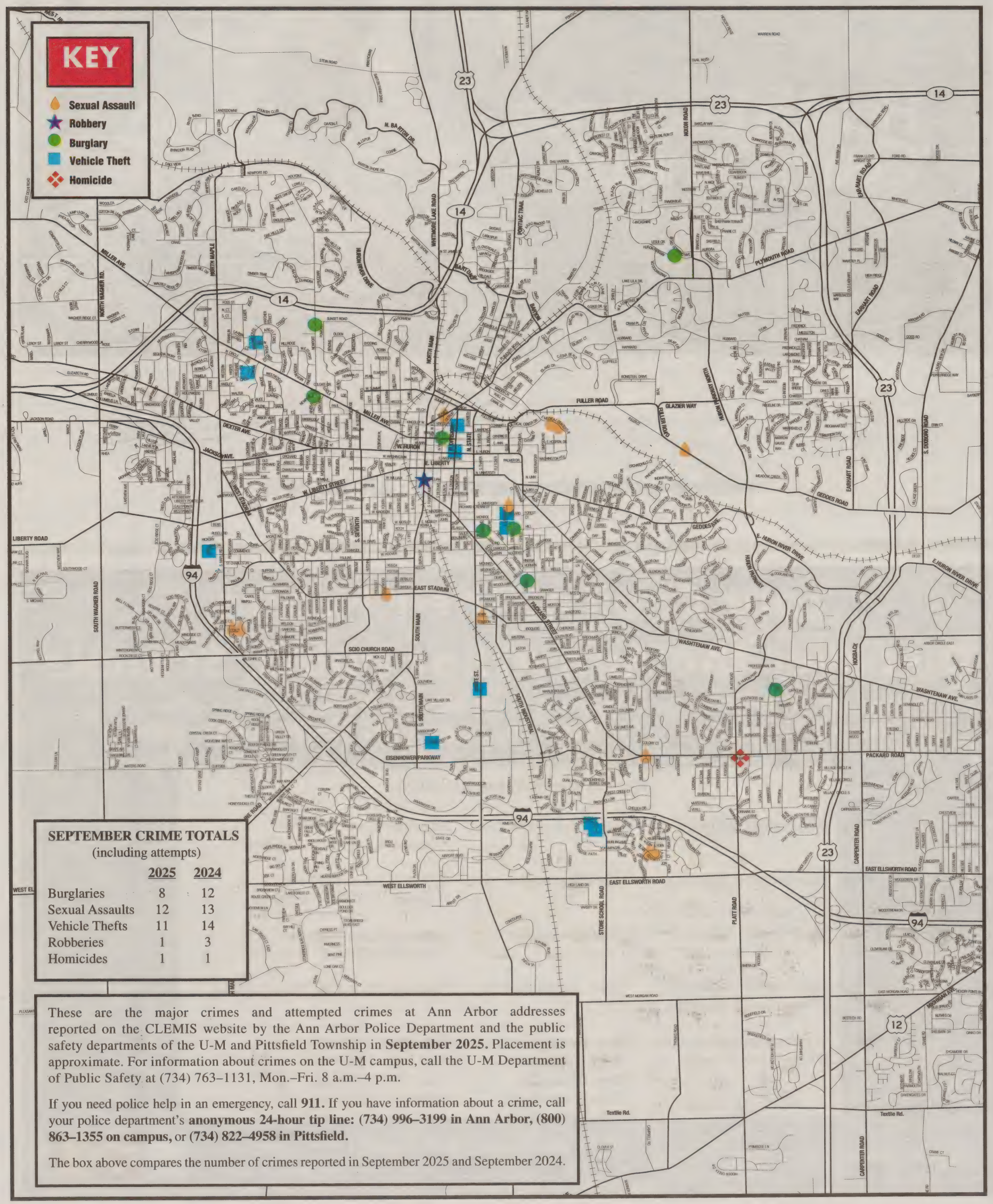

SEPTEMBER CRIME TOTALS
(including attempts)

	2025	2024
Burglaries	8	12
Sexual Assaults	12	13
Vehicle Thefts	11	14
Robberies	1	3
Homicides	1	1

These are the major crimes and attempted crimes at Ann Arbor addresses reported on the CLEMIS website by the Ann Arbor Police Department and the public safety departments of the U-M and Pittsfield Township in **September 2025.** Placement is approximate. For information about crimes on the U-M campus, call the U-M Department of Public Safety at (734) 763–1131, Mon.–Fri. 8 a.m.–4 p.m.

If you need police help in an emergency, call **911.** If you have information about a crime, call your police department's **anonymous 24-hour tip line: (734) 996–3199 in Ann Arbor, (800) 863–1355 on campus,** or **(734) 822–4958 in Pittsfield.**

The box above compares the number of crimes reported in September 2025 and September 2024.

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Pat Deneau

Firefighter, rock star, dad

Fire Station 5 stands just off Plymouth Rd. on Ann Arbor's North Campus, its iconic red trucks visible through wide bay doors. On the surrounding lawns, a small colony of chonky woodchucks have made their home, scurrying between burrows as firefighters go about their routines.

"They are the unofficial mascots of the station," says firefighter Pat Deneau with a huge mustached grin. "There's roughly a dozen running around at any given point in time."

Deneau, who works regular twenty-four hour shifts, finds comfort in his woodchuck friends. "On a day where things aren't going our way, our station mascots are still out there doing their thing—unbothered by circumstances outside of their control."

Deneau approaches his job as a firefighter with that same compassionate spirit. Ann Arbor Fire Chief Mike Kennedy says he "brings a level of positivity and caring in delivering service to our community.

"Generally, being a firefighter is a pretty cool job," Kennedy continues. "However, being in a rock band is a close second." Deneau is the singer, songwriter, guitarist, and frontperson for The City Lines, which Detroit Public Radio host Jeff Milo once described as a contender for "the most endearing band in Michigan … charismatic in an unapologetically kind and wholesome and down-to-earth sort of way."

If you catch a City Lines show (they're regulars at the Blind Pig and Ziggy's) you might find yourself dancing alongside Deneau's firefighting colleagues. AAFD's social media channels recently shared the single "Do It All," a song about being a firefighter and a father that's become a runaway hit within the department. "It's such a familiar tale," says Deneau.

Though his roots may not be immediately visible from his appearance, Deneau is a proud tribal member of the Sault Tribe of Chippewa Indians based out of Sault Ste. Marie, Michigan. His Indigenous heritage comes from his mother, who grew up in the Soo.

"My mom's parents really tried to distance themselves from Native identity in the 1950s and 60s because being of Native heritage was not very popular in the country," Deneau explains. "Additionally, our tribe was not federally recognized until the late 70s, which meant there weren't federal resources, like education and health care support, that were accessible to the tribe."

Deneau is grateful to his mom for making sure he and his sister knew they came from a Native bloodline. "Though she left when she went away to college and didn't go back, she made sure we went there to spend time with her father on Sugar Island."

At the age of ten, Deneau was gifted the name "Many Hearts" in a special naming ceremony by his paternal Grandpa Al, who retired after working as a photographer and cameraperson for Channel 7 in Detroit for twenty-five years, and opened up a bait shop in Petoskey.

Grandpa Al, a lifelong inspiration for Deneau, was a volunteer firefighter as an arson investigation photographer. Deneau's father took on more typical firefighting duties.

"They volunteered together, and when I wasn't at school, I wanted to be at that fire station," he says with his trademark grin. "My grandpa could tell that I was a compassionate kid and that I liked helping people, and I think that's where 'Many Hearts' came from."

J. ADRIAN WYLIE

Deneau says he never once thought about being a doctor, a lawyer, or an astronaut, even as a child. "It was always photography, firefighting, and music for me."

Photography was also Grandpa Al's influence. Deneau pursued a photography degree at Wayne State University, where he met his wife Crista in 2008. The Deneaus began to spread roots in Ann Arbor ten years later, when Crista accepted a job as a curriculum coordinator at U-M. The couple are now parents to a bright-eyed six-year-old named Isla with an obsession for *K-Pop Demon Hunters.* Isla recently had a Native naming ceremony of her own. Her beloved Native name, "Purple Starburst Sky," was inspired by the purple horizon on the drive to Mott's Children's Hospital the morning she was born.

Deneau, who has seen all of Ann Arbor through the windshield of a fire truck, says, "I have an incredibly strong connection to the city and the people who live here."

When he started high school, Deneau's family moved from Petoskey to Northville for more employment opportunities for his dad, a tradesperson, and his mom, who worked in retail. He came to nearby Ann Arbor for concerts and events downtown. He describes the city as having a vibrant, magnetic energy. "It's a music town," he says with a chuckle. "You can't say that about Livonia, you know?"

For Deneau, writing and playing music has been a way to process questions about his Native heritage—and rage, and fear. Driving on the freeway several years ago, he heard a CBC radio story about the residential school system in Canada, where Indigenous children were torn from their families and sent to be converted to Catholicism. "They were cutting off their hair and they wouldn't let them speak their Indigenous language," said Deneau, "and they were finding these mass graves." He was overcome with emotion and needed to pull over. "These kids. They never went back home."

Deneau started asking hard questions that opened up intense dialogue in his family. He learned there was a similar boarding school in Harbor Springs, Michigan, close to his hometown of Petoskey. This experience resulted in his writing of the powerful song "Erased," which is featured on The City Lines 2023 sophomore album, *Analog Memories.* Defiant lyrics—"They tried to put a culture in the ground / And now they say move on / But the wound's too deep / Only truth can heal / If truth we speak / We won't be erased"—overlay a punk-rock protest tempo.

The single "Blood and Smoke" from the band's latest album, *Prescribed Fires*—released in September and co-written by bandmate Bob Zammit—is a companion to "Erased." Deneau says the first song was about grief and anger. "In 'Blood and Smoke,' I move forward with more understanding about my identity," he says. "It's about the family spirits guiding me along the way."

—Michelle Yang

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Fixing Barton Dam

A leaky embankment gets a "mineral drain."

When I lived in Ann Arbor back in the 1980s, Barton Dam was barely on my radar. The Huron River was scenic enough from the road: a heron or hawk here and there, maybe a deer ambling just off the shoulder. The dam itself, tucked out of sight from Huron River Dr., might as well have been invisible.

But last fall, cruising west to soak up the colors, my wife and I noticed a small parking turnout just past Bird Rd. and spotted a trailhead. "Good enough," we thought, and off we went down the quarter-mile gravel path.

MARK BIALEK

Barton Dam's new "mineral drain" will prevent erosion while giving a safe path downriver to any water that may sneak through. Building it is a slow process; weather permitting, this year's work will continue into December.

The Huron and other southeast Michigan rivers were first harnessed by the East Coast adventurers and fortune seekers—including Ann Arbor's founders—who settled here in the 1820s. The federal government pushed Michigan's Native Americans west, then sent out the call as far as Europe, offering eighty-acre plots for as little as $1.25 an acre.

The settlers dammed the Huron to power sawmills and grist mills that ground corn and wheat. The first electrical generator was installed around 1884 near Dixboro Rd., and twenty years later, the Detroit Edison Company began buying up water rights to build new dams and generating stations. Barton was the first locally, in 1912, followed by Argo, Geddes, and Superior.

Electricity was the modern miracle, and the dams were part of that promise. The power they generated lit shop windows downtown and gave Ann Arbor a taste of what progress looked like. The dams weren't just another piece of infrastructure—they were the future, humming right there on the Huron River.

In the 1920s, Edison built massive, coal-fired generating plants along the St. Clair and Detroit rivers. The dams' output paled in comparison, and they eventually cost more to maintain than the electricity they produced was worth. Edison sold all four local dams to the city in 1963.

The sale secured the city's primary source of drinking water: Barton Pond supplies about 85 percent of Ann Arbor's needs, with wells providing the rest. It also opened up the riverfront at Barton, Argo, Furstenberg, and Gallup parks.

But with the dams came the responsibility for their safety. In the 2000s, a leaky embankment at the Argo Pond headrace led to a state ultimatum and its replacement: the Argo Cascades.

Scrutiny grew tighter after two dams near Midland failed in 2020. An inspection found seepage through Barton's earthen embankment—invisible to anyone walking a trail, but worrisome. Left alone, it could cause erosion, even collapse. Barton may look solid, but Mother Nature always tests what we build.

When regulators at the Federal Energy Regulatory Commission (FERC) flagged the leakage, the city had to act. This summer, the area below the dam bristled with payloaders and dump trucks placing carefully specified layers of sand and gravel on the downstream side of the embankment.

"Seepage itself is not the primary safety risk," explains City of Ann Arbor Senior Utilities Director and on-site program manager, Glen Wiczorek. "It is the loss of material that leads to voids and stability issues." The new "mineral drain" will prevent erosion while giving a safe path downriver to the water that sneaks through. Wiczorek writes that this "proactive and carefully monitored approach lowers the risk of catastrophic failure and protects downstream communities and critical water infrastructure."

But because the river, the road, and the railroad all limit access, it's a slow-motion process: tens of thousands of cubic yards of aggregate must be hauled in and placed five cubic yards at a time. Wiczorek says that, weather permitting, this year's work will continue into December.

Across Michigan, other towns are making other choices. Dexter took down the Mill Creek Dam in 2008, and last year, Ypsilanti won a grant to remove the Peninsular Paper Dam. But Barton's "critical water infrastructure" ruled out the option of removal.

There's also an environmental tradeoff. "Less than an acre of wetland was lost in the process," Wiczorek writes, which was "traded back through the purchase of mitigation credits elsewhere in the watershed. … As required by the state department of Energy, Great Lakes, and Environment (EGLE), 1.5 times the lost acreage will be added in a newly created wetland" elsewhere in the watershed.

From the pond itself, all this is invisible. Geese, ducks, and swans still swim in the deeper water, while herons hunt in the shallows upstream. Paddlers launch canoes and kayaks, fishing lines are cast, and Barton's hydroelectric turbine hums along, generating up to 900 kilowatts—an insignificant share of the grid, but enough to offset some of the city's demand.

Since Barton is regulated by FERC, doing the work was not open to discussion. Still, since January the city has posted regular updates via press releases, newsletters, and a dedicated project page. If you wanted to follow along, you could.

But few seemed interested. Wiczorek emails that fewer than half a dozen questions came in over the course of the last eight months, and all were answered. Ann Arbor residents may argue about development downtown, bike lanes, and roundabouts, but when it comes to the dam that keeps their taps flowing, they seem content to let it stay in the background.

There's still more work to be done. Next spring will bring restoration of local vegetation and a connection to a new pedestrian and bike underpass, connecting Barton Nature Area's stretch of the Border to Border Trail with Bandemer Park and the rest of the B2B network to the east. The $12 million project is scheduled for completion in June 2027.

Walking the trails near Barton now, my wife and I breathe in the smell of damp fall leaves, sweet and earthy. We expect the familiar crack of ice on the banks of the pond in winter, when the freeze begins to loosen and shift. The chorus of frogs will follow in late spring, answering each other from opposite banks. Barton Dam is stitched into all of this, a hidden seam holding the landscape together.

—Ron Carnell

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The U-M's plan for a $1.25 billion high-performance computing facility in Ypsilanti has residents asking what it means for their community.

DON'T CALL IT A DATA CENTER

BY ANNA MCLEAN AND BROOKE BLACK

The U-M has approved the purchase of around 150 acres of land in Ypsilanti. (top) for a nearly 300,000-square-foot computing facility. Signs protesting the facility (right) have popped up across Washtenaw County.

In December, U-M announced its plans to partner with the Los Alamos National Laboratory (LANL) to create a $1.25 billion "state-of-the-art" computing and AI research facility. Construction is expected to begin in 2027 and wrap up in 2031. The facility is tentatively sited on nearly 150 acres of land on Textile Rd. in Ypsilanti Twp.

Funding comes from a $100 million Strategic Site Readiness Program (SSRP) grant from the state, plus another $300 million from LANL. U-M itself will pay the remaining $850 million. The SSRP application specified that the facility would be located on twenty acres on Textile Rd., but six months later, the U-M Board of Regents approved the purchase of over 124 acres of adjacent land.

The proposed facility has sparked concern from Ypsilanti residents, township officials, and some U-M employees. Yard signs have popped up across Washtenaw County, and protestors have beaten drums and left computer parts outside of township officials' homes. The primary opposition group, Stop the Data Center, garnered over 6,000 letters urging state officials to take action, and has led protests calling for a halt to the project, citing environmental and health impacts.

In an August resolution, the Ypsilanti Twp. board of trustees note that because U-M is exempt from township zoning ordinances and property taxes, the proposed facility "will create a financial burden to the taxpayers of the Charter Township especially as it pertains to police and fire services." Some residents have even expressed fears that the facility might have ties to nuclear weaponry—LANL did, after all, develop the atomic bomb.

"I think that this is the fight of our lives," says Stop the Data Center's Sarah Stewart, a Ypsilanti resident. "I don't want to see increased DTE rates. I don't want my rivers and land and air to be poisoned."

At a May 29 AI talk by U-M engineering professor Alex Gorodetsky, three protestors yelled into megaphones. As Stewart tells it, "a plainclothes security guard immediately pops out the crowd and grabs them and drags them and pushes them up against a wall."

"Grab and drag" may be up for interpretation, but an Instagram video from Stop the Data Center shows a guard making physical contact. The caption claims the protestors were "forcibly pushed against the wall until DPSS arrived, detained, and banned … from campus for a year."

The U-M declined to arrange interviews, instead pointing to a Public Affairs webpage that catalogues the project's potential benefits, including cutting-edge research on projects like medicine, energy, climate science, and national security. The U-M has also dedicated a page to answering frequently asked questions about the project. It emphasizes that the facility will bring "hundreds of jobs" to Washtenaw County and states that it is "committed to ensuring that the new facility is developed in a way that protects the environment."

"We have a little jar in my office. If someone calls what we're doing a data center, they have to put a quarter in," quipped Steve Ceccio, U-M special advisor for strategic initiatives, in a speech at a September Ann Arbor/Ypsilanti Regional Chamber event. "It's not just the verbiage … these are two different things. Now, they are big computers doing a lot of big computation, but they're not the same purpose."

According to the PowerPoint slide behind him, computing facilities process complex tasks and simulations for scientific research, whereas data centers store and distribute data for purposes like social media and online gaming.

The proposed facility will have two components: a 50,000-square-foot U-M facility for academic research, and a 220,000- to 250,000-square-foot LANL facility for "classified federal research." U-M estimates it will create 300 construction jobs and thirty to fifty support positions. But according to research from the U-M Ford School, construction jobs are short-lived, and support jobs "are typically low-wage, term-limited, nontechnical positions such as security, maintenance, and janitorial work."

The facility will, however, create at least 200 research jobs paying around $200,000 per year, plus benefits. In his speech, Ceccio explained that LANL "are now hiring people to live in Ann Arbor to collaborate with our researchers. ... Already twenty people that have moved—not moved, they've come here to Ann Arbor. … We're not taking people from New Mexico, we are growing a new workforce."

Ceccio was asked to elaborate: "They're not necessarily relocating," he said. "They're actually bringing in new jobs."

A search of LANL's Jobs site for the keyword "Ann Arbor" returns one result, for an AI integration engineer with a group that "builds AI tools for weapons physics to support the laboratory's mission of maintaining and modernizing the U.S. nuclear stockpile while exploring future deterrent options. These AI tools accelerate weapons design, engineering, production, certification, and assessment processes. … We are seeking talented software engineers and scientists to join our teams located in Los Alamos, New Mexico and Ann Arbor, Michigan."

Ceccio also said that proximity to the computing facility wasn't necessary in order to use it. "The real impact is gonna be this research ecosystem that we hope to create and are creating as part of this collaboration."

According to the SSRP grant application, U-M anticipates that the facility will "provide a significant attraction opportunity for out-of-state companies that are interested in partnering with LANL or the University," bringing new jobs and generating additional business and tax revenue. Pat Steffes, a software programmer in the U-M School of Information and Ypsilanti resident, isn't convinced.

"There's a huge battle over data centers across the country …: it seems nobody really wants these things," Steffes says. "And the local benefits that [U-M] has claimed, I don't agree with at all. I don't think that they've been able to back it up."

Tiffany Green lives near the proposed Textile Rd. site. She feels U-M has deliberately avoided explaining why they chose to build in Ypsilanti Twp.

"If [the facility] is going to be so great and fantastic for everyone, why is it not being put in Ann Arbor?" Green says.

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The U-M FAQ site says the Ypsilanti site is zoned for light industrial and commercial use; it has wide roads, utility infrastructure, and minimal residential density. The plan is to situate the buildings closer to Textile Rd. and further from South and North Hydro Parks "to preserve the site's natural features." Potential impacts to regulated wetlands on the property will be subject to review by the Michigan Department of Environment, Great Lakes, and Energy. The U-M also says it will "preserve existing vegetation where it is possible." And Ceccio explained that the facility would be cooled with water in a closed-loop system, which is 10 to 15 percent more efficient than air cooling.

"I feel like [the center] would not necessarily work well with the current ecosystem," says Green. "I know they say they're going to run water from wherever they're getting it from, but I'm a little suspicious."

The university plans to contract with the Ypsilanti Community Utility Authority for water and sewer service. In an interview with WEMU, its executive director, Luke Blackburn, estimated that the facility will use about 200,000 gallons of water per day. He added that it would take eight to ten million gallons per day to strain the system.

The SSRP application puts the combined electrical demand of the two facilities at 110MW—by some estimates, one to four times the amount of electricity used by Ypsilanti Twp.'s 23,458 households. To accommodate these energy needs, a substation will be constructed near the site, "with two-thirds of the substation's capacity supporting the Project and the remaining one-third capacity for community benefit."

The U-M further says it will minimize the environmental impact of the facility with energy-efficient design and Energy Star equipment. The roof will allow for the installation of solar panels, and if the power goes out, "only 20 percent of the facility's power will be supplied by back-up generators."

"We have a very aggressive carbon neutrality plan. This project will not take us off that plan," said VP of government relations Chris Kolb at the Chamber event. "And so we are pursuing the ability to provide clean energy to power, at least our portion of this." The U-M portion, however, is just one-tenth of the entire project.

At a Sept. 30 U-M lecture on sustainability, former U.S. Energy Secretary (and Michigan governor) Jennifer Granholm suggested that data centers could even serve as allies in the transition to clean energy.

"If these huge data centers allow the local utility to use that data center to turn on the dimmer switch when they need more power, then the data center actually becomes a grid asset," she said.

Granholm added that clean energy sources like wind and solar are now the cheapest and fastest options for powering large facilities. But last year, renewable resources produced less than 13 percent of DTE Energy's power in Michigan.

Ann Arbor resident Fred Zimmerman works in the AI field. He believes the proposed computing facility aligns with the future of technology and research and that the concerns surrounding energy and water use are overstated.

"People have to realize that data centers are going to be built no matter what the public thinks, because there have been hundreds of billions, maybe trillions, of dollars invested in the enterprises that are building these data centers," he says. "People generate a lot of numbers about the impact of these data centers, and on water and energy in particular, but they're not as enormous in proportion as people like to make them out."

For example, the International Energy Agency stated in late 2024 that data centers accounted for just under 2 percent of global electricity consumption in 2022, which Zimmerman argues is significant, but has to be compared against other sectors: "For example, what is the cost/benefit relative to internal combustion engines or concrete buildings?"

On the other hand, the IEA also states that: "globally, data centre electricity consumption has grown by around 12 percent per year since 2017, more than four times faster than the rate of total electricity consumption."

"I feel sympathy for people who are not thrilled about having a big industrial facility come near where they live," Zimmerman says. "But I just feel like this is kind of the direction things are going."

Green, who lives near the proposed site, feels differently. "Not in your backyard?" she asks. "Well, also not in my backyard."

Ypsilanti Twp. officials have urged U-M to re-evaluate the site, proposing instead the American Center for Mobility at the Willow Run manufacturing complex, which already has substantial infrastructure. A Sept. 9 *University Record* article notes that U-M is investigating both locations.

The township is preparing for a legal battle. When Saline's township board denied the rezoning of farmland for a data center, the developer and the property owners sued the township. "We are working to have our Planning Commission review zoning where data centers can be located," writes Ypsilanti Twp. Trustee Karen Lovejoy Roe in an email. "We also authorized our attorney to begin preparing for litigation if the University of Michigan will not move the data center from the fragile lands surrounding the Huron River. We authorized hiring an environmental attorney to help in our fight to protect our community."

Stop the Data Center, meanwhile, continues to mobilize grassroots opposition.

"People feel really disempowered when going up against the university, because they are this behemoth with so much money, so much power, so many connections," says Stewart. "But $64 billion in data centers have been stopped by local resistance the last few years. I think that we can add $1.2 billion to that."

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Donald "Don" Doll, a WWII Navy veteran, enlisted at 17 before graduating high school. After his service, he worked at Chelsea Milling Company and later spent 36 years at Chelsea Proving Grounds before retiring.

The Doll family farm has been part of the Chelsea community since 1864. Michigan has recognized it as a sesquicentennial farm. In 1962, Don, his wife Therese Lyons, and their children moved to the farm, continuing their legacy in the Chelsea Community.

In 2018, he fulfilled his dream by earning a High School Diploma.

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STEVE FRIESS

Skyline High students **GAVIN MORRIS** (left) and **COLIN FRANZEN** work together on a wall for this year's student-built home on Platt Rd. in Scio Twp.

CAREER AND TECHNICAL EDUCATION PROGRAMS HELP KIDS DECIDE THEIR PATHS AND PREPARE THEM FOR THE WORKFORCE.

BUT SHOULD THEY BE FUNDED BY ANOTHER PROPERTY TAX INCREASE?

By Steve Friess

On a damp and chilly October morning, Milo Jurevicius, Eric Gomez-Ruiz, and Ridge LaPage jump up and down atop a dumpster overflowing with construction scraps. "We're leveling the dumpster so we don't have to pay extra money for them to take it away," LaPage explains. "But yeah, it's also fun, too."

This is what longtime home construction teacher Mark Valchine means when he says Ann Arbor Public Schools' Student Building Industry Program gives his thirty students "a taste of every aspect of home construction and a vision of their futures."

Once the trio of Pioneer High students are done up there, they migrate back to the noisy construction site for the house they're building on Pratt Rd. in Scio Twp. LaPage returns to hammering studs for the frame of a wall that one day will be someone's bathroom, Jurevicius takes over a saw set up in a future living room, and Gomez-Ruiz holds a ladder steady for one of the other thirteen students on the job site.

"I always struggled in school with not only academics but also just sitting still," explains LaPage, a seventeen-year-old senior who plans to go directly to work as a heavy machine operator after high school. "I found that it doesn't really make sense for me to sit in a classroom for another four years to then get a desk job, so I started looking into the trades to get an idea of what else I could do."

There may be no more convincing poster children for public school Career and Technical Education (CTE) than LaPage and his classmates—which is why I'm here. On November 4, voters decide whether to raise property taxes by 1 mill for the next decade. The money raised—$25 million the first year—would support CTE programs like this one. Administrators can talk ad nauseam about the power of giving young people a variety of opportunities for instruction in specific career fields, but it's student testimonials that have been front and center in the campaign to push through the millage.

Yet the debate over the ballot question isn't so much about support for or opposition to CTE as it is whether a new tax ought to pay for it. Nobody involved with the Washtenaw Republican Club or Citizens Against Regressive Taxes (CART), the two most vocal organizations against the measure, disputes that such programs are popular and can set a sizable number of young people on life-altering paths.

"Everyone benefits from career tech education," says CART organizer Kathy Griswold, a former city councilmember and AAPS board member. "When I was in high school back in the late 60s, I was the only female allowed to take drafting in tenth grade. It had a positive influence on me. It teaches a disciplined thought process, so career tech—and especially the tech part—is needed by all students."

What Griswold and other opponents question, then, is whether a tax increase is necessary, appropriate, or good economics—and whether it's fair to decide it in a low-turnout off-year election with, in many jurisdictions in Washtenaw County including Ann Arbor, nothing else on the ballot.

Ryan Rowe, who oversees CTE for the Washtenaw Intermediate School District, breaks it down in public talks as an increase of about $200 a year for the owner of a $400,000 home. Or, as WISD superintendent Naomi Norman told radio host Lucy Ann Lance in September, "a very small amount on a daily basis" of 54 cents.

"This is a once-in-a-lifetime chance," says Rowe. "We've threaded the needle on the timing on this. Our demand is going to continue. Students want those experiences. We will not have the funds to update the equipment we paid for. Some of those pilot programs will go away. It has to be now."

Career and technical education—once commonly known as vocational training—had a heyday in the 1970s, which is when AAPS's homebuilding program launched. But by the early 1990s, as K–12 academic requirements changed and the focus turned to college prep, such courses as automotive repair and woodshop fell out of favor.

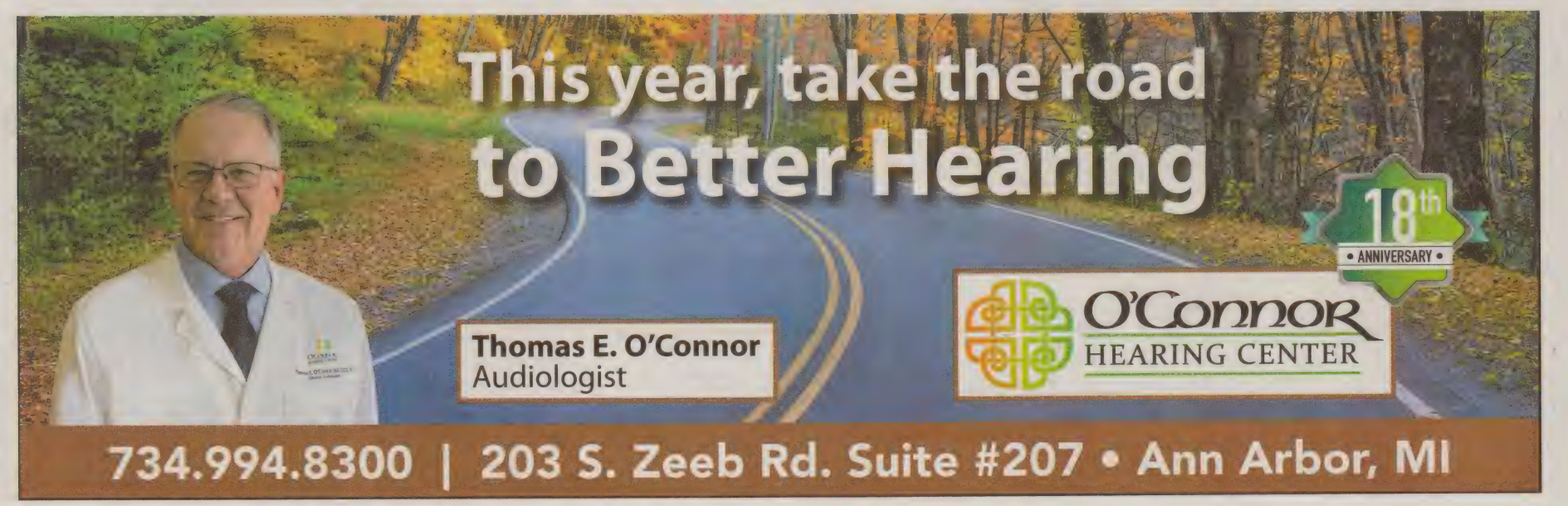
"When the state beefed up requirements, there was so much that the students had to get before they could graduate that they essentially eliminated a lot of those exploratory classes in high school," Valchine says. In recent years, though, the state has allowed more exceptions. "Now, sometimes, you can be exempt from a foreign language or from visual performing arts if you do certain CTE classes. Sometimes it counts as a math credit if the CTE class is heavily math-oriented."

The skills taught in CTE programs are also burgeoning. They still include the so-called "trades"—construction, welding, farm science, various aspects of automotive technology—but the seventy-five programs available in Washteaw County now include cybersecurity, drone and aviation technology, culinary arts, and health sciences. Students have opportunities to earn a wide array of industry-recognized certifications that can lead to work right out of high school or a jump on two- and four-year degrees in a range of fields.

"I receive phone calls on a weekly basis saying I need nurses, I need X-ray techs, I need welders, I need teachers, I need bus drivers," Rowe says. "Covid accentuated an already existing problem. All of a sudden, people were retiring as fifty to fifty-five-year-olds. That created a vacuum of

MARK VALCHINE, director of the AAPS Student Building Industry Program, says he wants to offer more construction programs to meet the growing demand for CTE.

STEVE FRIESS



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TRADE OFF

J. ADRIAN WYLIE

CART organizer **KATHY GRISWOLD** and Washtenaw Republican Club executive director **ADAM DE ANGELI** oppose the millage because of the tax burden it would place on homeowners.

talent. We, frankly, cannot afford to have one student approach the stage of graduation, high school graduation, and say, 'I'm really good at math, I'm really good at my hands, but I don't know what I'm going to do.' We can't afford that."

Perhaps because these jobs are in such high demand, CTE programs are also increasingly popular. Overall enrollment in the nine school districts under the WISD umbrella has fallen for public schools in Washtenaw County and statewide since the closures brought on by the Covid pandemic; AAPS alone remains down more than 6 percent. Meanwhile, enrollment in CTE programs in the county is *up* 69 percent, WISD says. More than 3,100 students participated in 2024–25, up from fewer than 1,900 in 2021–22. Hundreds of students are on waiting lists to get into the programs, too, and there's a demand for a wider array of topics. Valchine, for instance, wants to offer more construction programs beyond the home-building one that requires a three-hour-a-day commitment.

Much of that uptick, too, is thanks to a flood of state funding to buy equipment, hire teachers, and cover busing for new CTE offerings, including aerospace and aviation and entrepreneurship. Those grants end next June, threatening to defund several of the programs.

Rowe and Norman note that Washtenaw County is one of just twelve in Michigan without a dedicated millage for CTE programs. Branch County, which borders Indiana, has the state's highest rate at 4.2 mills. Lenawee County, sandwiched between Washtenaw and the Ohio border, has a 2.9 mill rate. A 1994 law put a 1-mill limit on new millage proposals for CTE programs.

WISD says it would use the millage money to offer CTE programs beyond high school, too. The idea is to introduce children as young as prekindergarten to a range of possible careers in age-appropriate ways, Rowe says. The From Curiosity to Career program currently in three county middle schools, including Scarlett in Ann Arbor, is the template; students learn about welding, electric vehicle technology, and manufacturing.

"It is a type of education that is powerful for young people and provides them tremendous direction and sense of self," Norman says. "This is an opportunity, not a requirement. Across the board, we need applied and experiential learning experiences."

Opponents of the millage seize on one argument—that county school districts would get to redirect the $10.35 million they currently spend on CTE programs. That's another way of admitting this is a cash grab, says Adam de Angeli, executive director of the Washtenaw Republican Club.

"They've structured this to make it as a way to come back to taxpayers asking for more money," he says. "They just ask voters for more money by putting particular issues—one year it's computers, another year it's CTE—on the ballot and getting people to vote yes. … It's a fundamentally dishonest way of doing business. Voters shouldn't be forced to fund districts in this way."

Griswold says that putting another millage on top of some of the county's highest property tax rates will further increase the stratospheric cost of owning a home in Ann Arbor. "This will disproportionately fall on working-class and middle-class individuals," Griswold says.

The additional taxes did cause some to pause before supporting the millage. In May, as the AAPS board weighed whether to back WISD's efforts to put it on the ballot, trustee Don Wilkerson voiced the concern: "I think CTE is very important, but I do share some concerns about the number of millages that we're putting on our families here."

Griswold and de Angeli say their opposition campaign is at a disadvantage because WISD is able to use taxpayer money to print and widely distribute lawn signs and other promotions of the benefits of CTE—all they have to do is avoid actually telling people to vote yes. Rowe says they're walking a careful line and only providing "factual information. … There's no bias in any of that."

It's unclear, though, if WISD's efforts are breaking through with a public burned out and demoralized by politics. The organization held three open houses to offer information that seemed largely attended by school administrators and others already sold on the millage.

Coincidentally, though, one attendee at the Oct. 9 open house was James Gage, a sixteen-year-old Saline High sophomore who was there to fulfill a class assignment of attending a public meeting. Still, he found the topic resonant as he contemplates his next two years of school. Gage has taken several computer-aided design (CAD) courses as electives and has been encouraged by a teacher to look into the one-hour-a-day CAD program offered through the South & West Washtenaw Consortium, an alliance of five school districts that offer CTE programs together.

"I don't know a ton about those kinds of property taxes and stuff, but I do know what they're trying to do," Gage says. "But I do know becoming a competitive college applicant is getting to be increasingly harder, and the fact that people are able to prepare and get certifications and have experience going into college applications, I think that's a really big deal, probably bigger than most people would think." ■

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Ann Arborites Opting for Fuss-Free Feasting

thanksgiving to-go trend takes off

The *Times* holiday hotline has received several anonymous tips regarding Thanksgiving meals to-go, available from multiple Zingerman's businesses as individual dishes or full feasts. Considering that a recent *Times* study showed that getting help in the kitchen can lead to lower holiday stress levels (which we could all probably use these days), readers could consider outsourcing their holiday meal.

At Zingerman's Roadhouse, Chef Bob Bennett is preparing the Roadhouse's classic Coffee Spice-rubbed, pit-smoked turkeys, roasted local vegetables, savory cornbread stuffing, bacon-braised greens, mashed potatoes, and much more.

At Zingerman's Delicatessen, Chef Rodger Bowser is busy making roasted free-range turkeys, traditional celery and sage stuffing, double cranberry sauce, Brussels sprouts, maple sweet potatoes, squash soup, spiced pecans, and much more.

At Zingerman's Cornman Farms, Chef Kieron Hales is creating brined turkeys and red wine-braised beef pies. Side options include crookneck squash soup, crispy sage stuffing, local honey-glazed carrots, mashed potatoes and gravy, and much more.

Pies, bread, and rolls from **Zingerman's Bakehouse** are also on the menus.

Check them out and order now at shop.zingermanscornmanfarms.com, zingermansdeli.com, or zingermansroadhouse.com.

Found: Fabulous Food Clubs from Zingerman's

Gifts that keep arriving, month after month

Times present correspondents did early research for readers on sure-fire gifts for those hard-to-buy-for friends, family, and favorite clients. Their top choice was clear—a Zingerman's Food Club membership. In just a few clicks, you can select and send a memorable gift and cross it off your holiday season to-do list. With nearly two dozen monthly food clubs to choose from, there's sure to be one that will fit any recipient. Try the most popular Bacon Club that Food Network's Michael Symon called "The best thing I ever ate!" or Bread Club, about which Larry Olmsted from *Forbes* raved, "I heartily recommend this gift." Or check out the most unique Rare Olive Oil Club, chosen as "Best Overall" food club by Charles Passy of the *Wall Street Journal*. For a U of M alumnus or former Ann Arborite, send a taste of nostalgia with the Reuben Sandwich Kit Club. For those whose taste you don't know, let the food experts at Zingerman's Mail Order curate the choices for you with the Food Explorer's Club or the Michigan Foods Club. Costs range from $80 to $650.

Shop Food Clubs and more at zingermans.com.

Zingerman's Party Venues Discovered

work Soirée Satisfaction reaches aLL-time high

Throwing a holiday party may sound simple ... until you actually have to do it! The *Times* party- planning pundits discovered Zingerman's has a wide range of resources to help readers put on a memorable party at one of their many venues. Whether it's on the 27 acres of pastoral beauty at Cornman Farms or under the city lights in downtown Ann Arbor at the Greyline, any Zingerman's soirée is sure to stand out!

Zingerman's Cornman Farms can accommodate groups from 15 to 75 guests in their beautiful, Greek Revival White Farmhouse and cozy Red Barn. Both are just right, for cozy dinners, retreats, or team-building cooking classes that give back to the community. The spaces feature crackling fireplaces, gorgeous outdoor lights for the holidays, and an abundance of historic charm.

Zingerman's Roadhouse is a welcoming spot on the west side of Ann Arbor, with a selection of spaces (like the beautifully updated four-season patio atrium), ideal for laid-back gatherings from small to large (up to 100 guests). Guests reported appreciating the friendly, familiar atmosphere, paired with full-flavored American cuisine made with lots of local ingredients and served with care.

Zingerman's Greyline delivers flexibility, flavor, and festive flair for up to 150 guests. Located right downtown, the Greyline offers a sleek urban venue paired with the legendary food from Zingerman's Catering and Events. That means memorable menus and seamless service—all with the convenience of an on-site hotel.

Time is of the essence! Book your events now at zingermanscornmanfarms.com, zingermansgreyline.com, or zingermansroadhouse.com

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Marketplace Changes

by Dave Algase

Cluster Museum Is Coming Out Swinging

With provocative exhibits, conceptual programming, and art supplies.

J. ADRIAN WYLIE

(From left) Cluster Museum cofounders Kim DeBord, Chien-An Yuan, and Thea A. Eck aim to use their new gallery to provide opportunities for Washtenaw County's emerging and established artists and writers.

A former ballet studio on N. Main is ready for a star turn in a new artistic direction. **Cluster Museum,** a new collaborative of local artists, hosts a small commercial gallery with art supplies for sale in the front section. Behind the wide viewing window is an ample floor for contemporary thematic exhibits, workshops, and author readings.

Cofounder and director Thea A. Eck says this center of cultural gravity "grew from years of conversations about having just more art spaces in Ann Arbor that are led by artists, that are showing artists. Because there's just not enough."

Along with fellow artists and cofounders Kim DeBord and Chien-An Yuan, Eck aims to feature both emerging and established artists and writers, whether as a direct sales channel for smaller works (in the $100 to $2,000 range), an art placement service for pricier pieces, or through conceptual programming in the exhibit gallery.

For professional artists based in Washtenaw County, "if they lived in Chicago or one of these bigger cities, of course there's galleries for them to show at, but they choose to live here," she says. "How can we provide services or opportunities for these artists to show where they live?"

Fiscally sponsored by NEW (Nonprofit Enterprise at Work) at the outset, they're in the "weird, nebulous stage" of heading toward nonprofit establishment and eligibility for grant-funding programs.

"We got lucky" in finding a suitable space to lease for just a year or two, since most landlords seek longer commitments, Eck explains, adding that Wickfield Properties proved amenable given its longer-term redevelopment ambitions for its holdings on that block between Miller and Kingsley.

The free exhibits in the back gallery feature "both national and local artists, mid-career and professional," Eck says, curated with unifying concepts that rotate monthly. Their first—*The Dam Broke: A Portrait on Tyranny*—featured works that delve into fascism and authoritarianism.

"We're coming out swinging with an opinion," she says with a punctuating laugh. "I mean, we're artists. We couldn't shy away from what's happening."

Cluster Museum, 307 N. Main. Wed.–Fri. 11 a.m.–5 p.m., Sat. 10 a.m.–2 p.m. Closed Sun.–Tues. clustermuseum.org

For Sale: Lamp Post Plaza

Don't worry, Trader Joe's isn't going anywhere.

Lamp Post Plaza owner Ron Martens has heard the rumors too. Although the sixty-three-year-old shopping center on E. Stadium is being sold, "it is not getting bulldozed," he tells the Observer.

"Over the years you hear everything. Every time a tenant moves or somebody changes, people are knocking on the door, coming up with the wildest things," he says. "None of it's true, and most of it's entertaining."

Martens says the plaza—including three single-story buildings totaling 33,720 square feet—is under contract to "another group, just like us, that manages real estate." He hopes the sale will close this year, and "as far as I know, it's going to continue on for many years the way it is."

Retirement is the reason for selling, he says, and it's not related to the property's inclusion in a 2024 rezoning to TC1, which aims to facilitate mixed-use, walkable development along transit corridors such as Washtenaw Ave. and Plymouth Rd. The neighboring parcel, the former University Inn opened in 1957 as Lamp Post Motel, is transforming into a four-story, 185-unit housing complex.

Lamp Post Plaza's largest tenant, Trader Joe's, remains under lease and is "not moving out," Martens says. "I have heard that they've been looking for a second location for two or three years, but there's nobody at Trader Joe's that would tell you anything."

Nakia Rohde, public relations manager for the California-based grocery chain, responding to an inquiry about its rumored interest in the former Rite Aid store in Westgate Shopping Center, emails, "We are actively looking at hundreds of neighborhoods across the country, including in Ann Arbor, as we hope to open more new neighborhood stores each year. At this time, we do not have a new location confirmed in Ann Arbor."

Meanwhile, Martens says a more likely redevelopment candidate is his vacant commercial property at 2355 W. Stadium. (SBK Orthodontics recently moved down the road into the former CARite dealership.)

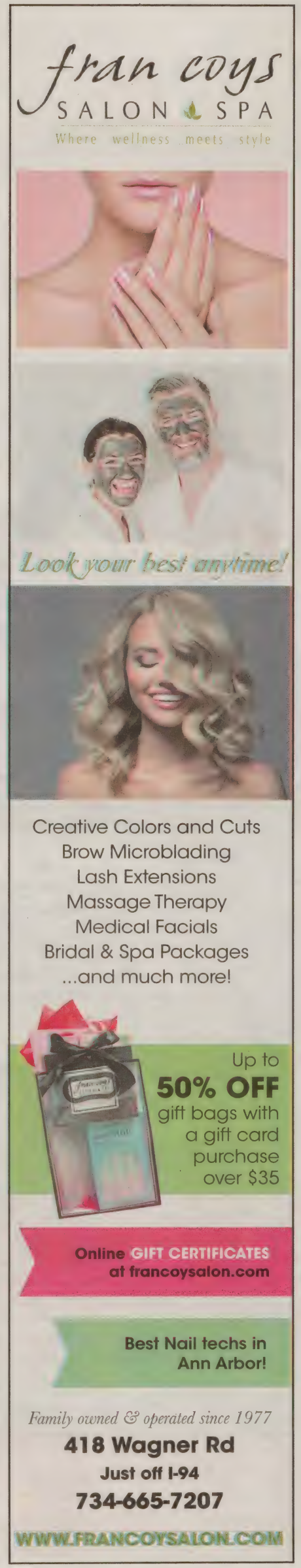
"It's for sale," he says. "It's TC1. Sell it for me!" The one-acre parcel with frontage on W. Stadium, S. Maple, and Winewood Ave. is listed at $4.6 million.

Briefly Noted

Moroccan dishes cooked in clay pots can take a while, but diners at Mynt House can enjoy comfortable furnishings and intricate decor during their wait.

Abdu Saad says he designed his first restaurant to resemble a Moroccan *riad*, a villa alternative to conventional hotels, typically featuring courtyard oases with fountains, greenery, and ornate elegance.

The half-service café is in an extended soft-open phase but will eventually feature traditional entrées such as tagine and couscous. Named for the herb characteristic of Moroccan tea (its spelling variation for novelty), Mynt House already offers a range of coffees, teas, and smoothie-like *frullatos*. An appetizing case of French pastries—"we put some Moroccan touch on it," Saad adds—is complemented by heartier fare including paninis and *shak-*



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Marketplace Changes

shuka, a savory poached-egg dish served with pita-like *batbout.*

More businessman than chef, the Moroccan native now lives in Canton Twp. near his Abdu Market on Michigan Ave. "This is a new experience. I take the challenge and see how things will work," he says. "I'm hiring people, and I'm learning as well."

Mynt House, 118 S. Main. (734) 492–3987. Daily 9 a.m.–midnight. mynthousecafe.com

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Woof Gang Bakery & Grooming opened October 23 in the former Sport Clips spot on Ann Arbor–Saline Rd. in front of Meijer. It's the second of what will be at least six Michigan locations for franchisees Victoria and Cameron MacKellar of Northville, where their first dog boutique and spa opened last December.

"Once we heard of the concept, and just the level of service that it provides, and really making pets and pet parents feel special, we knew from right then we had to sign up. We had to bring it to Michigan," says Victoria, who was looking for meaningful self-employment after a career in the automotive industry.

The bright-pink boutique features all-natural, single-ingredient treats (chicken chips are the top seller), dog food, toys, accessories, seasonal cookies, and a table devoted to "everything that you need to throw your dog a little special day for their birthday," she says.

Coincidentally, a twenty-four-hour emergency veterinary hospital, VEG ER for Pets, expects to open October 30 in the neighboring suite. MacKellar has already been networking.

"I think there's going to be a lot of partnership that we can do with them," she says.

Woof Gang Bakery & Grooming, 3157 Ann Arbor–Saline Rd., ste. C. (734) 610–9663. Mon.–Fri. 8 a.m.–6 p.m., Sat. 9 a.m.–6 p.m., Sun. 10 a.m.–6 p.m. woofgangbakery.com/pages/locations/ann-arbor

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Ali Usman was just twenty-two when he launched the fast-casual eatery **Haifa Falafel** in 2008. He had wanted to locate in Courtyard Shops near North Campus but was denied because another Middle Eastern restaurant was already there. He ended up in Glencoe Crossing on Washtenaw Ave.

Seventeen years later, his new second location is in the very spot Exotic Bakeries & Syrian Cuisine long occupied. A friendship connection at its successor, the short-lived Prime Eatery, alerted him to the opportunity.

Neither of Usman's storefronts benefit from roadside visibility, but he's built a solid reputation for variations on made-to-order falafel and chicken shawarma, along with an abundant array of salads, sides, and sauces. Bowls are popular lately, and he offers a choice of rice or *mujaddara*—lentils, cracked wheat, and onion—as bases.

Mostly geared for take-out and delivery, Haifa Falafel includes a "secret" online menu section along with discounts for loyalty program members.

Haifa Falafel, 1721 Plymouth Rd. (734) 665–4430. Tues.–Sun. 11 a.m.–9 p.m. Closed Mon. haifafalafel.com

❧❧❧

Following up on his highly rated Chinese hot pot restaurant Palace Tang (Marketplace Changes, September 2024), Eric Zhou has opened another cook-at-your-table option nearby, **A+ Wagyu BBQ.**

The Korean barbecue prides itself on the quality of meats on offer, including high-grade M9 Australian and A5 Japanese Wagyu beef. Its Instagram page recently touted a lunch special of kimchi, beef, seafood, or mushroom *soondubu* (tofu stew) with rice and sides for $9.99 to $10.99.

Messages left for Zhou were not returned, and a manager on duty says he's not authorized to speak on the record. The Courtyard Shops location had been vacant since the 2020 departure of the French bistro Mikette.

A+ Wagyu BBQ, 1759 Plymouth Rd. (734) 585–5582. Daily 11 a.m.–10 p.m. instagram.com/aplus.wagyubbq

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In 2023, Esam Almulaiki brought a taste of New York City to North U with Bodega Bros, a twenty-four-hour deli and grill with an expansive menu.

His new outpost at the opposite side of main campus, **Halal Bros 2 Go,** is much more streamlined—rice bowls and gyros of falafel, chicken, or lamb, served with red, white, and green sauce. There are also a few breakfast bagel sandwich choices, along with sides of french fries and falafel.

As the name implies, there's no seating, and parking is scarce in the triangular block bounded by S. State, Hill, and Packard. The storefront, vacant for nearly five years, was most recently BTB Burrito, now on South U. Baby boomers may remember much older student-focused eateries there, including Loy's Place (the Loy family still owns the building) and the Garbage Pit.

Halal Bros 2 Go, 810 S. State. (734) 800–4905. Daily 10 a.m.–3 a.m. instagram.com/halalbros2go

❧❧❧

Two discount retailers have opened on the east side, the second area location for each.

In Carpenter Plaza just south of Packard, **Burlington** succeeds HomeGoods, which moved to Arborland Center last year. The New Jersey–based chain offers brand-name apparel, shoes, accessories, baby gear, and home décor. Formerly known as Burlington Coat Factory, it's also at Maple Village, where it opened in 2023.

Another publicly traded chain, **Ross Dress for Less,** has launched in Arborland, complementing the Oak Valley Center store that opened last year and bringing the center to nearly full occupancy. (A future Boot Barn store is under construction next door.) The manager on duty declined comment, citing corporate policy.

Ross is known for its ever-changing assortment of clothing, shoes, accessories, and housewares, all marked down significantly from the manufacturer's suggested retail prices shown on the tags. Customers age fifty-five and older get an additional 10 percent discount on Tuesdays.

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Marketplace Changes

Shoppers across the board appear to be more cost-sensitive and value-conscious of late, which bodes well for off-price retailers such as these. U-M's latest indexes from surveys of consumer sentiment and expectations are down 22 percent and 31 percent, respectively, from a year ago.

Burlington, 3150 Carpenter (Carpenter Plz.) (734) 822–4674. Mon.–Thurs. 9:30 a.m.–11 p.m., Fri. & Sat. 9 a.m.–11 p.m., Sun. 9 a.m.–10 p.m. burlington.com

Ross Dress for Less, 3675 Washtenaw Ave. (Arborland). (734) 887–6747. Mon.–Thurs. 9 a.m.–10 p.m., Fri. & Sat. 9 a.m.–10:30 p.m., Sun. 9:30 a.m.–10 p.m. rossstores.com

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It's not just residents of the new Verve luxury student apartments who take advantage of its lounge-like lobby and coffee stand, **Misfit Society Coffee Club.**

"A lot of adults come in here with their backpacks" to work and sip cappuccino, observes Dre Hubers, one of two U-M students staffing the outpost of Misfit's funky coffee shop two blocks west on East U.

This location retains a taste of the original's retro furnishings, including a cassette player for throwback jams during the morning rush. House-made syrups—lavender, bananas foster, coconut raspberry—enliven the lattes, and a snack case includes muffins, scones, and parfaits.

Hubers and her colleague, Varshini Mutta, seemed to stifle laughs when asked if they also live in the high-rise, which opened in August. (They don't.) Monthly rents range from $1,459 to $2,999.

Misfit Society Coffee Club, 721 S. Forest Ave. (734) 554–8711. Mon.–Fri. 7 a.m.–3 p.m., Sat. & Sun. 9 a.m.–3 p.m. misfitsocietycoffee.com

Closings

"I couldn't have imagined that as a kid, I would have grown up here, and this would have been something my mom created and that I was able to take over. So I'm really proud of that. Not a lot of businesses make it this long."

That's Chera Tramontin's preface to explaining why downtown sweets shop **Kilwins** is closing after nearly forty-three years on E. Liberty.

It began with a soon-to-be single mother, now known as Karen Burgess, wanting to open a store built around nuts. She found that such businesses typically offered chocolates too, so she went up north to visit the Petoskey-based confectioner founded in 1947. Kilwins' second owners, Wayne and Lorene Rose, had only recently begun expanding with more company-owned shops.

As Tramontin tells it, Burgess persuaded them to make hers the first independently owned Kilwins. (There are now over 185 locations.) She says her mom sought out an attorney "and had a whole four-, five-page franchise agreement made up. Now, I can tell you, the current franchise agreement is thousands of pages."

She was rebuffed by several potential landlords because, as Tramontin relates, "she was a woman, and they wanted a man to sign for her. And they kept saying, 'Go talk to the Curtises. They'll rent to anybody.' She didn't have any backing other than her word." A branch of that family real estate business, A2 Curtis LLC, continued with them through the end, which will be December 31 (and perhaps into January for a few "extra-good deals" as they clear out). "I'm happy that we were able to stay here as long as we could," Tramontin says.

The chocolatier enjoyed a nice symbiosis with the neighboring P.J.'s Flower Shop, whose space they would absorb in the mid-1990s as their offerings grew to include ice cream and fudge.

Tramontin helped out there in her youth, and her mother remarried, to the late jazz pianist Rick Burgess, owner of the popular Del Rio bar that closed in 2003 and co-owner of the Earle. Tramontin graduated from Community High and the now-defunct Wells College in upstate New York, then returned as a research assistant at U-M.

"Ironically, I was doing cancer research in radiology when my mother was diagnosed with breast cancer in 1999," she says. Burgess considered selling her franchise, but instead her daughter joined her to partner in running the shop for another quarter century.

"Part of the success of the business, I truly believe, is that as owners, we were in store all the time," Tramontin says, with "such an incredible, eclectic staff through the years."

Her standout memories range from the fond to the freaky. One young couple, who had shared their first kiss at Kilwins, got engaged near the store's threshold. And "a cute little Polish couple," would stop in weekly for years to enjoy some hard candy. When they passed away in close succession, Kilwin's supplied the chocolate trays for their joint memorial service.

On the stranger side, one time, while Tramontin was setting up window displays, "I was flashed by a flasher," she says. "I can look back on it fondly and laugh about it now, but certainly when you're eighteen, nineteen years old, I was mortified."

J. ADRIAN WYLIE

Kilwins owners Karen Burgess (left) and Chera Tramontin are closing the shop after nearly forty-three years.

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Marketplace Changes

Over time, the parent company's corporate culture became increasingly stifling: uniforms, standards guides, "constantly rebranding," Tramontin says. In the wake of the pandemic, a decrease in foot traffic hurt sales, particularly around lunchtime. Higher costs and "aggressive homelessness downtown" are other factors she cites for declining to renew a ten-year franchise agreement. Private equity firm Levine Leichtman Capital Partners, which acquired Kilwins in 2023, may find a new Ann Arbor franchisee, but it's unlikely to continue in the quaint, wood-fixtured location on E. Liberty.

Tramontin is eager for the freedom to devote herself to other pursuits, including her Blue Monk Studio yoga venue on the third floor of the former Del Rio building at W. Washington and S. Ashley, above Grizzly Peak Brewing Company. The family's LLC for that building, Del Rio de Los Sueños, translates as "from the river of dreams," an apt phrase for the retiring Burgess, who made her business dream abiding and sweet.

"She was definitely ahead of her time," her daughter says.

Kilwins, 107 E. Liberty. (734) 769–7759. Through Dec. 31: Wed. noon–8 p.m., Thurs. 11 a.m.–8 p.m., Fri. & Sat. 11 a.m.–10 p.m., Sun. noon–8 p.m., closed Mon. & Tues. kilwins.com/pages/stores-near-me-ann-arbor-mi-48104-0009

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Pinball Pete's will close its South U. arcade in late November, as construction remains ongoing at its next home in the Carver-Gunn Building at 500 E. Liberty.

Owner Ted Arnold says they have until December 2 to vacate their longtime space in Galleria Mall, which Landmark Properties will demolish for an eighteen-story apartment building, one of several high-rises mushrooming in the student-centered district in recent years.

"There's a reason there's five sky cranes down there all the time. The town is definitely changing," Arnold says. "It's a different game. It's not Ann Arbor, the quaint, cute, hip little town that it used to be."

He had hoped the bigger space on the ground floor and previously unused lower level of the Carver-Gunn Building would make for a seamless transition, but given the complications—asbestos removal, adding an elevator shaft, permit issues—he could not project a date for the relaunch.

"I ask my general contractor that same question every day," he says. "It's gonna be nice. I just gotta get it across the finish line."

Pinball Pete's, 1214 South University. (734) 213–2502. Through late Nov.: Sun.–Thurs. noon–midnight, Fri. & Sat. noon–2 a.m. pinballpetes.org

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University Towers has chosen not to renew the lease for **Champion's Party Store,** so it will close by year's end after fifteen years there.

Robert Kesto, owner of the campus-area liquor outlet, says the decision follows complaints about the Israeli flag he's long hung from the front window.

"It's 100 percent anti-Semitism, because if I would have kept the flag in my drawer and not put it on my front window, all these problems would have not happened, and I would have got to renew my lease," he says. "But I'm not a coward, and I am proud of what I stand for."

In response, University Towers general manager Bill Spencer emails that the non-renewal "has nothing to do with the Israeli flag in the window or any anti-Semitism. The space has been leased to a new tenant under terms more beneficial to the landlord." His statement did not identify the incoming business, but a "major remodel" is planned.

In hopes of reopening nearby on South U., Kesto launched a GoFundMe appeal with a $750,000 goal, but has been disappointed by its results—182 donations totaling almost $17,000 by press time. "Without these funds, I won't be able to do it," he says.

Champion's had previously been located on S. Forest, where Landmark Apartments now stands. Kesto's other liquor store closed in 2023 after thirty years at 340 S. State.

Champion's Party Store, 1227 South University. Through Dec.: Daily 8 a.m.–4 a.m.

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Eddie Alasad says he spent $1.2 million building out **Turkish Village Cafe**, but soon realized it wasn't a fit for downtown Ann Arbor. Less than two months after opening at E. Liberty and Fourth Ave. (Marketplace Changes, July), the second iteration of the concept begun in Dearborn has closed.

"Four out of ten customers come in and they would say 'You guys don't have any alcohol?' So that was a problem," he says. (Predecessor Avalon Cafe and Kitchen moved to S. Main alongside Pretzel Bell, and its liquor license went to another Mission Restaurant Group entity, Jolly Pumpkin.)

As for the cuisine, "people did not welcome it, I guess, the way Dearborn did," Alasad says. He had hoped to pivot to an Americanized brunch concept operated by his son, but he couldn't come to financial terms with partner Jon Carlson, who runs Mission and still leases the prominent corner space.

"Jon's a great guy, and business is business and friendship is friendship," he says. "We just couldn't come to an agreement to continue that part of the business."

Carlson emails that a "[n]ew tenant will be announced soon. It [is] up for lease."

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Campus Student Bike Shop, the rental, sales, and repair shop on the ground floor of Tower Plaza since 1999, wound down operations in October. Owner Bill Loy passed away the previous month at age eighty-four. Loy first opened on Catherine St. in 1968 and also had a longtime location on S. Forest. "He came from nothing, back in the day," says Bob Goetz, a family friend who was helping liquidate the remaining stock. "He was just real passionate about Ann Arbor and downtown. … He also would put pinball machines in restaurants and stuff like that. So he kept busy in this area all his life."

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Music at Nightspots

by Michael Bright and John Hinchey

Listings are based on information available at press time. ***Up-to-date schedules are posted at AnnArborObserver.com,*** *but it may be advisable to call ahead. Times are noted only if they differ from the default showtimes listed in the description of each club.*

The Ark

316 S. Main (734) 761–1451

Michigan's leading showcase for American and international performers of all forms of traditional and roots music and contemporary songwriting. Shows almost every night at 8 p.m. Mon.–Sat. & 7:30 p.m. Sun., unless otherwise noted. Tickets are sold in advance at the Michigan Union Ticket Office (734–763–TKTS) & theark.org, and at the door ($4 discount). **Nov. 1: "Both Sides Now: The Music and Lives of Joni Mitchell and Leonard Cohen."** Cabaret-style performance by the duo of singer Danielle Wertz and singer-guitarist Robbie Schaefer, who tonight showcase the music of songwriting greats Mitchell and Cohen, with songs including "A Case of You," "Hallelujah," "Big Yellow Taxi," "Suzanne," and others. $35. **Nov. 2: "Finding Lucinda: a Film Screening and Music Performance by Ismay."** Screening of Rose Bush & Joel Fendelman's 2023 documentary that follows indie folk singer Avery Hellman, who performs under the name Ismay, on a cross-country exploration of her hero Lucinda Williams' influences and legacy. With a live acoustic performance by Ismay and guests TBA. Opener: **Gretchen Pleuss,** a local singer-songwriter who writes songs that are both emotive and smart. $29. **Nov. 3: Josh Ritter and the Royal City Band.** *Sold out.* **Nov. 4: Hot Tuna.** *Sold out.* **Nov. 5: S.G. Goodman.** Singer-songwriter from rural western Kentucky known for her otherworldly voice, which soars above a blend of gritty guitars, bottomland grooves, and plaintive balladry. Opener: **Fust,** an alt-country band from Durham (NC). $29. **Nov. 6: The Rebel Eves.** The Michigan Americana singer-songwriter trio of Grace Theisen, Jilian Linklater, and Katie Pederson, known for its empowering originals with tight three-part harmonies. Opener: **Kait Rose,** a Kalamazoo country-rock singer-songwriter and guitarist. $24. **Nov. 7: Rachael & Vilray.** *Sold out.* **Nov. 8: Susan Werner.** A talented veteran singer-songwriter known for a jazz-inspired, classically trained vocal style she describes as "pop illiterate," Werner writes incisive, vividly imagined songs in a variety of moods. Opener: **The U-M Musical Theatre All-Stars,** an ensemble of U-M musical theater majors. $29. Also, at noon tomorrow, Werner performs at a benefit brunch ($166) to celebrate the Ark's 60th anniversary at the Kensington Hotel (3500 S. State). **Nov. 9: Mon Rovîa.** *Sold out.* **Nov. 11: "Veterans for Peace Concert."** Singer-songwriter **Chris Buhalis** hosts a variety of local musicians who perform peace-themed songs. A benefit for the Veterans for Peace scholarship fund. $24. **Nov. 12: Bob Schneider & Rhett Miller.** Double bill. Schneider is a veteran Austin-based husky-voiced roots-rock singer-songwriter, a former member of the Ugly Americans, who mixes strains of folk, country, and pop into edgy but personable songs about alienation and loss. Miller is a Dallas-based singer-songwriter & guitarist, best known as the frontman of the alt-country band the Old 97's. $40. **Nov. 13: Sam Grisman Project.** Son of the legendary mandolinist David "Dawg" Grisman, bassist Grisman leads his quartet in a showcase of the jazz-tinged traditional folk and bluegrass music that his father played with longtime collaborator Jerry Garcia. $35. **Nov. 15: Adam Ezra Group.** Quartet from Boston, led by singer-songwriter guitarist Ezra, whose country-inflected folk-rock tunes feel uplifting even when the subject matter is dark. The group first emerged in the early 2000s and quickly garnered acclaim for their bold, insightful songwriting and interactive, high-energy live shows. Opener: **Jeff Kazee,** an NYC-based singer-pianist best known as the bandleader of the fabled New Jersey rock 'n' soul ensemble Southside Johnny & the Asbury Jukes. $29. **Nov. 16: Stucchi & The Shepherd.** The stage name of the local singer-songwriter duo of Davis Caruso & Giancarlo Robert, whose music is an eclectic blend of R&B, soul, jazz, and pop. Tonight they are joined by a band featuring vocalist **Kyandé Sanders** to celebrate the release of their debut album, *The Way Home.* $29. **Nov. 18: Shovels & Rope.** Charleston (SC) indie folk-rock duo of singer-songwriters Cary Ann Hearst and Michael Trent, who call their music "sloppy tonk." "Shovels & Rope are the Civil Wars for the rest of us," says *Saving Country Music* reviewer The Triggerman. "Not pretty, not polished, … just two oddball musicians smashed together in a strange, yet weirdly intuitive pairing to make music like we like it: raw, untethered, and rabidly infested with emotion." $40. **Nov. 19: Open Stage.** All acoustic performers invited. Fifteen acts are selected randomly from those who sign up (doors open 7:30 p.m.) to perform 8 minutes (or 2 songs) each. The most talented and popular Open Stage performers are offered their own evenings at the Ark. $3 (members & students, free). **Nov. 20: Great Lake Swimmers.** Veteran Toronto alt-country quintet, led by singer-songwriter Tony Dekker, whose music channels an array of influences from Hank Williams to Gram Parsons. They come to Michigan with a new album, *Caught Light.* $29. **Nov. 21: Brett Dennen.** Popular folk-rock singer-songwriter from central California whose songs on a range of social and personal themes blend the lithe, vaguely melancholy melodicism of Paul Simon and James Taylor with Dylanesque verbal pirouettes. $40. **Nov. 22: The Verve Pipe.** Veteran dance-rock band led by West Michigan singer-songwriter Brian Vander Ark whose richly textured songs are known for their inventive arrangements, layered vocals, and searching lyrics. $35. **Nov. 23: Larkn.** The stage name of versatile local singer-songwriter Kristen Mercado, founder of the Better from Here record label. Opener: **Ashley Pyle,** a local acoustic pop-folk singer-songwriter. $29. **Nov. 25: Don Julin's Trio 25.** Acoustic instrumental ensemble led by veteran Northern Michigan mandolin master Julin. They play a genre-bending brand of bluegrass that includes hints of jazz, Latin, funk, and rock. Free; nonperishable donations for Food Gatherers accepted. **Nov. 28: Matt Watroba.** WKAR-FM (MSU) radio host Watroba presents his annual post-Thanksgiving concert, a program of lyrical songs and poignant ballads, including several originals. Watroba sings in a sweet tenor voice, accompanying himself on guitar and punctuating his performance with sharply humorous observations. This show usually features several guest musicians. $29. **Nov. 29: The RFD Boys.** Authentic bluegrass by these longtime local favorites who have appeared in numerous festivals and on the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-songs dialogue. $16 (seniors, students, & members, $15) at the door only. **Nov. 30: Jen Sygit.** Lansing singer-songwriter and guitarist known for her bluesy lyrics, down-home music, and sultry vocals. Opener: **Mars McCartney,** a pop-folk singer-songwriter from East Lansing. $29.

The Blind Pig

208 S. First (734) 996–8555

This venerable local club, founded in 1971, features live music by a variety of rock, pop, hip-hop, and other acts most Wed.–Sat. and occasional other nights, 9 p.m.–1 a.m. (unless otherwise noted). All-ages shows are 8 to 11 p.m. or midnight. Also, occasional early shows, usually 7–10 p.m. Doors open an hour before showtime. Cover (age 20 & under, $5 extra), dancing. Advance tickets at blindpigmusic.com/calendar. **Nov. 1: Gimme Gimme Disco.** *All ages.* Disco dance party with music inspired by ABBA. $25. **Nov. 2: Tanner Usrey.** *All ages.* Up-and-coming country singer-songwriter from Texas known for his honest and introspective story songs and big tenor voice. Entertainment Focus calls his brand-new sophomore album, *These Days,* "a statement of intent, a bold step forward that fuses Muscle Shoals soul with Southern rock grit, full of blues, bruises, and hard-won growth." Opener: **Kyle Ray,** country & Americana singer-songwriter from Kentucky, currently a Berklee music student. $25. **Nov. 5: Hearts Of Palm.** New Wave–inspired rock quintet from Wyandotte. Openers: **In A Daydream,** a local indie rock band, and **Willy Fotang,** a Detroit pop-rock singer-guitarist. $14. **Nov. 7: KennyHoopla.** *All ages.* The stage name of Kenneth La'ron Beasley, a genre-bending pop-punk singer-songwriter from Cleveland known for his washed-out vocals, edgy synth production, and energetic live shows. *Scene Music Media* calls the tracks on his new EP, *conditions of an orphan,* "messy, raw, and unforgettable." $28. **Nov. 8: The Aces.** Popular all-female indie pop-rock quartet from Utah known for their queer anthems and love songs. Opener: **Lydia Night,** a pop-rock singer best known as the frontwoman for the California rock band the Regrettes, $30. **Nov. 12: Blue Chops.** Horn-fueled funk ensemble made up of U-M students. Opener: **Two Soups,** a funk-infused pop duo from Michigan Center. $14. **Nov. 13: Kanin Wren.** *All ages.* A U-M student pop singer. Tonight she performs songs by Taylor Swift, Sabrina Carpenter, Chappell Roan, Olivia Rodrigo, and other contemporary pop stars. $20. **Nov. 14: Hemmingway Lane.** Detroit-area indie rock band. Openers: the Wisconsin emo-grunge band **Clementine,** the Detroit-area pop-punk singer **Darcy Moran,** and the Lansing emo band **No Problemo!** $14. **Nov. 15: Raising The Dead.** Detroit-area 8-piece Grateful Dead tribute band. $20. **Nov. 19: TJ Hooper.** U-M law student band that plays pop, rock, and punk covers. $16. **Nov. 20: Saving Throw.** Detroit-area instrumental prog-rock trio. Openers: the Indianapolis postpunk instrumental band **Shipwreck Karpathos,** the local rock trio **Lyloc,** and the Detroit-area thrash metal band **Morbid Massacre.** $14. **Nov. 21: "Broadway Rave."** *Wicked*–inspired Broadway tune dance party. $22. **Nov. 22: The Suicide Machines.** *All ages.* Veteran Detroit punk-rock quartet. Openers: the Detroit punk bands **Norcos Y Horchata** and **Saber Tooth Gary.** $30. **Nov. 26: Brennan Andes and Friendz.** Versatile local country-to-swing-to-blues-to-funk ensemble led by Macpodz bassist Andes. Openers: **The Tone Farmers,** a jam-oriented ensemble led by Andes & trumpeter Ross Huff, and **Ember and Ash,** the new side project duo of Alex Holycross, lead singer of the Oakland self-styled "thrash grass" country quartet The Native Howl, and Erin Zindle, the fiery fiddling frontwoman of the veteran local country-rock band The Ragbirds. $20. **Nov. 28: Chirp.** Popular local jazz-inflected progressive funk-rock quartet. Openers: the Ypsi psychedelic garage rock band **The Velvet Snakes,** and the Indianapolis jam-oriented fusion band **Mycota.** $14. **Nov. 29: Post Eden.** Detroit-area postpunk rock band. Openers: **Tidals,** a Detroit-area postpunk trio, and **Lie,** a West Michigan heavy rock band. $14.

LEE HETHERINGTON

Country-inflected folk-rock tunes by the Adam Ezra Group at the Ark November 15. They've garnered acclaim for their bold, insightful songwriting and interactive, high-energy live shows.

The Blue LLama

314 S. Main (734) 372–3200

This jazz club/restaurant features live music sets at 7 & 8:30 p.m. (Wed. & Thurs.), 7 & 9 p.m. (Fri.), 6:30 & 8:30 p.m. (Sat.), 6–8:30 p.m. (Sun.), and late shows 10:30 p.m.–midnight (Fri. & Sat.). Except as noted, $25 cover per set, late night shows, $15. Dinner shows include a 3-course dinner. Advance tickets available at bluellamaclub.com. No dancing except for Latin jazz shows and as otherwise noted. **Nov. 1: James Carter Organ Trio.** Cerebral postbop from moonlit ballads to funky workouts by an ensemble led by veteran Detroit-based jazz saxophonist Carter. With drummer Alex White and organist Gerard Gibbs. $45. **Nov. 2: James Carter Quintet.** Jazz ensemble led by saxophonist Carter (see above). Tonight they play a tribute to Eddie "Lockjaw" Davis. $45. **Nov. 5: Jean Wilson & Friends.** Jazz standards by a Saline quartet fronted by singer-pianist Wilson. **Nov. 6: Charlie Hunter Trio.** Jazz ensemble led by

this veteran guitar virtuoso known for his groove-focused interpretations of R&B and jazz standards, and his custom 8-string guitar that allows him to play both bass and guitar lines at the same time. Hunter rose to prominence in the late 90s as a studio musician, most famously lending signature guitar licks to a number of songs on D'Angelo's seminal 2000 album, *Voodoo*. $50. **Nov. 7: WEMU 5:01 Jazz Series.** With an ensemble led by veteran jazz saxophonist and flutist Paul VornHagen. 5 p.m. Free. **Nov. 7: Paxton/Spangler Band.** Veteran Detroit drummer RJ Spangler and trombonist-vocalist John "Tbone" Paxton lead a band of area musicians in swing, modern jazz, and swinging blues. Tonight they celebrate the release of their new album, *Trick Bag*. **Nov. 8: Brandon Woody.** Warm and self-assured post-bop jazz by this young bandleader and trumpeter who *DownBeat* praises for his "rich and expressive" tone. His recently released Blue Note debut, *For The Love Of It All,* is a tribute to his hometown of Baltimore that *Glide Magazine* hails as "deeply emotional and uplifting. It finds a balance between structure and freedom that's oddly accessible yet forward-looking." Dinner shows: 6:30 & 9 p.m. $85. **Nov. 9: Naima Shamborguer Trio.** This veteran Detroit jazz singer leads an ensemble in jazz standards, Latin jazz, and bebop. "One of Detroit's most gifted jazz singers, [she] ups the ante on this often magical collection of ballads with her dark and richly textured voice and pinpoint pitch," says a *Detroit Free Press* critic. "Shamborguer brings a nuance of a natural storyteller and relaxed time-feel of a true jazz musician." 6 & 7:30 p.m. **Nov. 12: Bobby Watson Group.** Jazz ensemble led by this renowned veteran Kansas City alto saxophonist who was the artistic director for Art Blakey's Jazz Messengers in the late 70s & early 80s. *Jazzwise* calls his tone "simply ravishing, yet with those characteristic complex little phrase endings that tell us that here is a master post-bop saxophonist." **Nov. 14: Allen Dennard.** Mainstream jazz ensemble led by young local trumpeter Dennard, a U-M music grad whose music incorporates elements of hip-hop, R&B, and funk. **Nov. 15: Sean Dobbins.** Jazz ensemble led by local drummer Dobbins. 6:30 & 8:30 p.m. **Nov. 15: Annie Hayes Trio.** Jazz ensemble led by drummer Hayes, a U-M jazz studies major. 10:15 p.m.–midnight. **Nov. 16: The NoW Trio.** Detroit jazz ensemble that plays standards and originals, along with lesser-known arrangements by prolific composers. **Nov. 19: Cyrus Chestnut.** Mainstream jazz blending gospel, blues, and soul with swing and bop by a trio led by this renowned pianist from Baltimore who has played with everyone from Betty Carter to Wynton Marsalis. "Long a fan of Oscar Peterson, I heard in Chestnut a similar bluesy soulfulness, with maniacal speed, powerful chords, and a selectively lyrical touch," writes *Jazz Police* critic Andrea Canter. Dinner shows: 7 & 9:30 p.m. $90. **Nov. 20: Bob Sweet Quartet.** Jazz ensemble led by veteran local drummer Sweet, an original member of the Sun Messengers. **Nov. 21: Dave McMurray.** Groove-oriented Detroit jazz-funk ensemble led by Was (Not Was) saxophonist McMurray. **Nov. 22: Alune Wade.** Ensemble led by this Senegalese bandleader-bassist whose music blends jazz with a multiplicity of African idioms. His new album, *New African Orleans,* explores the connection between West African rhythms and the bold brass sounds of New Orleans. Dinner shows: 6:30 & 9 p.m. $90. **Nov. 23: Bob Mervak.** Veteran Detroit jazz and pop singer-songwriter & pianist. **Nov. 26: Nate Topo Quartet.** Detroit jazz-funk ensemble led by the young saxophonist Nate Topolewski. Tonight they are joined by Detroit vocalist **Zania Alaké. Nov. 28: Don Hicks & Friends.** An ad hoc local ensemble led by trumpeter (and Blue LLama owner) Hicks. **Nov. 29: Demetrius Nabors.** Jazz ensemble led by this veteran Detroit composer-pianist, a 2-time winner of a Detroit Music Award for Outstanding Gospel/Christian Musician. 6:30 & 8:30 p.m. **Nov. 29: Blou Reed.** Young jazz sextet that plays funky original compositions along with classics from the hard-bop and post-bop catalog. 10:30 p.m.–midnight. **Nov. 30: Organissimo.** Lansing jam-oriented jazz ensemble led by Hammond B-3 organist Jim Alfredson. With guitarist Larry Barris and drummer Randy Marsh. Tonight they are joined by veteran New York saxophonist **Ron Blake.**

Canterbury House

721 E. Huron St. **(734) 665–0606**

This U-M Episcopal student center features monthly jazz jams & occasional student ensembles, various times. No cover (occasional donation requested), no dancing. **Nov. 21: Virid & David Minnix.** Performance of a new collaborative experimental piece for percussion, electronics and synth by software developer and experimental musician Minnix and Virid, the electronic music-percussion duo of Fitz Neeley and Olivia Cirisan, who also sings. 5:30 p.m.

Conor O'Neill's

318 S. Main **(734) 665–2968**

Downtown Irish pub with live music Sun. 6–9 p.m. or later. No cover, no dancing. **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session.

Crazy Wisdom Bookstore

114 S. Main **(734) 665–9468**

This local bookstore hosts monthly live music in its Celestial Lounge, 7:30–9:30 p.m. No cover, no dancing. **Nov. 7: Duane Allen Harlick.** Veteran Royal Oak pop singer-songwriter whose music draws on rock, jazz, R&B, country and other American idioms. His songs have been recorded by everyone from Thelma Houston and Luther Vandross to David Sanborn.

El Limón

2709 Plymouth Rd. **(734) 780–7088**

This Mexican-Mediterranean fusion restaurant in the Plymouth Mall Plaza features live music Mon. & Thurs. 6–8 p.m. No cover, no dancing. **Nov. 3: Cliff Grupke & the Dusty Dragons.** Local classic rock band. **Nov. 6: Ralph Santarpia.** Local singer-songwriter whose music draws on early rock 'n' roll, pop, and country influences. He also covers some of the songs that have influenced him. **Nov. 10: Steve Somers & Friends.** See Ypsi Alehouse. **Nov. 13: Kristin Larkin.** Local singer-songwriter. **Nov. 17: Alvorada.** Latin-Mediterranean jazz by the local duo of vocalist Jade Rosa and guitarist G Estefan. **Nov. 20: The Jaybees.** Local acoustic Americana quartet fronted by Switchbacks vocalist Janet Benson and singer-guitarist John Baltic. **Nov. 24: Marsha Mumm.** Blues, jazz, and pop standards, along with some originals, by this local singer-songwriter, guitarist, and pianist.

The Habitat Lounge

3050 Jackson Ave. **(734) 665–3636**

The lounge at Weber's Inn features live jazz Fri. & Sat. 9–11 p.m. Dancing, no cover. **Every Fri. & Sat.: Rob Crozier Jazz Ensemble.** Jazz originals and standards by a local ensemble led by singer-bassist Crozier. The November 1st show features guest vocalist Athena Johnson, an internationally touring local jazz and R&B singer.

The Last Word

301 W. Huron St. **(734) 585–5691**

This downtown cocktail bar features live music Thurs. 9:30 p.m.–12:30 a.m. No cover, no dancing. **Every Thurs.: The Pherotones.** A wide range of jazz and jazzed-up popular music, from the 1920s to the present, by this all-star local quartet. With trumpeter Ross Huff, pianist Giancarlo Aversa, bassist Brennan Andes, and drummer Wes Fritzemeier.

LIVE

102 S. First St. **(734) 623–1443**

This lounge features live music Fri. happy hour 6:30–9 p.m. and occasional evenings. Also, DJs Mon. & Thurs.–Sat. 10 p.m.–2 a.m. No cover (except Fri. & Sat. after 11 p.m.), dancing. **Nov. 7: Stomp Rockets.** This energetic local garage-punk quintet is the latest in a long, storied line of great bands fronted by the charismatic vocalist Dan Mulholland. **Nov. 14: Lady Sunshine & the X Band.** Popular local gospel-flavored blues band led by Lady Sunshine, a fiery, rich-voiced singer whose style blends elements of Aretha Franklin, Koko Taylor, and Denise LaSalle. The band's latest CD is *Big Sexee*. **Nov. 21: Al Jacquez Band.** All-star local ensemble led by veteran local blues and blues-rock singer-guitarist Jacquez. With eyboardist & guitarist Tom Loncaric, bassist Randy Tessier, and drummer Rich Dishman. **Nov. 28: Atomic BombCatz.** Local high-octane neo-rockabilly quartet.

Necto

516 E. Liberty **(734) 994–5835**

This popular dance club features local and national DJs 3 nights a week: Mon., Fri., & Sat. 9 p.m.–2 a.m. Also, occasional live shows. Cover, dancing. Advance tickets (when available) are at necto.com. **Every Mon.: "Factory." DJ Misanthropia Narcissus** & **DJ Remnant** spin goth, industrial, synthpop, aggrotech, witch house, harsh noise, alternative, and EBM records. **Every Fri.: "Pride." DJ Edward Alan** in the Main Room spins pop, Top 40, and EDM. **DJ DigiMark** plays retro 80s to Top 40 pop videos in the Red Room. **Every Sat.: "Frequency."** In the Main Room, **DJ Skoob E, DJ YodatheBard, VJ Bosslady,** and **MC 3Steez** spin Top 40, hip-hop, and dance music.

Mash Ann Arbor

211 E. Washington **(734) 222–4095**

This lounge in the basement of the Blue Tractor tavern features live music Thurs.–Sat. 10 p.m.–2 a.m. Dancing, no cover. **Nov. 1: The Reason You Came.** Detroit rock party band that covers songs from the current century. **Nov. 6: Rock 22.** Livonia rock quartet. **Nov. 7: Peachtree. Nov. 8: JP & the Energy.** Contemporary pop-rock and pop-punk covers and originals by this Lansing trio. **Nov. 13:** TBA. **Nov. 14: V.A.S.E.** Brighton rock quintet. **Nov. 15: Dave Menzo Band.** Ensemble led by local pop-rock singer-songwriter Menzo. **Nov. 20: Traveling Yanchos.** Versatile Livingston County classic, rock, country, & blues quartet. **Nov. 21: Nobody's Business.** Redford blues and blues-rock band. **Nov. 22: Cetan Clawson Experience.** Veteran Monroe psychedelic blues-rock trio. **Nov. 27:** TBA. **Nov. 28. Michael May & the Messarounds.** Jazz-inflected blues and blues-rock by this veteran local quartet led by vocalist and blues harpist May. **Nov. 29: Flounder Face.** Contemporary R&B-flavored pop trio.

Mash Ypsilanti

400 W. River St., Ypsi **(734) 441–6200**

This bar in the Thompson Bldg. in Depot Town features music Fri. & Sat. 8 p.m.–midnight. Trivia (7-9 p.m.) and karaoke (9 p.m.–midnight) on Thurs. Dancing, no cover. **Nov. 1: Jeremy Porter.** Solo acoustic performance by this veteran Michigan rock singer-songwriter. **Nov. 7: Brenna Collins.** Solo performance by the guitarist in the local jam-rock band Stormy Chromer. **Nov. 8: Gemini Moon.** Guitar-driven classic and contemporary rock covers by the duo of singer-guitarist Joe Chamberlin and vocalist Casmira Draconid. **Nov. 14: Jessey Adams.** Lansing-area country singer-songwriter. **Nov. 15: Nobody's Business.** See Mash (Ann Arbor). **Nov. 21: Jay Frydenlund.** Chirp singer-guitarist who plays rock 'n' roll, blues, and folk covers and originals. **Nov. 22: The Vig Arcadia.** Detroit rock band whose music incorporates elements of blues, funk, and pop. **Nov. 28: Root Station.** Classic rock quartet from Jackson. **Nov. 29: Funkwagon.** Burlington (VT) gospel-infused funk-rock band.

Moonwinks Tavern

5151 Plymouth Rd. **(734) 994–5151**

This bar located next to the Moonwinks Café features live music, mostly folk-rock & Americana, Wed. & Thurs. (7–9 p.m.), & Fri.–Sat. (7:30–9:30 p.m.), along with occasional Tues. shows, karaoke every Mon., & a monthly open mic. No cover, except as noted; $10 suggested donation; no dancing. **Nov. 6: David Goyette.** Detroit-area folk-rock singer-guitarist. **Nov. 7: Mark Scott & Philip Camp.** Acoustic Americana covers, along with some originals, by this duo of guitarist-vocalist Scott and violinist Camp. **Nov. 8: Remi Goode & Madeleine Kelson.** Alt-folk & Americana duo from Nashville. Goode has a brand-new album, *Things I've Said Before,* which *Under the Radar* hails for its "sound that flits between golden-hued Americana, stirring chamber folk, and vintage pop sensibilities." **Nov. 11: Eric Moore.** Bluesy folk-rock singer-songwriter and fingerstyle guitarist. **Nov. 12: Open Mic.** Hosted by local folk-rock singer-songwriter Tavey Lean. **Nov. 14: Nate Han.** Live looping artist who plays covers of hits from the 80s to the present day. **Nov. 15: Hard Candy.** Local rock band fronted by Spark vocalist Robin Grant. **Nov. 20: Tammy Cook.** Bluesy contemporary folk-rock by this veteran mid-Michigan singer-songwriter. **Nov. 21: Premium Rat.** Ypsi pop-rock singer-songwriter. **Nov. 22: Billy & Elaine.** Duo of veteran Detroit country-flavored psychedelic folk-rock singer-songwriters Billy Brandt and Elaine Schoendorf. **Nov. 26: Open Mic.** See above.

DANA TRIPPE

The Aces, a popular all-female indie pop-rock quartet from Utah known for their queer anthems and love songs, play the Blind Pig November 8.

North Star Lounge

301 N. Fifth Ave.

nstarlounge.com

This music room & bar affiliated with the Detroit Street Filling Station next door features live music, mostly folk-rock & Americana, Wed., Fri., and Sat. 6:30–10 p.m. Also, Thurs. 7–10 p.m., LGBTQ Night features a rotating mix of DJs, trivia, karaoke, and bingo. $10–$20 cover (happy hour shows, free), no dancing. If advance tickets are sold, they are available at nstarlounge.com/events and (if available) at the door. **Nov. 1: The Cinematic Trio.** Ensemble led by Terry Farmer, a longtime Detroit-area singer-songwriter and guitarist who spent 2 years as lead guitarist for Jan & Dean, cofounded the chamber folk group Cairn to Cairn, and taught classical guitar at the Cleveland Institute of Music. With keyboardists **Neil Donato** and **Dale Grisa.** 6:30–7:45 p.m. $25. **Nov. 1: Rochelle Clark & The Familiars.** Country- and folk-based Americana by an ensemble led by this golden-voiced Chelsea singer-songwriter whose well-crafted story songs are known for their emotional directness and vulnerability. 9–10:15 p.m. $20. **Nov. 5: Álvaro Vega-Hidalgo.** Costa Rican singer-songwriter, a U-M grad student, who sings soft original songs in Spanish, along with covers from across Latin America. 5:30–6:30 p.m. Free. **Nov. 6: Maggie May.** The stage name of Maggie Blankenship, a soulful Americana singer-guitarist from Virginia whose musical influences include Susan Tedeschi, Grace Potter, Stevie Nicks, and Janis Joplin. 5:30–6:30 p.m. Free. **Nov. 7: Bob Skon Trio.** Jazz-tinged folk-rock covers and originals by this ensemble led by Skon, a veteran local singer-songwriter known for his wry songs about love and loss. 5:30–6:30 p.m. Free. **Nov. 7: Pontiac Trail Blazers.** Local bluegrass quartet known for its beautiful vocal harmonies and instrumental prowess. Tonight they are joined by pianist **Ryan Schildcrout.** 7–10 p.m. $10. **Nov. 8: Four Roses.** Local rock cover band. 7–10 p.m. $20. **Nov. 8: Schmaltz.** Local klezmer-funk collective with a repertoire of originals and klezmer (the East European Yiddish party music) classics. 8:30–9:45 p.m. $20. **Nov. 12: Tom Egel.** Local acoustic finger-picking blues guitarist, a student of local blues guitar great Shari Kane. 5:30–6:30 p.m. Free. **Nov. 12: "Songwriters in the Round."** With performances by local singer-songwriters Dan Tennant, Maddy Ringo, Steve Taylor, and Mikey Abbasspour. 7–10 p.m. $15. **Nov. 13: Joshua Elwood & Friends.** Young jazz ensemble led by West Michigan saxophonist Elwood. 5:30–6:30 p.m. Free. **Nov. 14: The Myriad Project.** U-M music student chamber trio. With oboist Emily Brownlee, bassoonist Donald Schweikart, and Dan Fecteau on electric violin and looping station. 5:30–6:30 p.m. Free. **Nov. 14: Pontiac Trail Blazers.** See above. Tonight they are joined by mandolinist **Jason Dennie.** 7–10 p.m. $10. **Nov. 15: Daniel Bracken.** Local roots music singer-songwriter & guitarist. 6–7:15 p.m. $15. **Nov. 15: AgawDilim.** Southeast Michigan trio that performs a mesmerizing blend of exotic world rhythms with contemporary jazz-inspired riffs. 8:30–9:45 p.m. $15. **Nov. 19: Jordan Smith-Hays.** 5:30–6:30 p.m. **Nov. 19: "Community Drum Circle."** A hand drum session led by Sundance. Extra drums available. 7–10 p.m. Free. **Nov. 20: Orange Blossom.** Detroit-area cover duo of singer-guitarist Gwendolyn Fuller & Claire Castle. 5:30–6:30 p.m. Free. **Nov. 21: Davey O.** Veteran Americana singer-songwriter from Buffalo who sings poetically charged introspective songs. 5:30–6:30 p.m. Free. **Nov. 21: Pontiac Trail Blazers.** See above. Tonight they are joined by dobro player **Tony Pace.** 7–10 p.m. $10. **Nov. 22: Ed Dupas.** Local country-folk Americana singer-songwriter whose influences range from Springsteen to Steve Earle. Tonight he is joined by a lineup of longtime collaborators to celebrate the release of his new album, *Codename California.* 6–7:15 p.m. $20. **Nov. 22: Mark Jewett & Amy Petty.** Duo of Detroit-area pop-rock & Americana singer-songwriters. 8:30–9:45 p.m. $20. **Nov. 26: Jonas Berzanskis.** Local Lithuanian American singer-songwriter. Tonight he is joined by guitarist **Dave Keeney.** 5:30–6:30 p.m. Free. **Nov. 26: Open Mic.** All invited to bring a song, story, poetry, comedy, expression, magic, monologue, or other performance. Hosted by Annie Bacon & Forrest Hejkal. Sign-up starts at 6:30 p.m. 7–10 p.m. $5. **Nov. 28: Josh Rose.** Rootsy pop-folk singer-songwriter from the U.P. 5:30–6:30 p.m. Free. **Nov. 28: Pontiac Trail Blazers.** See above. Tonight they are joined by fiddler **Grant Flick.** 7–10 p.m. $10. **Nov. 29: Michigan Barstool Anthems.** A revue of songs about Michigan, from hunting stories to chemical plants and the auto industry, by this folk-rock and Americana ensemble led by veteran local singer-guitarist **Dan Ripke.** 6–7:15 p.m. $15. **Nov. 29: Fangs & Twang.** Ypsi trio of Black Jake & the Carnies members that plays twangy, high-energy country rock, with songs about vampires, mummies, and other fantastical creatures. 8–9:45 p.m. $15.

Old Town

122 W. Liberty **(734) 662–9291**

This downtown corner bar features live music the first Sun. of each month, 7–9 p.m. Cover, no dancing. November schedule TBA.

Oz's Music Environment

1922 Packard **(734) 662–8283**

This storefront next to Oz's Music store features occasional live music. Cover by donation, no dancing. **Nov. 20: Drum Circle.** All invited to drum with renowned local percussionist **Maruga Booker,** who has played with the likes of George Clinton, Jerry Garcia, and Weather Report. 7 p.m. **Nov. 25: "Tree Town Uke Drop-In."** Musicians of all ability levels invited to play ukulele with members of Michigan's oldest ukulele club. 7–9 p.m.

The Ravens Club

207 S. Main **(734) 214–0400**

This downtown bar & grill features live jazz Sun. 7–10 p.m. & Thurs. 9 p.m.–midnight. $5 cover, no dancing. **Nov. 2: Sam Ross Quartet.** Hard-swinging soul-jazz by this ensemble led by L.A.-based composer-pianist Ross, a U-M grad. With local saxophonist Kenji Lee and a local drummer & bassist TBA. **Nov. 9: Funkaleros.** Local jazz ensemble led by drummer Jesse Kramer. **Nov. 16:** TBA. **Nov. 23: Bobby Streng Quartet.** Jazz-funk-blues fusion quartet led by local composer-saxophonist Streng. **Nov. 30: Dave Sharp Worlds Quartet.** Local composer-bassist Sharp leads this world music–based jazz ensemble that tonight showcases *Catalyst*, their new album of tunes by Gregg Hill, a Lansing jazz composer whose music incorporates ideas from blues and swing that give musicians interesting material with which to improvise. With violinist **Henrik Karapetyan,** percussionist **Mike List,** and guest guitarist **Elden Kelly.**

Rumpus Room

506 N. Main, Chelsea **(734) 616–6646**

Music room inside Jet's Pizza features occasional live music, 7–11 p.m. Cover, dancing. **Nov. 7: Desmond Jones.** Grand Rapids funk-rock jazz fusion quintet. Opener: **Organ Fairchild,** an NYC jam band. **Nov. 14: Scottie Alexander.** Brighton singer-pianist plays pop-rock covers by everyone from Elton John and Lionel Richie to Matchbox Twenty and Kings of Leon. No cover. 7–10:30 p.m. **Nov. 21: Gregory Stovetop.** Veteran Chelsea singer-songwriter, a self-styed "riff rock space cowboy" whose influences range from Elvis and Johnny Cash to Soundgarden and the Replacements. **Nov. 28: "2Pac vs. Snoop Dog."** Dance party with DJ BK. No cover. 7:30 p.m.–1:30 a.m.

Tap Room

201 W. Michigan Ave., Ypsi

(734) 482–5320

This popular downtown Ypsi tavern features live music Thurs. and occasional Fri. & Sat. 9 p.m.–midnight. No cover, dancing. **Every Thurs.: Open Mic.** All musicians invited. Hosted by singer-guitarist **Brian Brickley.**

Ypsi Alehouse

124 Pearl, ste. 100, Ypsi

(734) 487–1555

This brewpub features live music Tues.–Sat. 7–9 p.m. & Sun. 2–4 p.m. No cover, no dancing. **Nov. 1: "Feminine Energy."** Performances by local female singer-songwriters TBA. Hosted by Alaina Lemon and Sara Lambert. **Nov. 6: Jake Tabatowski-Bush & Mario Sims.** A blend of indie pop and jazz by these 2 members of the After Hours. **Nov. 7: Pearl Street String Band.** 4:40 p.m. **Nov. 7: Steve Somers & Friends.** Jazz & blues standards by an ensemble led by WCC jazz guitar instructor Somers. **Nov. 8: Rounding Third.** Local country-flavored folk-rock quartet. 4:30–6:30 p.m. **Nov. 8: Wind, Wood, & Steel.** Jazzy folk-rock covers and originals by Mark Clevey & Jeremy Seligman, a local singer-songwriter duo whose instrumentation includes guitars, flutes, and piano. **Nov. 10: Steve Somers & Friends.** See above. **Nov. 11: Open Mic.** All acoustic musicians invited. Hosted by Skinned Knees. 6:45 p.m. **Nov. 12: The Glen Leven Band.** Local quartet whose eclectic repertoire ranges from traditional Irish music to rockabilly, bluegrass, novelty songs, and roots-rock originals. **Nov. 13: Pittsfield Open Band.** Veteran local ensemble that plays old-time American and Irish dance tunes. **Nov. 14: Bark's Tales.** Folk-rock originals and occasional covers by local singer-songwriter Michael Snyder-Barker. **Nov. 15: "Irish Session."** All musicians invited to join a session of traditional Irish music hosted by **Irish-ish,** a trio of members of the Malty Taskers. Participation welcome. 1–3 p.m. **Nov. 15: Doug Larsen & Jim Miko.** Local Americana singer songwriters. 4:30–6:30 p.m. **Nov. 15: The Bob Skon Trio.** See North Star Lounge. **Nov. 15: Backbeat Manifesto.** Jam band whose music draws on funk, soul, and jazz-jam. 9:30–11:30 p.m. **Nov. 16: Ann Arbor/Ypsi Acoustic Jammers.** All singers and acoustic musicians invited for an open mic followed by an hour of jamming. Participants welcome to bring chord-and-lyric sheets of any well-known song for the jam. **Nov. 19: Open Mic.** All acoustic musicians invited. Hosted by singer-songwriter **Phil McMillion. Nov. 20: Focus: Jazz.** See El Limón. **Nov. 21: Mary Ann Kirt.** Pop-folk and indie rock originals by this local singer-guitarist. 4:30–6:30 p.m. **Nov. 21: Jeff McNiven and Tony Moreno.** Acoustic roots rock and alt-country Michigan singer-songwriters. **Nov. 22: No Conflict.** Local acoustic alt-rock & alt-country quintet. **Nov. 22: The Malty Taskers.** Old-time music from blues and country to hokum, including songs about everything from bad habits to geography. **Nov. 22: Soundogs.** An eclectic, danceable mix of blues, jazz, and vintage rock by this local Americana sextet led by guitarist Jack Scheerer and fronted by his wife, vocalist Surry Scheerer. 9:30–11:30 p.m. **Nov. 23: Steve Somers & Friends.** See above. **Nov. 25: Open Mic.** See above. Hosted by Skinned Knees. **Nov. 26: McLaughlin's Alley.** Detroit Irish-tinged pop-rock quintet fronted by sibling singer-songwriters Tina and Maureen Paraventi. **Nov. 28: Poor Player.** Detroit country-flavored folk-rock Americana quartet. 4:30–6:30 p.m. **Nov. 28: "Songwriters in the Round."** With singer-songwriters Doug Larsen, Bluesdad, and Scott Shadow. **Nov. 28: TV Blackout.** Ypsi psychedelic blues-rock trio. 9:30–11:30 p.m. **Nov. 29: Scott Fishkind & Steve Pichan.** Double bill. Fishkind is a local jazz-influenced singer-songwriter & guitarist, and Pichan is a Novi pop-folk singer-songwriter. 4:30–6:30 p.m. **Nov. 29: Ron Shelton.** Americana country-rock and folk-rock covers by this local singer-guitarist.

Zal Gaz Grotto

2070 W. Stadium **(734) 663–1202**

This Masonic social and service club features live music Sun. 5–8 p.m., Mon. 7–11 p.m. (except July & Aug.), Tues. 5–7 p.m., Wed. 6–8 p.m., & Thurs.–Sat. 8–11 p.m. Cover, dancing. The venue features a full bar and a kitchen that serves California- & Colorado-inspired progressive Mexican food. **Every Sun.: Phil Ogilvie's Rhythm Kings.** Local 10-piece big band led by tubaist Chris Smith that specializes in the old-time big band music of the late 1920s and early 1930s associated with Jelly Roll Morton and King Oliver. **Every Mon.: Paul Keller Orchestra.** Award-winning 14-piece big band led by bassist Keller and featuring vocalist **Sarah D'Angelo** and occasional guest vocalists. Also, each week features a middle set by a guest college student ensemble. **Every Tues.: Easy Street Jazz Band.** Early jazz classics from Scott Joplin and Bessie Smith to Louis Armstrong and beyond by this veteran local septet led by trombonist Terry Kimura. **Nov. 1: The Medicine Men.** This local dance quintet plays classic R&B and Motown. With vocalist Terry Samuels, guitarist Pete Bullard, keyboardist Andy Adamson, bassist Doug Katchorek, and drummer Mike Moneart. They are backed by the Westside Girls, the vocal duo of Cheryl McIntire and Carol Shaw. **Nov. 6: Sensorium Chamber Orchestra.** This 9-piece ensemble led by veteran local avant-garde composer-multi-instrumentalist Ben Miller performs works by Eric Satie and Josef Strauss Hauer, along with Miller's own compositions. **Nov. 7: Heavy K & the Freaks.** 1970s classic rock and dance music by this veteran local septet fronted by vocalist Kevin Whitehead. **Nov. 8: Salmagundi.** Local horn-powered Motown/Memphis soul tribute band featuring vocalist Sheila Rhodes. **Nov. 13: Let's Pretend.** This local trio, led by bassist Tim Berla and fronted by vocalist Naya Loftus, features a repertoire of jazz, country, and pop tunes, along with Berla originals. With guitarist Jim Cooney. **Nov. 14: Ransom Jones.** Veteran local jazz-funk-rock quintet led by singer-guitarist Jim Dana. With guitarist & saxophonist Marty Heger, keyboardist Chris Benjey, bassist Phil Miltenberger, and drummer Tom Campbell. **Nov. 15: Naked Ace.** Local 11-piece rock, blues, and soul cover band. **Nov. 20: Breakdown.** Local Tom Petty tribute band led by singer-guitarist Shawn McGinnis. **Nov. 21: Blind Date.** New local rock band. **Nov. 22: Ferrario.** Pop, rock, and blues by this local quintet fronted by vocalist Carrie Ferrario. **Nov. 27:** Closed. **Nov. 28:** Private event. **Nov. 29: Rock Jones.** Vintage rock 'n' roll dance jams—everything from mellow Dylan tunes to psychedelic rock with some reggae, blues, and country mixed in—by this local band led by the father-son duo of Larry and Brian Genoa. With singer-bassist Ralph McKee and guitarist Kip Godwin, along with guest musicians.

Ziggy's

206 W. Michigan Ave., Ypsi

ziggysypsi.com

This downtown Ypsi coffeehouse-bar features live music Tues.–Sat. and occasional Sun. & Mon. 8–11 p.m. Cover (usually), dancing. **Nov. 1: "A-F-R-O Tour."** Hip-hop showcase with rappers Ilajide, Tru Klassic, Edward Nash (aka MC Kadence), Cas Metah, OC from NC, Motion Plus, Foul Mouth, and Simple Cuts. **Nov. 4: "Open Jazz Jam."** All jazz musicians & singers invited. Hosted by drummer John Blanchette. **Nov. 5: "Gear Lords: A Night in Electronic Music."** Monthly gathering of live electronic production musicians, using beat machines, samplers, modular systems, synths and similar instruments. **Nov. 6: T.J. Borden.** Experimental improvisations by this Brooklyn (NY) cellist. Openers: **Martin Freeman** and others TBA. **Nov. 7: Curse.** Veteran Baltimore experimental electronic industrial-goth duo. Openers: **Scissor Now,** a veteran local sax-driven postpunk drum 'n' bass jazz-pop trio, and **Tongue. Nov. 8: "734 Saturdays."** Open mic, along with a featured performer TBA. Sign-up starts at 7 p.m. **Nov. 9: Slumbering Sun.** Acclaimed Austin doom metal band. Openers: **King Under the Mountain,** a local doom metal/stoner rock band, and **A Grim Existence,** a local metal band. **Nov. 11: Advance Base.** The stage name of Owen Ashworth, a soft-rock singer-songwriter from Illinois who writes melancholic electronic story songs. Openers: **Moontype,** a Chicago quartet that lays alternately earthy and ethereal indie rock, and **Cloud Currents,** a local electronic music ensemble. **Nov. 12:** TBA. **Nov. 13: Jacuzzi Beach.** Ypsi trip-surf quartet. Openers: **The Vicissitones,** a local instrumental rock 'n' roll quartet that plays a blend of originals and surf, horror, and spy covers, and others TBA. **Nov. 14: Velvet Snakes.** Ypsi psychedelic-rock garage band. Openers: **Melt,** and **Simulation. Nov. 15: Cult Therapy.** Flint post-grunge indie-rock quartet. Openers: **Blind Liars,** a veteran local indie rock trio, and **Pet Me,** a self-styled "femme queercore power pop" band. **Nov. 16: The Sunday Circle. Nov. 17: Melanie Davis.** Folk-rock singer-songwriter from western Kentucky. Opener: **Tim Monger,** an engaging veteran local singer-songwriter-guitarist whose pop-rock Americana fuses high lonesome tunes with evocative tales drawn from ordinary life. *Allmusic.com* calls his 2004 CD, *Summer Cherry Ghosts,* "a sweetly nostalgic song cycle, filled with sketches of places and people he's loved." **Nov. 18: ReGeneration.** CD release party by this improvisational jazz fusion quartet led by local avant-garde singer-guitarist Ben Miller, who says the group's music is a "bit like Music Improvisation Company vs. Bitches Brew." **Nov. 19: Basket Case.** Ypsi postpunk garage rock band. Openers: **The Goopies,** a U-M student rock band, and **Cattywampus,** an Ypsi experimental stoner rock trio. **Nov. 20: Mirror Mask.** Detroit goth-rock garage band. Openers: **Jim Cherewick,** a versatile veteran local postpunk rock 'n' roll singer-songwriter, and **Michael Abbey,** a local electronic ambient dream-pop singer-songwriter. **Nov. 21: Januzzi Watchmen.** Kalamazoo postpunk Americana quartet. Openers: **Zero Sun,** a U-M student rock band, and **Carmel Liburdi,** a local folk-rock singer-songwriter. **Nov. 22: Maddy Ringo.** Canadian singer-songwriter, currently a U-M voice student, whose songs are inspired by the likes of Joni Mitchell, k.d. lang, and Suzanne Vega, Openers: **Cedar Bend,** an 8-piece ensemble of U-M students that plays a range of pop and rock covers along with some originals, and **James Bourland & the Staches,** a local quintet fronted by Bourland, a singer-guitarist who specializes in all forms of American roots music. **Nov. 25: Desmond Lorenz Quartet.** Jazz ensemble led by this young local bassist. **Nov. 26: Cracked & Hooked.** Ypsi rock band whose music is said to occupy the territory "somewhere between Paul Westerberg and Neil Young." Openers: the Marquette noise-rock brother-and-sister duo **Bimbo,** the Ypsi Americana country-rock band **Cowgirl,** and the Detroit postpunk noise-pop band **Time Creep. Nov. 28 & 29: Pajamas.** Local funk-rock jam quartet.

November Events

NIGHTSPOTS

46 Music this month
John Hinchey & Michael Bright

SENIORS

57 Events for seniors
Jennifer Taylor, Emily Pinsuwan, & Michael Bright

EVENT REVIEW

59 The Yellow and Blue
Mike Sinelli

HOLIDAY

63 Art shows & bazaars
Jennifer Taylor

GALLERIES

70 Exhibits this month
Jennifer Taylor

FILMS

74 Viewings this month
Jennifer Taylor, Emily Pinsuwan, & Michael Bright

KIDS CALENDAR

76 Events for kids 12 and under
Jennifer Taylor, Emily Pinsuwan, & Michael Bright

MARCO BORGGREVE

The Ann Arbor Symphony Orchestra's Nov. 8 concert features violinist Clara-Jumi Kang.

TIPS FOR READING

Published events reflect plans as of press day (October 20), while the most up-to-date calendar is available at **annarborobserver.com.**

Our online calendar is not only an expanded version of the print calendar but is also continually updated and searchable. It includes listings, submitted by the public, of events not listed in print.

★ **Denotes a free event**

Pink highlight denotes a notable event.

Recurrent events are listed only on the date of their first occurrence, except for performing arts, which are always listed on each day they occur. Thus, the first week of each month will always contain information about events throughout the month.

We want to know about your event!
Please send us your press release by the **10th day of the preceding month.**

- **Email:** events@aaobserver.com
- **Phone:** (734) 769–3175

What gets in?

We give priority to Ann Arbor entertainment and other leisure events, but we also list activities elsewhere in Washtenaw County of interest to our readers.

Please submit listings as early as possible; items submitted after the 10th might not be included in print, but may be added to our online calendar.

Due to space limitations, many listings, especially for weekday daytime and recurrent events, appear only in the online calendar.

"Only in Ann Arbor" Event of the Month

Fundraiser at the Michigan Theater for production of local writer/director Trevor Zhou's feature film to be set in Ann Arbor. See listing Nov. 5.

1 SATURDAY

U-M Football vs. Purdue. Sold out. *Time TBA, Michigan Stadium. (734) 764–0247, mgoblue.com/sports/football.*

★**Group Runs: Ann Arbor Running Company (AARC).** *Every Sat., Mon., Tues., & Thurs. (different AARC locations).* Runners of all abilities invited to join a beginner or advanced group run (Sat.), a 5K mapped route (Mon. & Thurs.), or an interval-based training run (Tues.). *7 a.m. (Sat.) & 6 p.m. (Tues.), AARC Downtown, 209 S. Ashley; 6 p.m. (Mon.), Corner Brewery, 720 Norris, Ypsi.; and 6 p.m. (Thurs. except Nov. 27), AARC Colonnade, 901 W. Eisenhower. Free. annarborrunningcompany.com.*

★**parkrun USA.** *Every Sat.* All invited to join a timed but noncompetitive 5K run/walk. *9 a.m., Lillie Park South at the northeast corner of the soccer fields, 4365 Platt. Free, but first-timers are requested to preregister at parkrun.us/lillie and arrive at 8:45 a.m. lillie@parkrun.com, facebook.com/lillieparkrun.*

★**"Morning Music @9:29": Northside Community Church.** *Nov. 1 & 15.* Local pianist-organist Kathryn Goodson (Nov. 1) and cellist Thor Sigurdson (Nov. 15) lead ensembles of musical friends in classical music programs TBA. Coffee & refreshments. *9:29 a.m., Northside Community Church, 929 Barton Dr. Free. kgoodson@umich.edu.*

★**"Dexter/Chelsea Saturday Morning Breakfast Ride": Ann Arbor Bicycle Touring Society.** *Every Sat.* Moderate-paced ride, 20 miles or more, to Dexter and beyond. Pack something to eat or stop in Dexter or Chelsea for coffee or breakfast. *Note:* Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, a cell phone, and (unless the ride includes a stop at an eatery) snacks. See aabts.org for weather cancellations or delays. *10 a.m. sharp, meet at Barton Nature Area, parking lot, W. Huron River Dr. near Bird Rd. Free. (734) 649–9762, kmcguinn@comcast.net.*

★**Fiber Arts Drop-In: Riverside Arts Center.** All invited to work on their sewing projects. Basic supplies and knowledgeable staff available. *10 a.m.–1 p.m., RAC, 76 N. Huron St., Ypsi. Free; donations welcome. riversidearts.org/events.*

★**Ann Arbor Stamp Show: Ann Arbor Stamp Club.** *Oct. 31 & Nov. 1.* This venerable annual stamp show, Michigan's largest, features 26 dealers and 3 auction firms from 11 states selling U.S. and foreign stamps, covers, postcards, and collector supplies. Also, a 24-frame exhibit and other displays of stamps and postal history, a youth area with free stamps and supplies for beginning stamp collectors, and more. The UN Postal Administration and the U.S. Postal Service, an event cosponsor, sell recent issues. Food available. *10 a.m.–5 p.m. (Fri.) & 10 a.m.–4 p.m. (Sat.), Washtenaw Community College (Morris Lawrence Bldg.), 4800 E. Huron River Dr. Free admission. Sign-in and name tags required. (734) 761–5859, arbor@provide.net, annarborstampclub.org.*

★**Chime Concert: Kerrytown Market & Shops.** *Every Sat., Wed., & Fri.* All invited to play one of 200 songs, with melodies transcribed in numbers, on the 17-bell chime's numbered keys. Ambitious players can add chords. Kids welcome. *10:30–11 a.m. (Sat.) & noon–12:30 p.m. (Fri. & Wed.). Kerrytown Market. Free. ofglobal@aol.com.*

Blast Corn Maze. *Every Fri.–Sun., Sept. 20–Nov. 1.* Last chance to visit this large corn maze with 3.5 miles of trails and 3 exits to allow for routes of various lengths. Also, a U-pick pumpkin patch, hayrides, petting zoo, pedal cars, straw maze, yard games. Donuts, cocoa, and other concessions. *11 a.m.–6 p.m., Nixon Farms, 6175 Daly Rd., Dexter. $15 (ages 5–12, $12; age 4 & under, free). Discount TBA for donations to the Farm's*

Ann Arbor
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212 South 4th Avenue
Downtown Ann Arbor
Ann Arbor's Original and Only All Comedy Nightclub Since 1984
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2022 2023 2024 WINNER COMEDY
Open Mic Comedy Jamm
Wednesday Nights - 7:15pm
Brad Wenzel
October 30 31 & November 1
• Conan 3X • Netflix is a Joke Radio
• Limestone Comedy Festival
HALLOWEEN WEEKEND
Comedy Nerdz Happy Hour
November 5
Meet the comics before they hit the stage. Laugh Lounge Only
$1 off draft beers & ½ price popcorn. 5:30pm-6:30pm
'A New Trip'
with Shane Mauss
November 6
SPECIAL ENGAGEMENT
Shane Mauss
November 7 & 8
• Jimmy Kimmel Live
• HBO
• Showtime
CLOSED for a Private Event
November 13
Nore Davis
November 14 & 15
• Tonight Show Starring Jimmy Fallon 3X
• HBO's Boardwalk Empire & Succession
• Comedy Central
Emo Philips with Tim Cavanagh
November 20 21 & 22
• Thursday Comedy for a Cause FUNdraiser
• Weird Al Yankovic • Dry Bar Comedy
SPECIAL ENGAGEMENT
COMEDY WORKSHOP
Graduation Performance
November 26
We're proud to present a one-of-a-kind lineup from the newest chapter of our Comedy Workshop – where fresh talent meets seasoned skill.
SPECIAL ENGAGEMENT
CLOSED for Thanksgiving
November 27
Mike Bonner
November 28 & 29
• HBO's Def Comedy Jam
• BET's ComicView
• Jamie Foxx's Laffmobster
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★**"Investigate Labs": U-M Museum of Natural History.** *Every Tues.–Sun. (except Nov. 27).* All age 6 & up invited into the museum's Nature Lab and Micro Worlds Lab to use scientific tools and museum specimens to answer questions and solve problems. *11 a.m.–3 p.m., U-M MNH, 1105 North University. Free. (734) 764–0478, ummnh.org.*

The Guild of Artists & Artisans Fundraiser. Boozy brunch with bottomless mimosas, a Bloody Mary bar, and small bites. Tunes spun by DJ Batz, hands-on art-making activities, artists creating pieces live, and more. Raffle. *11 a.m.–2 p.m., Ypsilanti Freighthouse, 100 Market Pl. $50 (without alcohol), $65 (includes alcohol) in advance at tinyurl.com/a2guild-fund-2025. $10 increase at the door.*

"Creature Encounters & Adult Open Hours": The Creature Conservancy. *Every Sat. & Sun. and 1st & 3rd Fri.* Conservancy staffers show off some native Michigan animals (1 & 4 p.m.), including a **cougar,** a **black rat snake,** and an **opossum**. Also, an animal keeper talks about the **wild turkey** (2 & 3 p.m.). During the Friday **Adult Open Hours** (age 18+ only), these animals are presented at 7:30 p.m. All tickets include a chance to see the conservancy's other animals. *Noon–5 p.m. (Sat. & Sun) & 7–9 p.m. (Fri.), CC, 4950 Ann Arbor–Saline Rd. $15 (kids ages 2–12, $13; under age 2, free) cash or credit at the door only. (734) 929–9324, thecreatureconservancy.org.*

Critter House Open Hours: Leslie Science & Nature Center. *Every Sat. & Sun.* A chance to view LSNC birds of prey and its Critter House animals, which include frogs, turtles, snakes, and other species native to Michigan. *Noon–3 p.m., LSNC, 1831 Traver. $5 suggested donation. (734) 997–1553, lesliesnc.org.*

U-M Museum of Natural History Planetarium & Dome Theater. *Every Fri.–Sun.* Three different audiovisual planetarium shows suitable for all ages, including ***We Are Stars*** (noon), an exploration of the secrets of our cosmic chemistry and our explosive origins; ***The Sky Tonight*** (1 & 3 p.m.), an exploration of the current night sky, with tips on how to find the cardinal directions, constellations, and planets on your own; and ***T. Rex*** (noon), an exploration of the iconic dinosaur's scientific and cinematic history that contains scenes of dinosaur violence. *Noon, 1, 2, & 3 p.m., U-M MNH, 1105 North University. $8 at the gift shop. Limited capacity. (734) 764–0480, ummnh.org.*

★**"How to Become a Fossil": U-M Museum of Natural History Discovery Demos.** *Every Sat. & Sun. (except Nov. 16, 29, & 30).* Hands-on 20-minute family-oriented demo for age 5 & up about how fossils form and what they can tell us. *12:30 & 2:30 p.m., U-M MNH, 1105 North University. Free. (734) 764–0478, ummnh.org.*

★**Letterpress Open Lab: Ann Arbor District Library.** *Nov. 1, 7, & 17 (different times).* All adults invited to learn the basics of letterpress printing with movable type. *1–3 p.m. (Nov. 1), 5–7 p.m. (Nov. 7 & 17), AADL Downtown, Secret Lab. Free. (734) 327–4200.*

★**"The Nutcracker Open Rehearsal": Ballet Chelsea.** All invited to watch Ballet Chelsea dancers as they rehearse their production of Tchaikovsky's *The Nutcracker,* which will be performed at the Potter Center in Jackson, Dec. 12–14. *1:30–3:30 p.m., 1050 S. Main St., Chelsea. Free. balletchelsea.org.*

★**Museum Highlight Tours: U-M Museum of Natural History.** *Every Sat. (except Nov. 29).* 30-minute tour of the museum's exhibits and galleries, as well as an introduction to some current U-M Biological Sciences research projects. *1:30 p.m., U-M MNH, 1105 North University. Free. Limited capacity. Sign up at the welcome desk. (734) 764–0478.*

Drop-In Improv Games: Ypsi Improv. *Every Sat.* All age 16 & up invited to learn about and participate in improv games in a fun, relaxed, and judgment-free setting. No experience necessary. *2–4 p.m., Riverside Arts Center, 76 N. Huron St., Ypsi. Tickets $8–$10 (spectators, free) in advance via PayPal or Venmo linked from meetup.com/ypsi-improv or in cash at the door.*

★**"Intuitive Art: Oil Pastels": Ann Arbor District Library.** All invited to make images using oil pastels. No experience needed. *2–3 p.m., AADL Pittsfield. Free. (734) 327–4200.*

★**"Paper Airplanes": Ann Arbor District Library.** Adults and kids age 8 & up invited to learn how to create a variety of paper airplane types, and enter their best design in a flight challenge. *3–4 p.m., AADL Downtown. Free. (734) 327–4200.*

"Norma & Wanda": Purple Rose Theatre Company. *Every Wed.–Sun., Sept. 25–Dec. 21.* Rhiannon Ragland directs Purple Rose founder Jeff Daniels' 2005 comedy about 2 very different sisters who get themselves into an outrageous pickle over an old high school boyfriend, a chaotic church social, and a secret family recipe for Christmas sausage. Adult language and subject matter. *3 p.m. (Wed., Thurs., Sat., and Fri. Nov. 28, except Thurs. Nov. 27), 7:30 p.m. (Thurs., except Nov. 27), 8 p.m. (Fri. & Sat.), & 2 p.m. (Sun.). Purple Rose Theatre, 137 Park St., Chelsea. Tickets $30–$50 in advance at purplerosetheatre.org & by phone, and (if available) at the door. Discounts available for students, seniors, teachers, military personnel, and groups. (734) 433–7673.*

Magic: The Gathering: Sylvan Factory. *Every Mon.–Wed., Fri., & Sat.* All invited to play both casual and tournament forms of the collectible card game Magic: The Gathering (MTG). *Mon. (6:30 p.m.):* **"Just Another Modern Monday."** Three rounds using powerful cards, for experienced players, with prizes. $10. *Tues. (6:30 p.m.):* **"MTG Pauper."** A fun and fast format for all skill levels, three rounds. $5. *Wed. & Sat. (5 p.m.):* **"Casual Commander Night."** A drop-in session of the most popular form of the game. Free. *Wed. (6:30 p.m.):* **"MTG Standard Showdown."** Three rounds, with competitive tournament rules, prizes of store credit. $10. *Fri. (6:30 p.m.):* **"Friday Night Magic."** Cost and format vary. *Various times, Sylvan Factory, 2459 W. Stadium. Various costs. (734) 929–5877, sylvanfactory.com.*

★**All Hallows Illumination of Frog Island: First Fridays Ypsilanti.** This family-friendly Saturday night spooky celebration includes a community pumpkin display (bring your own carved pumpkin), dancing to music spun by a DJ, a performance by the Ypsilanti YOuth Choir, a pet costume parade, and craft and food vendors, all lit by LED lights. Costumes encouraged and LED lights provided for your pumpkin. *6–9 p.m., Frog Island Park, 699 Rice St., Ypsi. Free. facebook.com/firstfridaysypsi.*

"Aviary After Dark": Aviary Aerial & Circus Arts. *Nov. 1 & 2.* Students and instructors from this local aerial dance school showcase dance, pole dance, burlesque, aerial dance, and circus act routines inspired by Halloween. Parental discretion advised. *6 p.m. (Sat.) & 2 p.m. (Sun.), Aviary Studio, 2875 Boardwalk Dr., ste. A. Tickets $25 in advance only at a2aviary.com/upcoming-shows; likely to sell out. contact@a2aviary.com, a2aviary.com.*

Spooky Skate: Ann Arbor Parks & Recreation. Skating to spooky music spun by a DJ. Costume contest with prizes. *7–8:30 p.m., Veterans Ice Arena, 2150 Jackson Rd. $6 (youths age 17 & under and seniors age 60 & over, $5). Skate rentals available ($3). (734) 794–6235, a2gov.org/vets.*

★**"Much Ado About Nothing": Greenhills Gryphon Shakespeare Company.** *Oct. 30 & Nov. 1 (dates changed from Oct. 23 & 25).* Greenhills High School students present their nascent Shakespeare company's first full production. In this perhaps perfect comedy for our times, deception, penetrating wit, and dark humor illuminate the often-confused romantic longings of 2 pairs of lovers. One couple, both

SARA DUHAIME

The Ann Arbor Aviary's seasonal show, Aviary After Dark, is performed Nov. 1 & 2.

disdainful of love, are tricked into realizing their own suppressed love for one another, while the other couple's love is nearly capsized by deception and paranoia. *7 p.m., Greenhills School Campbell Center for Performing Arts, 850 Greenhills Dr. Free; no reservations needed.*

"Night Terrors": Wiard's Orchards. *Nov. 1 & 2.* A haunted hayride, an asylum, and three more scary attractions, all bristling with scores of costumed monsters. Refreshments available. Kids age 14 & under must be accompanied by an adult. *7:15–11:30 p.m. (Sat.) & 7:15–10:30 p.m. (Sun.), 5565 Merritt Rd., Ypsi. Tickets $36–$65 in advance only at hauntedhousemichigan.com. (734) 390–9212.*

Brad Wenzel: Ann Arbor Comedy Showcase. *Oct. 30–Nov. 1.* L.A.-based Michigan-born comic whose stage persona is that of a regular guy who occasionally abruptly detours into surrealism and non sequiturs. Opening act TBA. Alcohol served. *7:15 p.m. (Thurs.–Sat.) & 9:45 p.m. (Sat.), 212 S. Fourth Ave. $20 (Thurs., $15) at aacomedy.com and (if available) at the door. (734) 996–9080.*

First Saturday Contra: Ann Arbor Community for Traditional Music and Dance. Martha Vander Kolk calls to music by Big Fun. All dances taught; no partner needed. Bring clean shoes for dancing. Beginners' intro at 7 p.m. *7:30–10:30 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. $10–$15 suggested donation. (734) 274–0773, aactmad.org/contra.*

★**Telegraph Quartet: U-M Music School.** Performance by this acclaimed San Francisco–based chamber ensemble, currently U-M music school artists-in-residence. Program TBA. *7:30 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baits, North Campus. Free. (734) 763–2538.*

"Dracula: A Comedy of Terrors": Ann Arbor Civic Theatre. *Oct. 24–26 & Oct. 31–Nov. 2.* Ethan Gibney directs local actors in this farcical, gender-bending version of Bram Stoker's classic tale, with a cast of six inhabiting over a dozen roles, including the story's familiar characters Jonathan Harker, Dr. Van Helsing, and Count Dracula himself. *7:30 p.m. (Fri. & Sat.) & 2 p.m. (Sun.), Civic Theatre, 322 W. Ann. Tickets $20 (seniors, $17; students, $10) at a2ct.org and (if available) at the door. (734) 223–7157.*

Puppet Shows: Dreamland Theater. The Dreamland Puppet Troupe performs **"The Smeet Frog Conspiracy,"** Kirk Kitchen & Naia Venturi's marionette show about the legend of the Ypsi Smeet Frog, said to be the only amphibian possessing a fur coat and capable of flight. Also, Patrick Elkins' **"A Portrait of the Moon as a Young Moon,"** a musical shadow puppet show performed by Elkins and Katelyn Schacht. Doors open 30 minutes before show time. *7:30 p.m., Dreamland Theater, 26 N. Washington, Ypsi. $10 cash, Venmo or PayPal at the door only. facebook.com/theaterdreamland.*

★**"The Long Fall": Vim Vigor Dance Company.** *Oct. 30 & Nov. 1.* This U-M student dance company performs its original dance theater piece, a surreal meditation on human contradictions in which a shifting cast of characters dance in constant motion, finding moments of connection with one another, before breaking apart again. With an original electronic score by Marshall Chadbourne. *7:30 p.m., Arthur Miller Theatre, 1226 Murfin, North Campus. Free. shgillen@umich.edu.*

Carolyn Striho & Scott Dailey: Rancho Tranquilico. House concert by this duo of Detroit folk-rock singer-guitarist Dailey and award-winning singer-songwriter Striho, a long time Detroit pop-punk icon who is currently making dreamy melodic music that *All Music* describes as "from the silver edge of midnight." BYOB. No tobacco products or pets. *8 p.m. (doors, 7:30 p.m.), Rancho Tranquilico barn, 11300 Island Lake Rd., Dexter. Park along the driveway. $25 payable via PayPal: paypal.me/carolynstriho1. Preregistration required; space limited. (734) 223–2321, treemore13@gmail.com.*

"Dry Summer": Theatre Nova. *Every Thurs.–Sun., Oct. 10–Nov. 2.* Brittany Connors directs local actors in the world premiere of Ann Arbor playwright Robert Axelrod's comedy/drama

ALL SAINTS' DAY CONCERT

You Do Not Walk Alone

a journey through grief and hope,
lament and peace, memory and promise

CHORAL ANTHEMS WITH THE
CHANCEL CHOIR AND ORCHESTRA

Sunday, November 2, 2025
3:00 PM, Sanctuary

THIS EVENT IS FREE AND OPEN TO THE PUBLIC
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2025 Wallenberg Medal and Lecture

"Free People in an Unfree Country": Standing Up to Kremlin Tyranny, Past and Present

Vladimir Kara-Murza

Russian politician, author, historian, and former political prisoner

Tuesday, November 4, 2025
4:30PM
Rackham Auditorium
915 East Washington St.
Ann Arbor

The Wallenberg Medal and Lecture is free and open to the public. Tickets are not required. For information visit: wallenberg.umich.edu

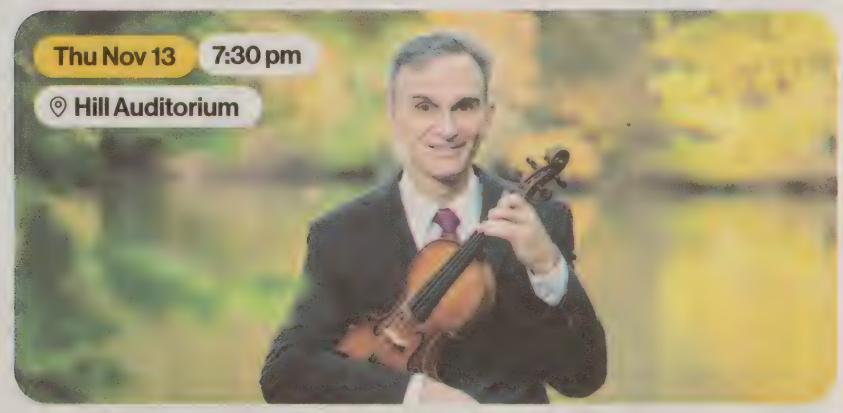
WALLENBERG LEGACY
MEDAL & LECTURE
UNIVERSITY OF MICHIGAN

UMS Presents

November Events

An Evening with Boz Scaggs

Boz Scaggs continues to captivate audiences with his polished yet gritty voice, nearly 50 years after his hit 1976 album *Silk Degrees* became part of the decade's musical fabric.

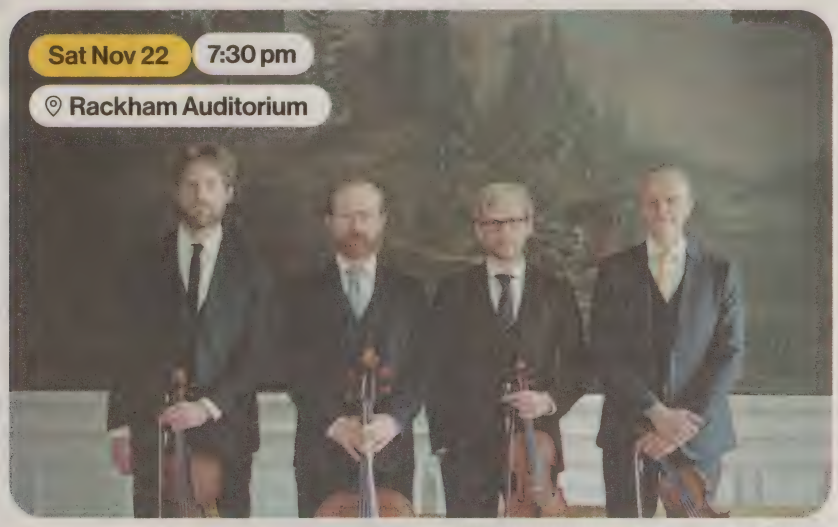


Gil Shaham, violin
Akira Eguchi, piano

ALL-BEETHOVEN PROGRAM

Violin Sonata No. 4 in a minor, Op. 23
Violin Sonata No. 5 in F Major, Op. 24 ("Spring")
Violin Sonata No. 9 in A Major, Op. 47 ("Kreutzer")

One of the foremost violinists of our time, Gil Shaham returns to UMS for the first time in a decade, performing an all-Beethoven program with his longtime recital partner Akira Eguchi.



Danish String Quartet

PROGRAM

Igor Stravinsky Three Pieces for String Quartet
Jonny Greenwood Suite from *There Will Be Blood*
Danish String Quartet Traditional arrangements and compositions
Ludwig van Beethoven String Quartet No. 13 in B-flat Major, Op. 130 with the Große Fuge

One of the world's most adventurous and versatile chamber ensembles, the Danish String Quartet returns with a unique program that includes works by Stravinsky, Beethoven, and film composer and Radiohead founding member Jonny Greenwood, plus arrangements of traditional folk tunes and original compositions that trace musical pathways across the North Sea.

Béla Fleck and the Flecktones: *Jingle All The Way*

Start the holiday season with an unforgettable Thanksgiving weekend concert featuring GRAMMY-winning quartet Béla Fleck & the Flecktones.

Thank You to our November Sponsors

Tickets

Call 734-764-2538 or visit UMS.ORG

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Media Partners: **WEMU 89.1 FM, WKAR 90.5 FM, WRCJ 90.9 FM, WGTE 91.3 FM, Michigan Public 91.7 FM, WDET 101.9 FM,** and **Ann Arbor's 107one**

★ *Denotes a free event*

about a depressed 20-something gay Jewish man who returns to his Ann Arbor family home to get his life back on track. When he takes a job as a "sober companion" to his recovering alcoholic neighbor, an unconventional friendship ensues. The cast features Nick Smathers, Laura Mandernack, Brian Cox, and Sarah Burcon. *8 p.m. (Fri. & Sat.), 3 p.m. (Sat.), & 2 p.m. (Sun.). Theatre Nova, 410 W. Huron St. Tickets $30 in advance at theatrenova.org & at the door. (734) 635–8450.*

Saturday Night Improv: Hear.Say Brewing + Theater. *Every Sat.* House team **Destination Unknown** creates a scenario suggested by the audience. Opener: Guest troupe Vibes or Ghouls. *8:30–9:45 p.m., HSBT, 2350 W. Liberty. $15 in advance at heardotsay.com/events, $18 (if available) at the door. hello@heardotsay.com.*

2 SUNDAY
(DAYLIGHT SAVINGS TIME ENDS)

★**Ann Arbor Group Runs: Fleet Feet.** *Every Sun., Tues., & Wed.* Runners of all abilities invited to join a run of 3–5 miles along varying routes from different locations. Rain or shine. *8 a.m. (Sun.) & 7 a.m. (Tues.), Dozer Coffee, 112 Jackson Plz., and 7 p.m. (Wed.), Fleet Feet, 123 E. Liberty. Free. (734) 929–9022 (Sun. & Tues.) & (734) 769–5016 (Wed.). fleetfeetsemichigan.com.*

"Elemental Ecstatic Dance": Our Play Ground. *Every Sun.* Dancers of all ages and abilities invited for free-form dancing. Flow toys, hula hoops, and other props provided. Wear loose clothes, barefoot or stockinged feet. *11 a.m.–1 p.m., A2 Yoga, 2030 Commerce Blvd. $20 (age 13 and under, free) cash or Venmo (@andjru) at the door only. andjru@yahoo.com, bit.ly/ecstatic-dance-a2.*

★**H.A.C. Ultimate.** *Every Sun.* All invited to a relaxed pick-up game of this spirited team sport played with a flying disc. *Note:* Overly competitive players are politely asked to leave. *11:15 a.m., Fuller Park, just west of the pool & parking lot (or occasionally across the street). Free. (734) 846–9418, hac-ultimatelist@googlegroups.com.*

Contact Improv. *Nov. 2 & 30.* All invited to try this interactive, free-form dance style that involves a rolling point of contact between two or more people through which dancers give and share weight. No partner required; beginners welcome. Preceded at 10:30 a.m. by a lesson. *11:30 a.m.–1 p.m., Gretchen's House, 2340 Oak Valley. $15 ($25 includes lesson). Preregistration required at tinyurl.com/a2-contact-imp-fa2025. caragraninger@gmail.*

★**Group Runs: A2 Runners.** *Every Sun., Mon., & Wed.* Runners of all abilities invited to join a beginner or advanced 3-to-5 mile group run, followed by socializing at a downtown coffee shop. *Noon (Sun.) & 6:30 p.m. (Mon. & Wed.), meet at the Kerrytown clock tower. Preregistration requested at meetup.com/a2runners. Free. stevesttn88@gmail.com.*

★**Open Board Games: Sylvan Factory.** *Every Sun.* All invited to play one of a wide variety of board games in a casual, friendly atmosphere. Instruction provided. Also, on Nov. 2, **game playtesting with Michigame Design Lab** (2 p.m.), during which players are invited to try out new board and card games from local designers Bruce Bielawa & Joe Hopkins and provide feedback. *Noon–6 p.m., Sylvan Factory, 2459 W. Stadium. Free. info@sylvanfactory.com.*

★**Cold Weather Gear Swap: Ann Arbor District Library.** All invited to pick up gently used coats, hats, gloves, and other winter gear the AADL has collected and cleaned. Donations accepted at all AADL locations through Oct. 28. *12:30–2:30 p.m., AADL Downtown, lower level. Free. (734) 327–4200.*

★**"Wonder Walks": U-M Matthaei Botanical Gardens.** *Nov. 2, 12, & 16.* One-hour to 90-minute nature walks led by Matthaei naturalists, sometimes preceded by a brief presentation. Kids must be accompanied by an adult. Dress for the weather. *Nov. 2 (1–2 p.m.):* **"Fall Foray,"** a trail walk to look for nuts, dried flowers, dried leaves, and other materials to make a fall bouquet to take home. *Nov. 12 (5:30–6:30 p.m.):* **"Fall Fragrances,"** a walk in the conservatory to examine spice plants and a chance to make a scent sachet. *Nov. 16 (1–2 p.m.):* **"Feathered Friends,"** a trail walk to look for and learn about winter birds. Arrival 10 minutes early recommended. *1 p.m. (Sun.) & 5:30 p.m. (Wed.). Matthaei lobby, 1800 N. Dixboro Rd. Free; metered parking. (734) 647–7600, mbgna.umich.edu/events.*

★**"Tinkered Toy Box": Ann Arbor District Library.** Adults & teens invited to modify toys to make them more accessible for children with disabilities. *1–4 p.m., AADL Downtown, Secret Lab. Free. (734) 327–4200.*

★**Community Gathering for Veterans: 22aDay & Ypsilanti Township.** All invited to this gathering, with speakers TBA, to commemorate the many veterans who have lost their lives to suicide. Free hotdogs and beverages. Bring a lawn chair. *1 p.m., corner of Veterans Memorial Dr. & Huron River Dr., Ypsi Township. Free. 22aday.org.*

★**"Walking with Whales Tour": U-M Museum of Natural History.** *Nov. 2, 9, & 23.* Thirty-minute tour that uses the museum's specimens to tell the story of prehistoric whales and dolphins, who had 4 limbs and walked on land. *1:30 p.m., U-M MNH, 1105 North University. Free. Limited capacity. Sign up at the welcome desk. (734) 764–0478.*

★**"Zina Saro-Wisa: Table Manners": UMMA Exhibition Tour.** UMMA curators lead a tour of this installation (running through Jan. 4) of eight videos portraying individuals from the Niger Delta eating traditional local meals. Artist Saro-Wisa invites viewers to bring food and drink into the gallery to eat "with" them. Also, a tour of ***We Write To You About Africa,*** an exhibit of works from a range of African artists. *2–3 p.m., UMMA Stenn Gallery, 525 S. State St. Free. Preregistration required at umma.umich.edu/events (space limited).*

SEAN CARTER PHOTOGRAPHY

Sarah Burcon and Laura Mandernack appear in Theatre Nova's "Dry Summer," running through Nov. 2.

★**"The Music of New Orleans & Swing": Ann Arbor District Library.** Singer-pianist **Matthew Ball,** a popular YouTuber who bills himself as the Motor City Boogie Woogie Kid, performs a family-friendly concert of New Orleans and Swing Era standards with a boogie-woogie twist, including "In the Mood," "Let's Call the Whole Thing Off," "Basin Street Blues," "On the Sunny Side of the Street," and more. *2–3 p.m., AADL Downtown. Free. (734) 327–4200.*

"The Americas!": Ann Arbor Concert Band. David Leach conducts this 75-member band in the opening concert of its 47th season in a program featuring music of the Americas, including, from the late 20th and early 21st centuries, Brant Karrick's fugue "Bayou Breakdown," Oscar Navarro's percussive and vibrant "Libertadores," and, with an accompanying slideshow, Willard Zirk's "29 Bells," a work dedicated to the memory of the 29 sailors who perished aboard the Edmund Fitzgerald in 1975, along with other works. A preconcert talk by composer Zirk begins at 1 p.m. *2 p.m., Michigan Theater. Tickets $10–$15 (kids under age 14, free) in advance at marquee-arts.org/live-events & at the door. (734) 478–7515, aaband.org.*

"Aviary after Dark": Aviary Aerial & Circus Arts. See 1 Saturday. 2 p.m.

"Norma & Wanda": Purple Rose Theatre Company. See 1 Saturday. 2 p.m.

"Dry Summer": Theatre Nova. See 1 Saturday. 2 p.m.

"Dracula: A Comedy of Terrors": Ann Arbor Civic Theatre. See 1 Saturday. 2 p.m.

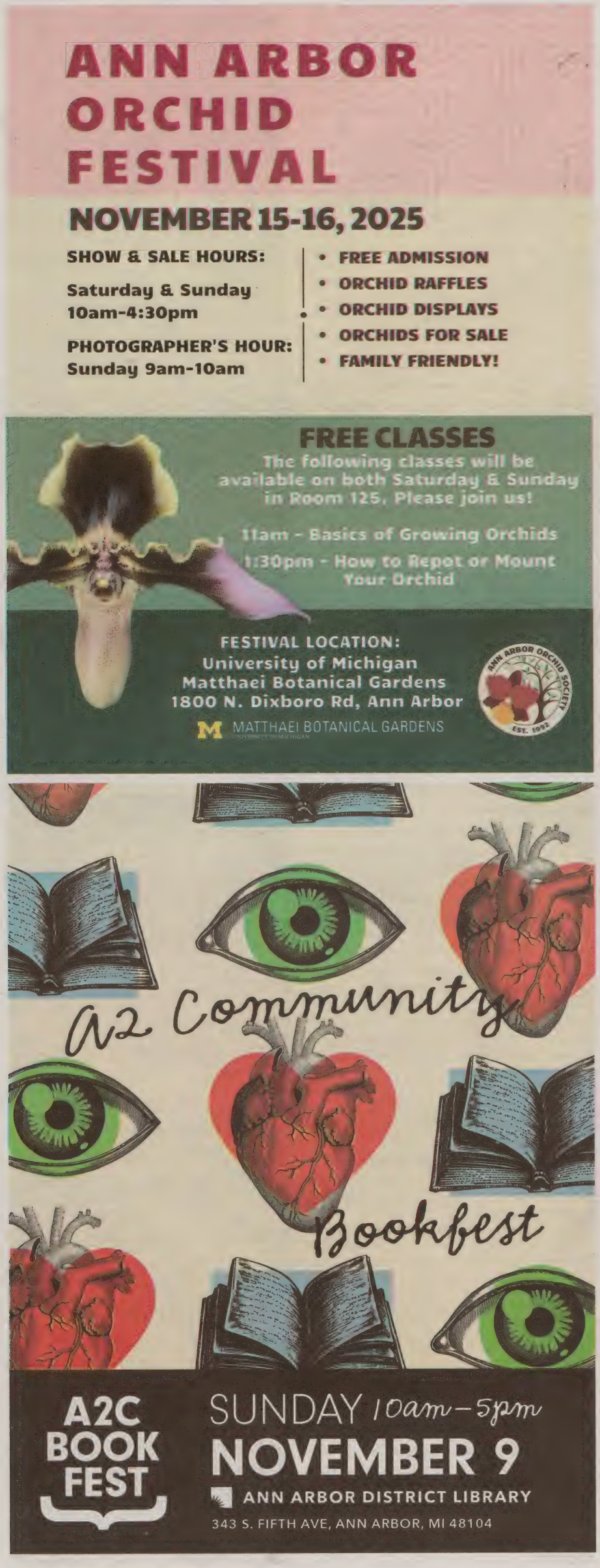
U-M Volleyball vs. Purdue. The U-M also has home matches this month against **Ohio State** (Nov. 14, 7 p.m.), **MSU** (Nov. 16, 2 p.m.), **UCLA** (Nov. 26, 7 p.m.), and **USC** (Nov. 28, 2 p.m.). *2 p.m., Cliff Keen Arena (Nov. 2), 616 E. Hoover, & Crisler Center (Nov. 14, 16, & 26), 333 E. Stadium. $8 & $10 (groups of 10 or more, $3 each). (734) 764–0247, mgoblue.com.*

International Folk Dance Party: Ann Arbor Community for Traditional Music and Dance. *Nov. 2 & 16.* Traditional Eastern European and Middle Eastern circle and line dancing to recorded music. No experience or partner needed. Wear loose-fitting clothing and clean, flat, nonslip shoes. Beginners welcome. Preceded at 2 p.m. by a lesson. *3–5 p.m., Concourse Hall, 4531 Concourse. Pay what you can ($5 suggested; first time, free). bsagan@msu.edu.*

★**"For the Beauty of the Earth": First Congregational Church.** The church's choirs are joined by the **Huron Valley Chamber Orchestra** in Bach's Toccata and Fugue in D minor, selections from Haydn's *The Creation,* Tchaikovsky's *Serenade for Strings,* and "Autumn" and "Winter" from Vivaldi's *Four Seasons,* along with inspiring anthems by John Rutter, Mark Hayes, and others. With organ accompanists Timothy Huth and Gale Kramer. *3 p.m., FCC, 608 E. William. Free; donations accepted. rebecca@fccannarbor.org.*

Miss Washtenaw County Pageant. Contestants compete in talent, responses to on-stage questions, fitness, and evening wear categories. The winner goes on to the 2026 Miss Michigan Pageant. Also, the **Miss Washtenaw Teen Pageant.** *4 p.m., Chelsea High School Auditorium, 740 N. Freer, Chelsea. Tickets $20 (kids age 5 and under, $10) in advance at misswashtenawcounty.com; $5 more at the door (cash, check, or Venmo).*

★**November Concert: Dexter Community Orchestra.** This volunteer ensemble featuring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pianist Trinity Fan in a performance of Gershwin's Piano Concerto in F. Also, Shostakovich's *Festive Overture,* Aaron Copland's "Variations on a Shaker Melody" from his ballet *Appalachian Spring,* and Valerie Coleman's "Umoja: Anthem of Unity." *4–6 p.m., Dexter Center for the Performing Arts, Dexter High School, 2200 N. Parker, Dexter. Free. (734) 355–0725, dextercommunityorchestra.org.*

"The Great American Songbook: Rodgers & Hart": Kerrytown Concert House. U-M musical theater professor **Tyler Driskill,** a singer-pianist, and U-M musical theater professor emeritus **Brent Wagner** present a lecture-demo on the writing team of composer Richard Rodgers & lyricist Lorenz Hart. Temperamental opposites, elegant, disciplined Rodgers and unpredictable, witty Hart channeled their differences into compellingly urbane and popular songs like "The Lady Is a Tramp," "Bewitched, Bothered, and Bewildered," "My Funny Valentine," and "Blue Moon." *4 p.m., KCH, 415 N. Fourth Ave. Tickets $18 (students, $12) in advance at kerrytownconcerthouse.com and at the door. (734) 769–2999.*

"A Tribute to William Hayes": River Raisin Ragtime Revue. This Tecumseh-based orchestra performs a program honoring its longtime director with a selection of Hayes' arrangements, including prize-winning local composer William Bolcom's "River Raisin Rag," an orchestral version of Scott Joplin's opera *Treemonisha,* and settings of African American spirituals and art songs, with former Metropolitan Opera Soprano Anita Johnson. *4 p.m., First Presbyterian Church of Ypsilanti, 300 N. Washington, Ypsi. Tickets $40 in advance at ragtimeband.org/events & at the door.*

Band-O-Rama: U-M Music School. The U-M Symphony Band, Concert Band, and Michigan Marching Band perform standards from the U-M songbook, along with light classics and marches. *4 p.m., Hill Auditorium. $11–$25 in advance at tickets.music.umich.edu and at the door. (734) 615–3204.*

Pinball Tournament: Pinball Pete's. Players of all ages and skill levels invited to play 8 games of pinball for International Flipper Association points and other prizes. *5 p.m. (registration opens at 4:45 p.m.; ask for Ryan at the glass desk), Pinball Pete's, 1214 South University. No entry fee; $1 per game. michiganflippers.com.*

★**Ann Arbor Morris.** *Every Sun. (except Nov. 30).* All invited to try this boisterous, jingly English ceremonial dance thought to be descended from the 15th-century Spanish morisca. Wear athletic shoes. *6–8 p.m., Concourse Hall, 4531 Concourse Dr. Free. a2morris@umich.edu.*

"Extra Credit": Hear.Say Brewing + Theater. Three 10-minute academic lectures by U-M researchers on topics TBA, each followed by a 10-minute improv comedy set by experienced improvisers on the topic. *6:30–7:30 p.m., HSBT, 2350 W. Liberty. $15 in advance at heardotsay.com/events, $18 (if available) at the door. hello@heardotsay.com.*

"Fall Show 2025": U-M Impact Dance. This all-female student company presents an energetic, family-friendly program of original dances that range from lyrical jazz to hip-hop and tap. Although the students aren't dance majors, Impact's quality of dance is quite high. *6:30 p.m., Lydia Mendelssohn Theatre. Tickets $10 (students, $5) in advance at muto.umich.edu & at the door. impactdance@umich.edu.*

Ballroom Dance Club at the U-M. *Every Sun.* Ballroom dancing to recorded music, including foxtrots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 6 p.m. by beginning lessons and practice. *7–9 p.m., Michigan Union Ballroom. $5 ($10 includes lessons). (734) 763–6984.*

★**"Music for All Souls": St. Andrew's Episcopal Church.** Deborah Friauff directs the St. Andrew's adult choir and chamber orchestra in Jonathan Dove's *Missa Brevis* and John Rutter's Requiem. Preceded at 6:30 p.m. by a compline service. *7 p.m., St. Andrew's, 306 N. Division. Free. (734) 663–0518.*

★**Arthur Greene: U-M Music School Faculty Recital.** This U-M piano professor performs a program TBA. *7:30 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baits, North Campus. Free. (734) 615–3204.*

★**"The UnClub": The Theater Shop.** *Nov. 2 & 16.* Performances by aspiring and experienced comics attending former *Tonight Show* staff writer Chili Challis's comedy dojo. The humor is appropriate for adults. *7:30 p.m., the Ypsi Alehouse, 124 Pearl, ste. 100, Ypsi. Free. facebook.com/unclubshow.*

3 MONDAY

★**Weekly Rehearsal: Women's Chamber Chorus.** *Every Mon.* All invited to join this 30-member local women's community chorus to sing an eclectic program in four parts, including classical, folk, Broadway, pop, and jazz. Joshua Marzan directs. Eden West accompanies. *9:30–11:30 a.m., First Presbyterian Church, 1432 Washtenaw, rear ground level. Free to visitors (dues for those who join; scholarships available). annringia@gmail.com.*

★**"Independence Lake Gravel Ride": Ann Arbor Bicycle Touring Society.** *Every Mon.* Slow/moderate-paced 23-mile ride to Independence Lake on mostly dirt roads. See aabts.org for weather cancellations or delays. *10 a.m. sharp, meet at Old St. Patrick Catholic Church, 5671 Whitmore Lake Rd. Free. (412) 302–9960.*

★**Carillon Concert Series: U-M School of Music.** *Every Mon.–Fri. (except Nov. 26–28), different locations.* Performances by U-M carillon faculty and students. The carillons are open to visitors during the recitals; earplugs recommended. For a complete schedule see smtd.umich.edu/events. *Noon, Burton Tower, 230 N. Ingalls & 1:20 p.m., Lurie Tower, 1230 Murfin, North Campus. Free. (734) 764–0583.*

Duplicate Bridge: Ann Arbor Senior Center *Every Mon. & Thurs. (except Nov. 27).* Play open to all skill levels age 18+, both non-sanctioned (Mon. 12:30–3:30 p.m.) and ACBL-sanctioned (Thurs. noon–3:30 p.m.). *12:30 p.m. (Mon.) & noon (Thurs.), Senior Center, 1320 Baldwin. $5 (Mon.) & $9 (Thurs.); $1–$2 less for AASC members. (734) 794–6250, a2gov.org/senior, annarborbridge.com.*

★**Pittsfield Open Band: Ann Arbor Community for Traditional Music and Dance.** *Nov. 1 & 15.* Jam session open to all musicians interested in working on jigs, reels, and waltzes to have fun, learn tunes, and develop contra dance music skills. All instruments welcome. Bring the *Ruffwater Fakebook,* the *Portland Collection,* and the *Waltz Books* if you have them. *3–5 p.m., Pittsfield Union Grange, 3337 Ann Arbor–Saline Rd. Mask optional (see policy at aactmad.org). Free. (734) 709–8748.*

★**Michigan Marching Band Practice.** *Every Mon.–Thurs. (except Nov. 25–27).* The U-M's highly disciplined 200+ member marching band or sections thereof can be seen and heard practicing on the new Elbel field, across the street from the old Elbel field. All welcome to find a spot in the bleachers and get a sneak preview of upcoming halftime shows. Rehearsals usually last 1–2 hours. *4:45 p.m., new Elbel Field, Hill at Fifth Ave. Free. (734) 764–0582.*

★**"Introductory Woodcarving: Simple Birds": Ann Arbor District Library.** Adults & teens invited to learn woodcarving basics, then carve a small bird to take home. *5:30–7:30 p.m., AADL Downtown, Secret Lab. Free. (734) 327–4200.*

★**"Peril & Promise: A Conversation on College Leadership": U-M Ford School of Public Policy.** A panel discussion on leadership, student activism, institutional memory, and courageous decision-making. With Spelman College president emerita

Beverly Daniel Tatum, and Smith College president emerita Ruth J. Simmons. Moderator is U-M history professor Earl Lewis. *6–8 p.m., Rackham Auditorium. Free, reservation required at fordschool.umich.edu/events. Also available via livestream. ffspp-events@umich.edu.*

"House of Monstrous Women": Literati Bookstore Genres Book Club. All invited to join a discussion of Daphne Fama's bracing gothic horror set in 1986 Philippines. *6:30 p.m., Literati, 124 E. Washington. Tickets $5 (can be redeemed for store credit) in advance only at literatibookstore.com. (734) 585–5567.*

"Teenage Townies: Tales from the '60s and '70s": Chelsea Area Historical Society. Panel discussion about growing up in Chelsea by Kathleen Daniels (wife of actor Jeff Daniels) and friends. *7 p.m., Chelsea Depot, 125 Jackson St., Chelsea. Suggested donation $10 at the door only (CAHS members, free). chelseahistory.org/events.*

Tartan and Thistle Scottish Country Dancers. *Every Mon.* Learn to dance jigs, reels, and strathspeys. All dances taught. Usually with live music by Susie Lorand, Josh Burdick, and friends. *7:30–9:30 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. $10 suggested donation (first evening free). (734) 474–7299, (734) 274–0773.*

★**Ann Arbor Stamp Club.** Evaluation by club members of the club's annual stamp show (see 1 Saturday listing) and a show-and-tell of purchases from the show. Visitors welcome. *7:30 p.m., Westminster Presbyterian Church, 1500 Scio Church Rd. Free. (734) 761–5859, arbor@provide.net, annarborstampclub.org.*

"Catherine Cho & Albert Cano Smit": Kerrytown Concert House. Juilliard School violin professor Cho and Spanish-Dutch pianist Smit, winner of the 2017 Naumburg International Piano Competition, perform Beethoven's vibrant Violin Sonata No. 1 in D major, Schubert's technically demanding Fantasie in C major, and a selection of pieces by Fritz Kreisler, a 20th-century Austrian American composer known for his whimsical style. *7:30 p.m., KCH, 415 N. Fourth Ave. $30–$40 (students, $20–$30) in advance at kerrytownconcerthouse.com and at the door. (734) 769–2999.*

★**Comedy Show: The Blind Pig.** *Every Mon.* Performances from up to 15 aspiring stand-up comics from around the state. Local comics emcee. Age 21 & up only. Free candy. *8–9:30 p.m., the Blind Pig, 208 S. First St. Free. (734) 996–8555.*

U-M Men's Basketball vs. Oakland. The U-M also plays a home game this month vs. **Middle Tennessee** (Nov. 19, 6:30 p.m.) *8:30 p.m., Crisler Center. Tickets from $15 at mgoblue.com in advance and at the gate. (734) 764–0247.*

4 TUESDAY
(ELECTION DAY)

Duplicate Bridge: Ann Arbor City Club. *Every Tues., Thurs. (except Nov. 27), & Fri.* All invited to play ACBL-sanctioned duplicate bridge (Tues. & Fri.) and a 499er game (Thurs.) for players with no more than 499 ACBL master points. *1–4 p.m. or so (arrive by 12:45 p.m.), City Club, 1830 Washtenaw. $8 per person. If you plan to come without a partner, email ronmeade@comcast.net beforehand.*

★**"Vote for Drawing!": Ann Arbor District Library.** Cartoonist Ruth McNally Barshaw leads adults and kids grade 3 & up in a series of basic drawing exercises. *1–2 p.m., AADL Pittsfield. Free. (734) 327–4200.*

★**"Frédéric Bazille": Ann Arbor District Library Art History in the Afternoon.** Local art historian Kathy Gunderson discusses the work of this French Impressionist painter. *2–3:15 p.m., AADL Traverwood. Free. (734) 327–4200.*

★**"Free People in an Unfree Country: Standing Up to Kremlin Tyranny, Past and Present": U-M Raoul Wallenberg Lecture and Medal Presentation.** Awarding of the Wallenberg Medal to **Vladimir Kara-Murza,** a Russian opposition politician released from a maximum-security Siberian prison in a 2024 prisoner exchange. The Wallenberg Lecture honors the memory of Swedish diplomat Raoul Wallenberg, a U-M alum who saved thousands of Hungarian Jews from the Nazis, only to be arrested by the Russians and vanish into the Soviet Gulag. *4:30–6 p.m., Rackham Auditorium. Free. wallenberginstitute@umich.edu.*

★**Ann Arbor Area Scrabble Club.** *Nov. 4 & 11.* All invited to play the classic word game, using the 5th-edition Scrabble dictionary. Bring your own set, if you like. *5–9 p.m., Arbor Brewing Company Corner Brewery, 720 Norris, Ypsi. Free. meetup.com/ann-arbor-scrabble-meetup.*

★**"Folk Song Jam Along": Ann Arbor District Library.** Lori Fithian and Jean Chorazyczewski lead this family-friendly sing-along. Lyrics and chords are projected so all can play together to familiar folk and pop songs. Participants welcome to bring their own acoustic instruments. *6–7:30 p.m., AADL Malletts Creek. Free. folksongjamalong@gmail.com.*

★**"DIY Sticker Keeper": Ann Arbor District Library.** Adults and kids grade 2 & up invited to create a custom sticker keeper to store and organize stickers. *6:30–7:30 p.m., AADL Pittsfield. Free. (734) 327–4200.*

★**"The Buddha: Biography of a Myth": Literati Bookstore.** U-M Buddhist and Tibetan studies professor **Donald Lopez Jr.** discusses his new book. *6:30 p.m., Literati, 124 E. Washington. Free. (734) 585–5567.*

★**Huron Valley Harmonizers Chapter of the Barbershop Harmony Society.** *Every Tues.* Singers of all genders invited to join this rehearsal. *7–8:45 p.m., Interfaith Center, 704 Airport Blvd., ste. 1. Free to visitors (annual dues for those who join). (734) 796–7467, info@hvharmonizers.org, tinyurl.com/hvharmonizers.*

★**Voices in Harmony.** *Every Tues. (except Nov. 25).* Female singers invited to join a rehearsal of this local 40-member a cappella barbershop harmony chorus. *7–9:30 p.m., UAW Local 898, 8975 Textile, Ypsi. Free to visitors (dues for those who join). (734) 765–3611, info@voicesinharmonychorus.org.*

★**"Alehouse Poets Open Reading": The Theater Shop.** All invited to read an original short poem, or a favorite from another writer. Listeners welcome. Sign-up starts at 6:30 p.m. *7–8:30 p.m., Ypsi Alehouse, 124 Pearl, ste. 100, Ypsi. Free. facebook.com/thetheatershop.*

★**Alan Morrison: U-M Music School.** This acclaimed Philadelphia-based organist performs a program TBA. *7 p.m., Hill Auditorium. Free. (734) 764–0583.*

U-M Women's Basketball vs. Canisius. The U-M also has home games this month against **Harvard** (Nov. 9, noon) & **Binghamton** (Nov. 18, 7 p.m.). *7 p.m., Crisler Center. Tickets $8–$12 in advance at mgoblue.com and at the gate. (734) 764–0247.*

Tuesday English Country Dance: Ann Arbor Community of Traditional Music and Dance. *Every Tues.* Historical and traditional English dancing to live music. All dances taught and prompted; no partner or experience needed. Wear comfortable clothes and bring clean, flat, nonslip shoes and your own water bottle. First-timers asked to arrive at 6:45 p.m. *7–9:30 p.m., Concourse Hall, 4531 Concourse. Suggested donation: $8–$12 (students, $4; kids age 13 and under with caregiver, free). (734) 665–7704, aactmad.org/english-country.*

★**"Trivia with Terry!": Argus Farm Stop.** *Nov. 4 & 18.* All invited to form teams to answer wacky trivia questions from this longtime Aut Bar trivia night emcee. *7–8:30 p.m., Argus, 1200 Packard. Free; food & drink for sale. (734) 997–5448.*

★**Ann Arbor Camera Club.** *Nov. 4 & 18.* Club members share their projected digital slides (Nov. 4) and prints (Nov. 18) on various topics, including this month's assignment,

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An exhibition by Narsiso Martinez

November 13- December 19, 2025
Institute for the Humanities Gallery, 202 S. Thayer
Gallery Hours: M-F 9am-5pm
Opening Reception with Narsiso Martinez
Thursday, November 13, 2025, 6:30 - 8:00pm
Institute for the Humanities, 202 S. Thayer
lsa.umich.edu/humanities
LSA INSTITUTE FOR THE HUMANITIES UNIVERSITY OF MICHIGAN

★ *Denotes a free event*

"Faces." Also, club member Raul Campos demonstrates **photo editing based on the 80/20 rule** (Nov. 4), and Tim Kellman discusses **simple things the brain looks for in a photo** (Nov. 18). Guests asked to arrive 15 minutes early. *7–9 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. a2camclub@gmail.com, annarborcameraclub.org.*

★**"Portrait of Zimbabwe: The Chicago Dzviti Photograph Collection": U-M Center for World Performance Studies.** University of Rochester ethnomusicology professor Jennifer Kyker presents and discusses the work of this pioneering Zimbabwean photographer, with a focus on his intimate portraits of musicians. *7 p.m., U-M Moore Bldg. Watkins Lecture Hall, 1100 Baits, North Campus. Free. (734) 615–3204.*

★**"Do Humans Have a Future? And How Do We Get There?": The Being Human Project.** *Every Tues., Oct. 21–Nov. 11.* John Beck, the founding editor of the Anthroposophical Society of America magazine *Being Human,* leads a discussion on how we can meet the challenges of AI, climate chaos, persistent warfare, and sociopolitical strife. *7:15–9:30 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free. (718) 644–7913, jhbeck23@gmail.com.*

The Moth StorySLAM: U-M Michigan Public. *Nov. 4 & 18.* Open mic storytelling competition sponsored by The Moth, the NYC-based nonprofit storytelling organization. Ten storytellers are selected at random from among those who sign up to tell a 3- to 5-minute story on the theme: **"Manners"** (Nov. 4), or **"Parting"** (Nov. 18). Stories are judged by 3 people recruited from the audience. Winners compete in a semiannual GrandSLAM. Seating limited; arrive early. *7:30–9 p.m. (doors open and sign-up begins at 6:30 p.m.), the Blind Pig, 208 S. First St. Tickets $15 general admission in advance only at themoth.org beginning 3 weeks before event. patricia@themoth.org.*

★**Crafty Hour: Bløm Mead + Cider**. *Every Tues.* All invited to bring and work on their non-messy crafting projects (knitting, collage, etc.) together. *8–10 p.m., Bløm, 100 S. Fourth Ave. Free, but purchase of food & drink encouraged. $1 off all 12-oz pours. (734) 548–9729.*

"Comedy Gauntlet": Hear.Say Brewing + Theater. *Every Tues.* Ninety-second sets by each of 16 area stand-up comics TBA. *8 p.m., HSBT, 2350 W. Liberty. $15 in advance at crowdwork.com/e/comedy-gauntlet and $18 (if available) at the door. hello@heardotsay.com.*

5 WEDNESDAY

"Norma & Wanda": Purple Rose Theatre Company. See 1 Saturday. 3 p.m.

★**Board Game Night: Bløm Mead + Cider.** *Every Wed.* All invited to play popular board games. "Board Game Guru" on hand to answer questions. Use provided games or bring your own. *5–10 p.m., Bløm, 100 S. Fourth Ave. Free, but purchase of food & drink encouraged. (734) 548–9729, drinkblom.com/events.*

★**Ypsi Fine Arts Club: Riverside Arts Center.** *Nov. 5 & 19.* Local artists show 1 or 2 pieces of their work, some of which may be for sale. If you'd like to show your own work, sign in by 6 p.m. Also, a **fine art raffle** ($5). *5–8 p.m., RAC, 76 N. Huron St., Ypsi. Free admission. riversidearts.org/events.*

"CommuniTEA Table": The Washtenaw Food Hub. *Every Wed.* Food- and agriculture-related discussions & demos, with tastings. *(Nov. 5):* **"Sourdough Treats for the Holidays."** Home fermenter Liz Barney demonstrates how to make sourdough treats. *(Nov. 12):* **"The Benefits of Natural Yarn."** Fiber artist Robin Lehman on the beauty and sustainability of natural fibers. *(Nov. 19):* **"The Brinery Show & Tell."** David Klingenburger, founder of local pickling business The Brinery, discusses the tangy, flavorful world of fermentation. *(Nov. 26):* **"Fermented Drinks for the Holidays."** Ypsi kombucha brewer Rachel Kanaan on kombucha, tepache, kvass, and more. *5–6 p.m., Washtenaw Food Hub, 4175 Whitmore Lake Rd. $5 at the door. thewashtenawfoodhub.com.*

Ann Arbor Movie Fundraiser: Marquee Arts. Ann Arbor native writer/director Trevor Zhou is working on a feature film set in Ann Arbor about a chance encounter between 2 former best friends that prompts them to confront the paths they've taken in life. The event tonight features a panel discussion that includes Zhou, recently retired longtime Marquee Arts executive director Russ Collins, Zingerman's designer Lori Saginaw, and Pioneer High social studies teacher Jim Robert, an actor in the film. Also, food and drinks from local restaurants. Proceeds support the film's planned production and filming in spring of 2026. *6–9 p.m., Michigan Theater, $100 (students, $50). Preregistration required at bit.ly/4gy1spr.*

★**"Queer Art Showcase & Panel Discussion": U-M Stamps Gallery.** Showcase of works in a variety of media by U-M queer artists, including performance artist Stacey L. Kirby, whose installation closes this week with (see 8 Saturday listing). Also, a panel discussion with the artists. *6–8 p.m., U-M Stamps Gallery, 201 S. Division. Free, preregistration recommended at stamps.umich.edu/events.*

★**"Button Lab": Ann Arbor District Library.** A chance for adults & kids age 12 & up to make fun buttons using AADL button makers and their own pictures or images from the AADL collection of old magazines. *6–7 p.m., AADL Downtown, Secret Lab. Free. (734) 327–4200.*

★**"Living with Our Wild Neighbors": Ann Arbor District Library.** Humane Society of Huron Valley representatives discuss local wildlife, humane solutions to human-animal conflict, and what to do about orphaned baby animals. *6:30–7:30 p.m., AADL Pittsfield. Free. (734) 327–4200.*

★**"The Last House on the Block": Literati Bookstore.** Consumer Federation of America director **Sharon Cornelissen,** a national housing expert, is joined by Detroit sociologist Mo Torres to discuss her new book about depopulation and gentrification in Detroit's Brightmoor neighborhood. *6:30 p.m., Literati, 124 E. Washington. Free. (734) 585–5567.*

Figure Drawing: Dzanc House. *Nov. 5 & 19.* All skill levels welcome to draw a live model. Bring your own art supplies. Light refreshments. *6:30–9 p.m., Dzanc House, 402 S. Huron St., Ypsi. $20 to pay model. Preregistration required by Nov. 3 (or 17) at dzanchouse.org/register-for-events.*

Robert Jones: On The Tracks Songwriter Showcase. Detroit-based Baptist minister, a folk singer–guitarist and storyteller whose huge repertoire draws on Delta, Texas, Chicago, and other blues traditions. *7 p.m. (doors open at 6:30 p.m.), Chelsea Depot, 125 Jackson St., Chelsea. $20 suggested donation. onthetracksss@gmail.com, onthetrackschelsea.com.*

★**Full Moon Serenade (Beaver Moon): Friends of Scarlett Mitchell Woods.** A walk in the dark or moonlight (if skies are clear) to the pond to serenade the moon with the help of provided song sheets, followed by a walk for those who'd like. Bring a flashlight, gloves, hat, and something to sit on. *7 p.m., Scarlett Mitchell Woods main entrance, bus turnaround, Scarlett Middle School, 3300 Lorraine St. Free. tinyurl.com/scarlett-beavermoon.*

Ann Arbor Bridge Club. *Nov. 5 & 12.* All invited to play friendly, competitive ACBL-sanctioned duplicate bridge. Arrive 20 minutes early if coming solo. Call before coming to check that the game is being held. *7–10:30 p.m., Walden Hills clubhouse, 2114 Pauline east of Maple. (Park in marked spaces in the lot on the north side of Pauline.) $6 per person. (734) 945–6021.*

"Comedy Jamm": Ann Arbor Comedy Showcase. *Nov. 5, 12, & 19.* Performances by up to 12 aspiring and established area stand-up comics. Alcohol is served. On Nov. 5, attendees

can mingle with the comics before they hit the stage during **"Comedy Nerdz Happy Hour"** (5:30–6:30 p.m.). *7:15 p.m. (doors open at 6:30 p.m.), 212 S. Fourth Ave. $5 in advance at aacomedy.com; $6 at the door. (734) 996–9080.*

"Bravery and Innovation: Early Aviation Heroes": Michigan Flight Museum (MFM) Historic Presentation Night. Talk by local aviation history enthusiast Wendy Zielen. *7:30–9 p.m., MFM, Willow Run Airport (off Ecorse from Beck Rd. via I-94 exit 190), Ypsi. $10. Preregistration recommended at miflightmuseum.org/events. (734) 483–4030.*

★**Visitors Night: Ann Arbor Model Railroad Club.** The chance to see trains whizzing around on a big, elaborate layout, housed in a depot restored by the club. *7:30–10 p.m., Michigan Central depot, 3487 Broad, Dexter. Free. info@aamrc.org.*

"Wednesday Night Swing": Swing Ann Arbor. *Every Wed.* Lindy Hop, East Coast swing, Charleston, and Balboa dancing to music spun by DJs, and to live music TBA on Nov. 26. No partner needed. Wear comfortable low-grip shoes. Preceded at 6:30 p.m. by a free beginner lesson. *7:30–9:30 p.m., Michigan League, Vandenberg Rm. $5 (free for members) at the door. swingannarbor.com/calendar.*

★**Open Rehearsal: The Arbor Consort.** *Every Wed. (except Nov. 26).* All singers invited to rehearse with this semi-professional a cappella ensemble that performs Renaissance and Victorian-era music in period dress. The official madrigal group of the Michigan Renaissance Festival. *7:30–9:30 p.m., Dixboro United Methodist Church, 5221 Church Rd. Free. thearborconsort.org.*

★**Depot Town Open Mic Comedy Night.** *Every Wed.* Stand-up comedy open mic emceed by local comic Lisa Green. All age 18 & up welcome to come listen, or sign up starting at 7 p.m. for 5-minute sets. *7:30–10:30 p.m., 734 Brewing Company, 15 E. Cross St., Ypsi. Free. (734) 340–3468.*

6 THURSDAY

★**"Cavanaugh Lake Ride": Ann Arbor Bicycle Touring Society.** *Every Thurs. (except Nov. 27).* Moderate-paced ride, 20 to 30 miles, along the less-traveled roads west and north of Chelsea. See aabts.org for weather cancellations or delays. *10 a.m. sharp, meet at Cavanaugh Lake County Park, 33 Cavanaugh Lake Rd., Chelsea. Free. (734) 649–9762, kmcguinn@comcast.net.*

★**"Division Street Pipes": St. Andrew's Episcopal Church.** *Every Thurs. (except Nov. 27).* U-M organ majors and faculty perform music TBA on the church's Richards, Fowkes & Co. organ. *12:15 p.m., St. Andrew's, 306 N. Division. Free. (734) 663–0518, standrewsaa.org.*

★**"Intellectual Freedom in an Authoritarian Age": 35th Annual U-M Davis, Markert, Nickerson Lecture on Academic and Intellectual Freedom.** Lecture by NYU history and Italian studies professor **Ruth Ben-Ghiat,** whose latest book, the *New York Times* bestseller ***Strongmen: Mussolini to the Present***, examines how illiberal leaders use corruption, violence, propaganda, and machismo to stay in power, and how resistance to them has evolved over a century. *4–5:30 p.m., Student Activities Bldg., 515 E. Jefferson St. Preregistration required and livestream available at facultysenate.umich.edu/2025-current-lecture. Free. (734) 764–0303.*

★**"Expressive Responsibility": U-M Stamps School of Art & Design Penny Stamps Speaker Series.** New York graphic designer **Eddie Opara** discusses his work and design philosophy. He has created award-winning multimedia advertising campaigns for the Mellon Foundation, Lululemon, Samsung, and others. *5:30–7 p.m., Michigan Theater. Free. (734) 936–0671.*

★**Bad Decisions Track Club.** *Every Thurs. (except Nov. 27).* Runners of all abilities invited to join this eclectic group of runners ranging from people training for their first 5K to ultramarathoners. Sessions are typically interval-based track workouts, followed by socializing at a nearby brewery. *6 p.m. Ferry Field, State at Hoover (may meet elsewhere if the weather is bad). Free. See walline.wixsite.com/bdtc to sign up for email updates on each week's workout.*

★**"Repairsday Thursday": All Hands Active.** *Every Thurs. (except Nov. 27).* All invited to drop in with broken electronics, furniture, toys, or any other item they'd like to try to repair or repurpose with the help and guidance of AHA members. Repairs not guaranteed. *6–8 p.m., AHA, basement of 255 E. Liberty, ste. 225. Livestream available at meetup.com/allhandsactive/events. Free; donations welcome. info@allhandsactive.org.*

seniors

★**Activities: Ann Arbor Senior Center,** 1320 Baldwin, a2gov.org/senior. Weekly activities. Preregistration required for some events by calling (734) 794–6250 or emailing bpatton@a2gov.org. **Mind Matters Brain Games** (Wed. 10 a.m.) & **Trivia** (Nov. 5 & 19, 1–2 p.m.). **Scrabble** (Wed. 1:30–3 p.m.). $2; members, free. **Artist's Open Studio** (Thurs. 9:30–11 a.m.). $2; members, free. **Senior Mall Walks** (Fri. 10–11 a.m., except Nov. 28). Guided one-mile walks through Briarwood Mall. $2; members, free. Preregistration required.

★**Talks & Events: Ann Arbor Senior Center.** 1320 Baldwin Ave. Senior-focused talks. Free. Preregistration required for all talks and meetings by calling (734) 794–6250, emailing bpatton@a2gov.org, or going to a2gov.org/senior. *Nov. 5 (noon–1 p.m.):* **"Lunch & Learn: Medicare and You."** With the Dayney Agency owner Tim Dayney. Free light lunch. *Nov. 6 (1:30–4 p.m.):* **"Travels with George: San Diego & Mexican Cruise."** Slideshow and talk. *Nov. 13 (1–3 p.m.):* **"Leaf Prints."** Outdoor educator Eleva Potter helps participants gather leaves and make prints from them. Supplies provided. *Nov. 19 (noon–1 p.m.):* **"Lunch & Learn: Safe & Steady Fall Prevention."** With representatives from Visiting Angels and a free light lunch. *Nov. 21 (11 a.m.–noon):* **"AI and the Future."** With James Giordani from AsKevin.

★**Activities: Pittsfield Township Senior Center.** 701 W. Ellsworth. Free (except as noted). Preregistration required for all events at (734) 822–2120 or recreation.pittsfield-mi.gov. **Rise & Shine** (Mon. & Fri. 9–10 a.m.). Morning exercise. **Creative Writers** (Mon. 10 a.m.). Bring current project; no instruction given. **Ukulele Practice** (Mon. 10:30–11:30 a.m.). No instruction given. **American mah-jongg** (Tues. 10–11:45 a.m.). All levels welcome. **Euchre** (Tues. 1–3 p.m.). **Watercolor & Painting** (Wed. 10–11:30 a.m.). Bring current project and supplies; no instruction given. **Bingo** (Wed. 1–3 p.m.). **Computer Help** (Thurs. 9–11:45 a.m. in 15-minute slots). With Jack Spence. **Men's Group** (Thurs. 2–4 p.m.). Discussion group. **Crafting Crew** (Fri. 10–11:30 a.m.). Bring your current project, no instruction given. **Chinese mah-jongg** (Fri. 1–3 p.m.). **Living Solo Social Group** (Nov. 3, 11:45 a.m.–12:45 p.m.) & **Coffee Hour** (Nov. 13, 11 a.m.–12:30 p.m.). Socializing for seniors living alone; not a support group. **Book Club** (Nov. 5, 10:30–noon).

★**Talks & Events: Pittsfield Township Senior Center.** 701 W. Ellsworth. Free. Preregistration required for all events at (734) 822–2120 or recreation.pittsfield-mi.gov. *Nov. 10 (3:10–4:10 p.m.):* **"Tech Townhall."** Tech help from Saline High School students. Bring your device. *Nov. 18 (individual time slots; sign up required):* **"Medicare Open Enrollment."** Help from a Michigan SHIP counselor.

★**Activities: U-M Turner Senior Wellness Program,** 2401 Plymouth Rd. Weekly activities. Free (except as noted). Preregistration required for some events. For Zoom links see calendar at tinyurl.com/turner-snr-calendar. (734) 998–9353, tswp.info@umich.edu, michmed.org/tswp. **Tai Chi** (Mon., Wed., & Fri. noon–12:30 p.m. via Zoom). **Walking Off the Pounds** (Mon., Wed., & Fri. 12:30–1 p.m. via Zoom). **Euchre** (Mon. 1–3 p.m.). **Mindfulness Meditation** (Tues. 10–11:30 a.m.). Some experience required. **Bridge** (Tues. & Fri. 1–4 p.m.). Call if interested. **Una Tertulia** (Tues., Nov. 4 & 18, 3:15–5 p.m.). For native Spanish speakers. **LGBTQ+ Coffee & Chat** (Wed., Nov. 12 & 26, noon–2 p.m.; preregistration required). **Open Chinese Mah-jongg** (Thurs. 10 a.m.–noon). **Wise Guys: Conversations for Men** (Thurs. 2–3:30 p.m. via Zoom).

★**Talks & Events: U-M Turner Senior Wellness Program,** 2401 Plymouth Rd. Free. Preregistration required at tinyurl.com/turner-snr-calendar. (734) 998–9353, tswp.info@umich.edu, michmed.org/tswp. Nov. 5 (10–11 a.m.): **"Take Charge of Your Health and Medication Use: Secrets to Playing a More Active Role on Your Health Care Team."** With Better My Meds representative Betty Chaffee. Nov. 12 (10–11 a.m.): **"The Brain-Music Connection."** With U-M geriatric medicine fellow Tehilah Meged-Book.

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★**Open Mic: Dzanc House.** All invited to share acoustic music, short stories, or poetry. Sign up on arrival. *6–8 p.m., Dzanc House, 402 S. Huron St., Ypsi. Free. dzanchouse.org.*

★**"And Still We Rise: From the American Indian Movement to Today": Ann Arbor District Library.** Detroit-area Native American historian Heather Bruegl discusses Native activism from the 1960s to the present. *6–7 p.m., AADL Westgate. Free. (734) 327–4200.*

★**"Fall Harvest Shadow Boxes": Ann Arbor District Library.** All invited to make decorative autumn landscapes in a box frame using dried flowers, precut paper, and other supplies. *6–7 p.m., AADL Downtown, Secret Lab. Free. (734) 327–4200.*

★**"Languages of the World: Arabic": Ann Arbor District Library.** Local translator Hossam Abouzahr gives a brief introduction to the Arabic language, its dialects, interesting word histories, and other facts. *6–7 p.m., AADL Downtown 4th fl. Free. (734) 327–4200.*

★**"New Approaches to Roman Urbanism: The Excavations of the Falerii Novi Project (Lazio, Italy)": Archaeological Institute of America Lecture.** Harvard University classics professor Margaret M. Andrews discusses this ongoing excavation focused on mundane spaces, including shops, houses, and roadside bars, to provide a picture of Roman urbanism beyond its well-researched elite and administrative spaces. *6–7:15 p.m., Kelsey Museum. Free. (734) 647–4167.*

★**"What God in the Kingdom of Bastards": Literati Bookstore.** Prize-winning D.C. poet **Brian Gyamfi** is joined by U-M English grad student Kabelo Sandile Motsoeneng to discuss his new collection of poems exploring grief, memory, Blackness, and the legacy of familial trauma. *6:30 p.m., Literati, 124 E. Washington. Free. (734) 585–5567.*

★**Live Trivia: Bløm Mead + Cider.** *Every Thurs. (except Nov. 27) & Tues., Nov. 18.* Bløm staffers lead 2 rounds of trivia. Teams or single players welcome. Prizes. *7 & 8 p.m., Bløm, 100 S. Fourth Ave. Free, but purchase of food & drink encouraged. (734) 548–9729, drinkblom.com/events.*

★**"Minerals of the English Midlands": Huron Hills Lapidary & Mineral Society.** DVD presentation, supplemented with samples from members' personal collections. *7 p.m., West Side United Methodist Church, 900 S. Seventh St. Free. (734) 665–5574.*

"The Spongebob Musical": Pioneer Theatre Guild. *Nov. 6–9.* High school students perform this critically acclaimed musical about a happy-go-lucky sponge who lives in a pineapple on the ocean floor. Based on the popular Nickelodeon cartoon, it garnered 12 Tony nominations when it opened in 2018. An all-star roster supplied original songs, among them Steven Tyler, the Flaming Lips, John Legend, Cyndi Lauper, and Sara Bareilles. *7 p.m. (Thurs.–Sat.) & 2 p.m. (Sat. & Sun.), PHS Schreiber Auditorium, 601 W. Stadium. Tickets (price TBA) in advance at a2ptguild.org & at the door. ptguild@gmail.com.*

★**Detroit Irish Music Association Seisiún.** *Every Thurs. (except Nov. 27).* All invited to join members of this local chapter of Comhaltas Ceoltóirí Éireann for an informal evening playing traditional Irish music on various instruments. Lessons offered. *7–9 p.m., Grace Church, main building, 3150 Glazier Way. Free. contact@detroitirishmusic.org, detroitirishmusic.org.*

"Draft Line Improv": Hear.Say Brewing + Theater. Long-form pieces performed by improv students. *7–8 p.m., HSBT, 2350 W. Liberty. $7.50 in advance at heardotsay.com/events and (if available) at the door. hello@heardotsay.com.*

Shane Mauss: Ann Arbor Comedy Showcase. *Nov. 6–8.* This stand-up comic and "science communicator" has appeared on *WTF with Marc Maron*, *The Joe Rogan Experience*, as well as Jimmy Kimmel and Conan O'Brien's late-night talk shows. His current act, titled *A New Trip*, blends comedy, storytelling, and discussion of his experiences using psychedelic drugs, as well as the science behind them. Opening acts TBA. Alcohol is served. *7:15 p.m. (Thurs.–Sat.) & 9:45 p.m. (Sat.), 212 S. Fourth Ave. $22 at aacomedy.com & at the door. Special engagement; no passes, discounts, or coupons accepted. (734) 996–9080.*

General Meeting: Ann Arbor Ski Club. All invited to learn about the club's ski, snowboard, and snowshoe outings and other social activities. Followed by **dancing** to music spun by a DJ. Must be 21 or older. *7:30–10:30 p.m., UA Local 190, 7920 Jackson Rd. $10 (members, free). a2skiclub@gmail.com.*

Pub Quiz: Conor O'Neill's Irish Pub. *Every Thurs. (except Nov. 27).* Popular weekly trivia fest. Come with a team of up to 6 people. Prizes. *7:30 p.m. or so, Conor O'Neill's, 318 S. Main. $5 team fee that goes to the winning team. (734) 665–2968, tinyurl.com/a2pubquiz.*

"The Marriage of Figaro": U-M Voice & Opera Department. *November 6–9.* U-M opera students, accompanied by the University Symphony Orchestra, perform Mozart's popular opera buffa (a comic opera) noted for its stirring, lovely melodies. Bored by his wife, Count Almaviva eyes her maid Susanna, who is engaged to his valet Figaro. When the count decides to exercise his feudal rights, he sends Figaro, Susanna, and others into frenzied attempts to thwart his lecherous scheme. Sung in Italian, English supertitles. *7:30 p.m. (Thurs.), 8 p.m. (Fri. & Sat.), and 2 p.m. (Sun.), Power Center. Tickets $29–$35 (students, $16) in advance at smtd.umich.edu & at the door. (734) 615–3204.*

"Norma & Wanda": Purple Rose Theatre Company. See 1 Saturday. 3 & 7:30 p.m.

★**"Say What?" Comedy Open Mic: Hear. Say Brewing + Theater.** *Every Thurs. (except Nov. 27).* Stand-up comedy open mic hosted by local comics Ned Rice and Jeff Teed. All age 18 & up welcome to listen or sign up for 6-minute sets starting at 7:30 p.m. *8–10 p.m., HSBT, 2350 W. Liberty. Free, but preregistration advised at heardotsay.com/events. hello@heardotsay.com.*

7 FRIDAY

★**Lane 9 Women's Running Group.** *Every Fri.* All men & women invited to join this women-focused running group on a 3-mile loop run. All paces (including running/walking) welcome. *6:45 a.m., meet outside Argus Farm Stop, 1600 Packard. Free, preregistration required by emailing lane9project@gmail.com. lane9project.org.*

★**Adult Open Figure Skating Competition: Ann Arbor Figure Skating Club.** *Nov. 7 & 8.* Skaters age 17 & up of all skill levels show off freestyle skating, jumps, spins, ice dancing, and more. *8 a.m.–6 p.m. (Fri.), 9 a.m.–1 p.m. (Sat.), Ann Arbor Ice Cube, 2121 Oak Valley Dr. at Scio Church Rd. Free admission. (734) 213–6768, aafsc@annarborfsc.org, annarborfsc.org/events.*

★**"Joe's Breakfast Club": Ann Arbor Bicycle Touring Society.** *Every Fri. (except Nov. 28).* Moderate-paced ride, 20 miles or more, to Dexter and beyond. Pack a lunch or stop in Dexter. See aabts.org for weather cancellations or delays. *10 a.m. sharp, meet at Delhi Metropark, 3902 E. Delhi Rd. Free. ddarm@umich.edu.*

★**"Real World Perspectives": U-M Poverty Solutions Fall Speaker Series.** *Nov. 7 & 14.* Weekly lectures by scholars and social workers, followed by Q&A. *Nov. 7:* SummerWorks program manager Kathleen Clancey on **"Employing Gen Z: Summer Youth Employment as a Path to Economic Mobility and More Inclusive Workplaces."** *Nov. 14:* MSU education policy professor Josh Cowen on **"The Privateers: How Billionaires Created a Culture War and Sold School Vouchers."** *Noon–1:30 p.m., 1840 School of Social Work Bldg., 1080 South University. Also*

via livestream at tinyurl.com/um-real-world. Free. povertysolutions@umich.edu.

★**"Voice and Piano": First Baptist Church Ad Libitum Concert Series.** Tenor Wesley Dunnagan, a St. Olaf College (Northfield, MN) music professor, and pianist Mariah Boucher, a U-M grad now an Indiana University School of the Arts staff accompanist, perform music by Richard Strauss, Schubert, Fanny Mendelssohn, Margaret Bonds, and others. Followed by refreshments. *Noon, First Baptist Church, 517 E. Washington (handicap access on Washington entrance). Free. (734) 663–9376, fbca2.org.*

★**U-M Men's & Women's Swimming & Diving vs. Oakland & Pittsburgh.** *3 p.m., Canham Natatorium, 500 E. Hoover. Free. (734) 764–0247.*

★**"Lessons of Authoritarianism and Democratic Resilience in Latin America: 'Memoria' as Resistance": U-M Center for Latin American and Caribbean Studies.** Discussion comparing human rights education in Chile and Argentina with panelists Museum of Memory and Human Rights (Chile) archive manager Juan Carlos Vega and former ESMA Museum and Site of Memory of Argentina director Mayki Gorosito. *4–5:30 p.m., 1010 Weiser Hall, 500 Church. Free. (734) 764–3490.*

★**Huron High Music Association Fundraiser Concert Series: Argus Farm Stop.** Huron High student musicians perform classical piano and violin music to raise money for a trip to Carnegie Hall in March. *5:30–7 p.m., Argus, 1200 Packard. Free, donations welcome. (734) 997–5448.*

★**"Invisible Wounds: War Crimes and Psychological Trauma in War-Torn Ukraine": Ann Arbor District Library.** Talks on efforts to provide counseling and support for children in Ukraine by WSU psychiatry professor Arash Javanbakht and U-M public health professor Michele Heisler. *6–7:30 p.m., AADL Downtown, 4th fl. Free. (734) 327–4200.*

D&D Adventurers League: Sylvan Factory. *Every Fri.* All invited to play the current official campaign of the popular Dungeons & Dragons tabletop role-playing game, using 5th-edition rules. Kids under 13 must have parent or guardian accompaniment. *6–10 p.m., Sylvan Factory, 2459 W. Stadium. $10. Space limited, preregistration strongly recommended at sylvanfactory.com/events, (734) 929–5877.*

★**"Fireside Fun": Leslie Science & Nature Center.** All invited to sit around a campfire, roast marshmallows, and swap stories. If you like, bring camping chairs, outdoor games, and s'mores fixings (roasting utensils provided). Rain or shine, so dress for the weather. *6:30–8:30 p.m., LSNC, 1831 Traver. Free. (734) 997–1553, lesliesnc.org.*

First Friday Shabbat: Jewish Cultural Society. All invited for dinner from a local restaurant, preceded by a brief secular Shabbat observance with songs, candle lighting, and challah & wine rituals. Kids welcome. *6:30–8 p.m., JCC, 2935 Birch Hollow. $10 (families, $25) for nonmembers; members, free. Preregistration required at jewishculturalsociety.org.*

★**"Crocosmia": Literati Bookstore.** Washington State–based fiction writer **Miranda Mellis** is joined by EMU creative writing professor Christine Hume to discuss her new novel, a philosophical fable about revolutionary women in an ecologically unstable world that explores the tension between family life and political commitment. *6:30 p.m., Literati, 124 E. Washington. Free. (734) 585–5567.*

"Home": EMU Theatre Department. *Nov. 7 & 8.* Wallace Bridges directs EMU drama students in Samm-Art Williams's Tony-nominated 1979 poetic drama about a young South Carolina African American farmer, a Vietnam draft dodger who relies on God in his odyssey from farm to big city and back again. Recommended for ages 14 and up. *7 p.m. (Fri. & Sat.) and 2 p.m. (Sat.), EMU Sponberg Theatre, 124 Judy Sturgis Hill Bldg., 1030 E. Circle Dr., Ypsi. Tickets $10 in advance at emich.ludus.com & at the box office (10 a.m.–5 p.m. Mon.–Fri.), and (if available) at the door. (734) 487–2282.*

★**"Severance": Booksweet Bookshop Ann Arborville Horror Book Club.** All invited to join a discussion of Ling Ma's 2018 post-apocalyptic novel. *7–8 p.m., Booksweet, Courtyard Shops, 1729 Plymouth Rd. Free. Preregistration requested at shopbooksweet.com.*

"Jane Fink & Friends: Celebrating Eccentricity": The Encore Musical Theatre Company. *Nov. 7–9.* Veteran Dexter storyteller Jane Fink tells slice-of-life stories and is joined by singers Matt Hook and Marleen Inman, an Encore regular, to sing some songs. *7 p.m. (Fri. & Sat.) and 2 p.m. (Sun.). The Encore, 7714 Ann Arbor St., Dexter. Tickets $40 in advance only at theencoretheatre.org/special-events or (734) 268–6200.*

★**"Pool (No Water)": U-M Basement Arts.** *Nov. 7 & 8.* Tate Zeleznik directs fellow students in English playwright Mark Ravenhill's experimental 2006 drama about envy, resentment, and the fragility of friendships. A famous artist is hosting a group of less accomplished friends in her luxurious new home when she suffers an accident. As she lies in a coma, her friends wonder if they can exploit the tragedy to create a successful work of art. *7 p.m. (Fri. & Sat.) & 11 p.m. (Fri.), U-M Walgreen Drama Center, Newman Studio, 1226 Murfin, North Campus. Free. instagram.com/basement_arts.*

"The Spongebob Musical": Pioneer Theatre Guild. See 6 Thursday. 7 p.m.

U-M Ice Hockey vs. Wisconsin. *Nov. 7 & 8.* This month's schedule also includes home games against **Ohio State** (Nov. 21 & 22). *7 p.m., Yost Ice Arena, 1016 S. State. All games this month sold out. (734) 764–0247.*

★**Mark Webster Reading Series: U-M English Department.** U-M creative writing grad students Edgar Morales & Abeje Schnake read their poetry and prose. *7–8 p.m., UMMA Stern Auditorium, 525 S. State. For livestream see tinyurl.com/websters25–26, for password & other questions contact websterseries@umich.edu. Free. (734) 764–6330.*

Shane Mauss: Ann Arbor Comedy Showcase. See 6 Thursday. 7:15 p.m.

★**"Annual CDL Song Fest 2025": Chelsea District Library.** This annual event includes a performance by **Freedy Johnston,** the acclaimed Kansas pop-rock singer-songwriter whose 1994 debut CD earned him Songwriter of the Year honors from *Rolling Stone.* His songs about heartbreak, alienation, and lonesome yearning are known for a blend of pop punch and writerly craft that have provoked comparisons both to Buddy Holly and Elvis Costello. He is accompanied by New York City–based opera, jazz, and gospel singer Joy Jan Jones. The performance is preceded by an interview with Johnston by WEMU-FM Roots Music Project host Jeremy Baldwin. *7:30–9:30 p.m., Robin Hills Farm pasture barn, 20390 M-52, Chelsea. Free. (734) 475–8732, chelseadistrictlibrary.org/songfest.*

Boz Scaggs: University Musical Society. A member of the Steve Miller Band in the late 1960s, this singer-songwriter and guitarist first made his mark as a solo artist with *Silk Degrees,* his influential 1976 album that spawned 4 hit singles while straying from his staple blues-rock into pop, R&B, and even disco. Scaggs' distinctive tenor voice, both relaxed and emotive, along with his slinky interpretations and laid-back rhythms, undergird a music far more interesting than the bland "soft rock" label sometimes affixed to it. His Grammy-nominated 2019 album *Out of the Blues* features a reflective version of Neil Young's "On the Beach." *American Songwriter* praised it as "bookending a remarkable career by reviving a love of the refined soul/blues that began over 50 years ago." Age 12+. *7:30 p.m., Hill Auditorium. Tickets $36–$97 (students $15–$20) in advance at tickets.ums.org, by phone, and (if available) at the door. (734) 764–2538.*

event review

The Yellow and Blue

U-M Men's Glee Club Fall Concert

Some years back, I went to the Michigan Union Ticket Office to get tickets for a U-M Men's Glee Club concert. But when I finally got to the front of a long line, the young clerk politely told me MUTO didn't sell Glee Club tickets. This surprised me, I told him, because the Glee Club website said this was in fact the only place that sold them. He assured me that no, MUTO did not sell Glee Club tickets. I gently persisted: "Another indicator is the sign behind you that says 'Glee Club Tickets Sold Here.'" This observation delighted the people in line behind me.

The clerk turned around and said "Wow! I never noticed that sign before."

"Could you humor me and check the computer?" I asked.

"Sure," he said, typing away. "This is amazing! We actually do sell Glee Club tickets."

We were grateful to attend that 152nd Glee Club concert, and we'll be grateful to attend the 166th annual fall concert on November 8 at Hill Auditorium.

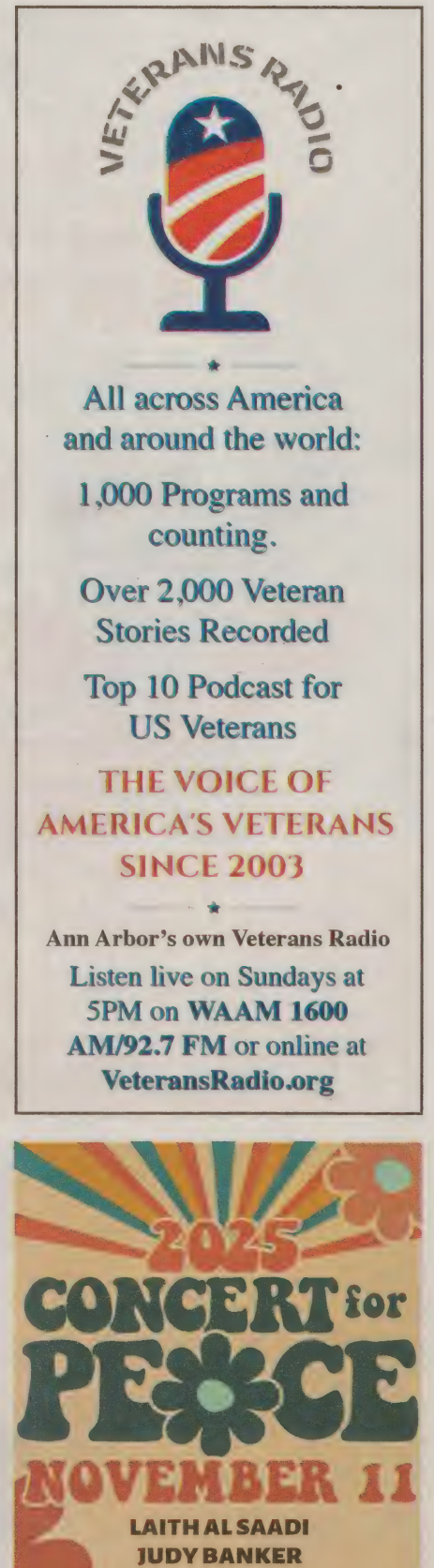
There are very few things in life that consistently deliver at the highest level, but the Glee Club is one of them. The group is the second-oldest university glee club in the U.S., and every concert is a perfect mix of modern songs, parodies, and classic Michigan tunes, including "Victors" and "Varsity," all artfully performed by very talented singers. Typically, the evening ends with all of the Glee Club alums filtering up to the stage to join the current club members in "The Yellow and Blue."

My favorites are the traditional Michigan drinking songs—especially "Michigan Men." "If your feet are big and your head is small," go the lyrics, "you can go to State just to play football." When a member belts out a great solo, the other ninety-nine performers snap their fingers instead of clapping. The tradition started because you couldn't applaud with a beer in your hand. You have to love a group like that!

So, if you're in Ann Arbor on November 8, treat yourself to a spectacular two hours. For harmony lovers with even an iota of U-M team spirit, this event cannot be missed.

The U-M Men's Glee Club's 166th Annual Fall Concert takes place on Sat., Nov. 8 at 8 p.m. at Hill (see Event listing). Tickets are sold at tickets.smtd.umich.edu this year—not at the MUTO.

—Mike Sinelli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COURTESY OF RF EVENTS

The "Bonfyre Trail Fest" includes 5-mile, 10-mile, and 18-mile runs through Waterloo State Recreation Area on Nov. 8.

★ *Denotes a free event*

Friday Night Improv: Hear.Say Brewing + Theater. *Every Fri.* Performance by **Eleven Non-Blondes,** a house team of experienced improvisers. *7:30–9 p.m., HSBT, 2350 W. Liberty. $15 in advance at heardotsay.com/events or $18 (if available) at the door. hello@heardotsay.com.*

★**"Mr. Burns, a Post-Electric": U-M Residential College Players.** *Nov. 7 & 8.* RC students perform an abridged version of Anne Washburn's 2012 dark comedy, set after a global catastrophe in the near future, about a group of survivors who find comfort recreating an episode of *The Simpsons.* In the process of continual reenactments over the course of nearly a century, it blossoms into a full-blown myth. *8 p.m., East Quad Keene Theater, 701 East University. Free; donations accepted. (734) 647–4354.*

"Much Ado About Nothing": U-M Rude Mechanicals. *Nov. 7–9.* Jeffrey Wagner directs this U-M student troupe in Shakespeare's high-spirited, sharp-tongued comedy about 2 pairs of young lovers. The play is best known for its charged sexual banter and for the penetrating wit and often dark cast of its humor. The production sets the action in the present day, changes the village patriarch into a woman, and subtly tweaks the dialogue to place greater emphasis on the women in the story while adhering to the original meter. With live music by the U-M student lo-fi rock band **Cedar Bend** and jazz-folk vocalist **Maddy Ringo.** *8 p.m. (Fri. & Sat.) & 2 p.m. (Sun.), Lydia Mendelssohn Theatre, 911 North University. Tickets $12 (students & seniors, $8) in advance at muto.umich.edu & at the door. (734) 763–1107, rudes.production@umich.edu.*

"The Marriage of Figaro": U-M Voice & Opera Department. See 6 Thursday. 8 p.m.

"Norma & Wanda": Purple Rose Theatre Company. See 1 Saturday. 8 p.m.

★**"Astronomy Night": U-M Detroit Observatory.** *Nov. 7 & 21.* A chance to see antique telescopes, hear presentations on astronomical phenomena, and (weather permitting) observe the night sky through telescopes. One-hour guided tours (preregistration required) begin at 8, 8:30, 9, & 9:30 p.m. *8–10:30 p.m., U-M Detroit Observatory, 1398 E. Ann at Observatory. Free. Space limited; preregistration requested at detroitobservatory.umich.edu. (734) 764–3482.*

Riverside Swings: Riverside Arts Center. *Every Fri.* Swing dancing to recorded music. No partner or experience needed. Wear comfortable low-grip/tread shoes. Preceded by hour-long lessons at 7 and 8 p.m. The 1st Friday of each month is free, and the 3rd Fridays include a Charleston lesson. *9–11 p.m., RAC, 76 N. Huron St., Ypsi. $5 (students, $4). riversidearts.org/riverside-swings.*

"Turtle Cat Comedy": Hear.Say Brewing + Theater. Local and visiting stand-up comics. *9:30–10:45 p.m., HSBT, 2350 W. Liberty. $15 in advance at heardotsay.com/events and $18 (if available) at the door. hello@heardotsay.com.*

8 SATURDAY

"Bonfyre Trail Fest": RF Events. 5-mile, 10-mile, and 18-mile runs along the DTE Energy Foundation Trail through Waterloo State Recreation Area. Awards for top finishers. Entry fee includes a race beanie, a mug, and a beer. Post-race bonfire and beer garden with live music TBA. A portion of the proceeds support the Potawatomi Mountain Biking Association. *10 a.m., DTE Energy Foundation Trail, parking lot M-52, 17819 Stockbridge-Chelsea Rd., Chelsea. $55 (5-mile), $65 (10-mile), & $75 (18-mile) at runbonfyre.com. $10 increase on Nov. 7, but the event usually sells out. (734) 929–9027.*

★**"Women in the Woods": Ann Arbor Parks & Recreation.** Adults age 18 & up invited to take a 2-mile hike through the Ruthven Nature Area together. Bring water, sunscreen, bug spray, snacks. *10–11:30 a.m., meet at the Gallup Park boat launch parking lot, off Geddes (east side of Huron Pkwy.). Free. Preregistration required at tinyurl.com/a2pr-women-woods-11–2025. (734) 476–7612, epotter@a2gov.org.*

★**U-M Physics Department Saturday Morning Physics.** *Nov. 8 & 15.* A popular series of talks, aimed at general audiences, by U-M and visiting scholars. *Nov. 8:* **"How Old Is the Universe: That Is, What Time Is It?"** Syracuse University physics professor Scott Watson discusses how time might emerge from the fabric of the universe itself. *Nov. 15:* **"What Is Classical and What Is Quantum? Insights from the Assumptions of Physics Project."** U-M physics researcher Gabriele Carcassi discusses fundamental assumptions in classical and quantum mechanics. *10:30*

a.m., 170 Weiser Hall, 500 Church. Also via livestream; see bit.ly/saturdayphysics. Free. (734) 764–4437.

A2 Studio Tour. *Nov. 8 & 9.* Over 20 Ann Arbor artists open their studios for a show and sale. *11 a.m.–5 p.m., map of locations at a2studiotour.com. a2studiotour@gmail.com.*

★**AADL Printmaking Festival: Ann Arbor District Library.** Daylong celebration of all forms of printmaking featuring talks by local printmakers, hands-on printmaking demos, and sale tables with vendors offering letterpress, screen printing, block printing, and other hand-printed goods. Schedule: **"Printing As Anti-Authoritarianism"** (noon), a talk by Anishinaabe and Korean American analog printmaker Jamie John. Screen print, paper marbling, gel plate, and letterpress **printing demos** (1–4 p.m.). **"Arabic Letterpress: History and Revival"** (1:15 p.m.), a talk by designer and printmaker Aya Krisht. **"Riso for the Curious: Adventures in Vibrant Printmaking, Process & Community"** (2:30 p.m.), a talk by Ypsi-based multidisciplinary artist Kristen Drozdowski about the Risograph duplicator, a kind of digital screen printer similar to a photocopier. *11 a.m.–5 p.m., AADL Downtown. Free. (734) 327–4200. For more information and the latest schedule, see aadl.org/printfest.*

★**"Human Anatomy": WCC Super STEAM Saturday.** WCC biology, anatomy, and physiology professor Susan Dentel leads an in-person session to explore the key features of the Anatomage Table, WCC's new advanced 3D medical visualization technology that shows body systems, functional anatomy, and simulations. Geared towards middle school students, but all welcome. *1–2 p.m., WCC Crane Liberal Arts Bldg., meet outside rm. 259 near the benches, 4800 E. Huron River Dr. Free, but preregistration required at bit.ly/wccsteam. sdentel@wccnet.edu.*

★**"The Bureau of Personal Belongings": U-M Stamps Gallery.** An afternoon of 45-minute performances of this work, closing today, that explores the nature of civil authority. Artist Stacey L. Kirby invites visitors to interact with her and other performers through bureaucratic forms and language in an institutional setting that's slightly off. *1–5 p.m., Stamps Gallery, 201 S. Division. Free, but preregistration required (space limited) at stamps.umich.edu/stamps-gallery. (734) 615–5137.*

"NAMIWalks": National Alliance on Mental Illness Washtenaw County. A 2-mile wheelchair and stroller-accessible walk to raise awareness and money for local mental health programs. Check-in begins at noon. *1:30–3:30 p.m., Gallup Park, 3000 Fuller Rd. Free, but participants are invited to raise money through sponsorship. Preregistration required at tinyurl.com/NAMI-walk-11–25. (734) 994–6611, aclinthorne@namiwc.org.*

"The Spongebob Musical": Pioneer Theatre Guild. See 6 Thursday. 2 & 7 p.m.

"Home": EMU Theatre Department. See 7 Friday. 2 & 7 p.m.

"Norma & Wanda": Purple Rose Theatre Company. See 1 Saturday. 3 & 8 p.m.

"NZ Engage": The Neutral Zone. Teens pitch project ideas in front of an audience; attendees are invited to consider donating at least $25 to one or more of them. Also, live music by **area teen bands** TBA and light refreshments. *6–9 p.m., Neutral Zone, 310 E. Washington. $10 admission. Preregistration requested at neutral-zone.org. danielle@neutral-zone.org.*

Comedy Mystery Dinner Show: The Dinner Detective Ann Arbor. *Nov. 8 & 22.* Dinner served while actors masquerading as fellow diners enact a comical murder mystery in which actual audience members may find themselves a prime suspect. *6:30–9 p.m., Ann Arbor Marriott, 1275 S. Huron St., Ypsi. $70 includes gratuity; preregistration required at thedinnerdetective.com. (866) 496–0535.*

Annual Hometown Show: Chelsea House Orchestra. This ensemble of 32 Chelsea High School students plays traditional Scottish and Irish jigs and reels, along with other folk-inspired music and even some rock 'n' roll. Opener: A duo of local bluegrass musicians, veteran Chelsea fiddler and mandolin player **Wes Fritzemeier** and virtuoso mandolinist **Jason Dennie.** All CHO alumni are invited to the stage to perform at the end of the concert. *7–10:30 p.m., Chelsea High School Auditorium, 740 N. Freer, Chelsea. Tickets $15 (students & seniors, $10) in advance at chelseahouseorchestra.org and (if available) at the door. (734) 475–1957.*

"Celebrating the Music of Joni Mitchell: Interfaith Center for Spiritual Growth Cafe 704. Performance of Joni Mitchell songs by the local singer-songwriter duos **Emily & San Slomovits** and **Billy King & Jen Sygit.** *7–9 p.m., 704 Airport Blvd., ste. 1. Sliding scale tickets $10–$20 at the door only. Livestream available ($10 in advance only at interfaithspirit.org/cafe-704-coffeehouse). (734) 657–5384, cafe704@gmail.com.*

"Jane Fink & Friends: Celebrating Eccentricity": The Encore Musical Theatre Company. See 7 Friday. 7 p.m.

Shane Mauss: Ann Arbor Comedy Showcase. See 6 Thursday. 7:15 & 9:45 p.m.

2nd Saturday Contra Dance: Ann Arbor Community for Traditional Music and Dance. Wren Eisenhower calls to music by Robin's Nest. Bring clean dancing shoes. Beginners' intro at 7 p.m. *7:30–10:30 p.m., Concourse Hall, 4531 Concourse. $10 suggested donation (pay what you can). mbean@emich.edu.*

"Brahms' Symphony No. 2": Ann Arbor Symphony Orchestra. AASO music director Earl Lee leads the orchestra in performances of Brahms' masterful Second Symphony, with its contrasts between repose and turmoil, despair and exultation, and Tōru Takemitsu's taut 1957 *Requiem for Strings,* a work admired by Igor Stravinsky. Also, South Korean German violinist **Clara-Jumi Kang** performs Sibelius's profound, yet virtuosic Violin Concerto, an ode to his failed career as a concert soloist. Kang's poised playing is "as ready to caress as to attack," according to *The Strad.* Preconcert talk, 6:30 p.m. *7:30 p.m., Michigan Theater. Tickets $13–$79 in advance at a2so.com & the AASO office (35 Research Dr., ste. 100), and (if available) at the door. (734) 994–4801.*

"Who Can Say?": Hear.Say Brewing + Theater. *Nov. 8 & 22.* Game show–style performance by experienced improvisers responding to prompts and challenges. *7:30–8:30 p.m., HSBT, 2350 W. Liberty. $10 in advance at heardotsay.com/events, $12 at the door. $20 ($23 at door) includes the 8:30 p.m. show (see 1 Sat. listing). hello@heardotsay.com.*

Shari Kane & Dave Steele: Rancho Tranquilico. House concert by this local husband-and-wife duo of acoustic guitar virtuosos whose repertoire includes both traditional and original blues, gospel, swing, and ragtime. BYOB and a chair. No tobacco products or pets. *8 p.m. (doors, 7:30 p.m.), Rancho Tranquilico barn, 11300 Island Lake Rd., Dexter. Park along the driveway. $25 payable via Venmo: @sharikane-2 or PayPal: sharikane@yahoo.com. Preregistration required; space limited. (734) 223–2321, treemore13@gmail.com.*

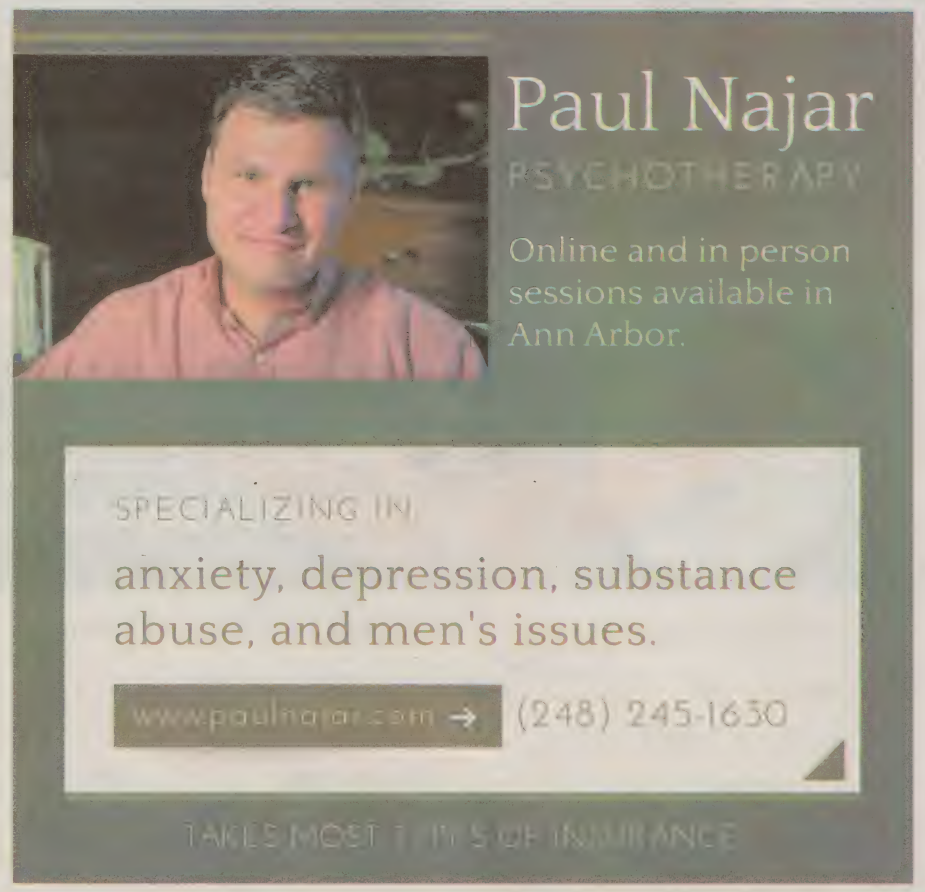
"Journeymen: Songs of Nature and Brotherhood": U-M Men's Glee Club Fall Concert. *See review, p. 59.* Matthew Abernathy leads this student a cappella ensemble in a program of songs about journeys and the experience of life as a form of travelling. *8 p.m., Hill Auditorium. Tickets $11–$25 in advance at tickets.smtd.umich.edu & at the door. (734) 615–3204.*

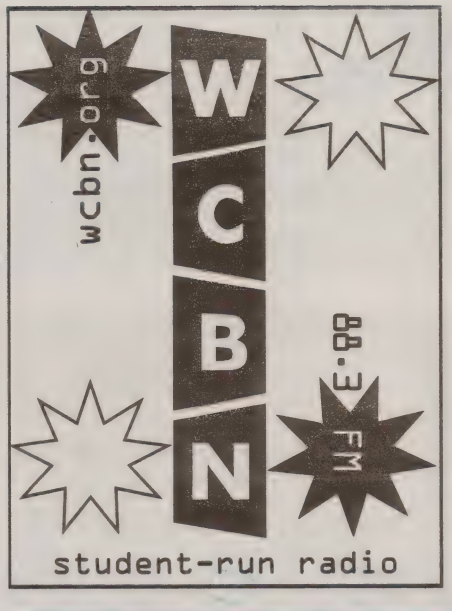
"The Marriage of Figaro": U-M Voice & Opera Department. See 6 Thursday. 8 p.m.

"Much Ado About Nothing": U-M Rude Mechanicals. See 7 Friday. 8 p.m.

★**"Mr. Burns, a Post-Electric": U-M Residential College Players.** See 7 Friday. 8 p.m.

★**Open Mic: Third Mind Books.** All invited





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SOS community services

★ *Denotes a free event*

to share short musical performances, stories, comedy, and poetry. Sign up on arrival. *8 p.m., Third Mind Books, 118 E. Washington. Free. (734) 994–3241, info@thirdmindbooks.com.*

9 SUNDAY

"Original A2 Turkey Trot": Epic Races. Chip-timed 5K, 10K, and "Iron Turkey" (**both** 5K and 10K) races around Hudson Mills Metropark. Also, a family-friendly 1-mile fun run and various races for kids 12 & under. 5-deep awards in 5-year age divisions. Finisher's medals, awards, T-shirts, race photos. *9 a.m. (registration begins at 7:45 a.m.), Hudson Mills Metropark, 8801 North Territorial, Dexter. $45 & up (fun run, $35; other kids races, free) in advance only at epicraces.com; prices increase after Oct. 31. $10 vehicle entry fee. Nonperishable food and fresh produce donations accepted for Food Gatherers. (734) 585–7101.*

Ypsi Flea Market. Show and sale of vintage items ranging from the early 1930s to the 1990s, featuring everything from clothing, jewelry, furniture, records, and more. Concessions. *10 a.m.–4 p.m., Ypsilanti Freighthouse, 100 Market Pl., Ypsi. Free admission & parking. ypsifleaswap@gmail.com, facebook.com/ypsifleaswap.*

★**A2 Community Bookfest (formerly Kerrytown BookFest): Ann Arbor District Library.** This bustling, lively festival—the largest 1-day book festival in Michigan—celebrates books and bookmaking with a variety of demos, talks, signings, displays, and sale tables by local bookstores, booksellers, and publishers. Schedule: Bestselling NYC writer **K-Ming Chang** (10:30 a.m.), author of the award-winning 2022 novel *Bestiary,* discusses her work. A **preschool storytime** (11:30 a.m.) for kids ages 2–5. A **book release reception** (1 p.m.) for writing by local writers published by the AADL Fifth Avenue Press. A chance to make **customized refrigerator magnets** (2 p.m.) with prints of iconic book covers. Local writer and publishing expert **Brandi Larsen** (1:15 p.m.) discusses how to give and receive meaningful feedback. *10 a.m.–5 p.m., AADL Downtown. Free. (734) 327–4200. For more information and the latest schedule, see aadl.org/bookfest.*

★**Shape Note Singing: Ann Arbor Sacred Harp.** All invited to join an afternoon of shape note, or sacred harp, singing, an early American form of communal hymn singing. Songbooks available, but singers are encouraged to bring their own. *1–4 p.m., the Ark, 316 S. Main. Free. For information, email cawolfe@umich.edu or call (734) 478–3394 or (734) 995–2519.*

"Fall Color Ramble": Waterloo Natural History Association. WNHA naturalist Robert Ayotte leads a 2-mile hike through the woods around the Eddy Discovery Center to focus on the science and beauty of fall foliage. Meet in the lower parking lot to carpool and bring binoculars if you have them. *2–3:30 p.m., Eddy Discovery Center (building closed), 17030 Bush Rd., Chelsea. $2 (families, $5); preregistration required by emailing waterloonha@gmail.com with name, phone number, and number attending. $14 Michigan recreation passport ($19 at the gate) required.*

★**Sunday Drop-In Tour: U-M Kelsey Museum of Archaeology.** *Nov. 9, 16, & 30.* Docent-led tours exploring **"Images of Women in the Ancient World"** (Nov. 9), **"Early Christians and Late Pagans"** (Nov. 16), and everyday life in ancient Egypt in **"Walk with an Egyptian: A Journey Through Time"** (Nov. 30). *2–3 p.m., Kelsey Museum, 434 S. State. Free. (734) 764–9304.*

"All About the Trio": Kerrytown Concert House. U-M jazz professor **Ellen Rowe** leads one of her popular lecture-concerts, this one an exploration of how a jazz trio functions, covering the roles of each instrument and the interactions among the musicians, with demonstrations of what to avoid. With

bassist Paul Keller and drummer Pete Siers. *2 p.m., KCH, 415 N. Fourth Ave. Tickets $30–$40 (students, $20–$30) in advance at kerrytownconcerthouse.com and at the door. (734) 769–2999.*

"Jane Fink & Friends: Celebrating Eccentricity": The Encore Musical Theatre Company. See 7 Friday. 2 p.m.

"The Marriage of Figaro": U-M Voice & Opera Department. See 6 Thursday. 2 p.m.

"Norma & Wanda": Purple Rose Theatre Company. See 1 Saturday. 2 p.m.

"Much Ado About Nothing": U-M Rude Mechanicals. See 7 Friday. 2 p.m.

"The Spongebob Musical": Pioneer Theatre Guild. See 6 Thursday. 2 p.m.

"Square and Folk Dance Drop In": Pittsfield Township Senior Center. *Nov. 9 & 23.* Square and folk dancing to recorded music for new and experienced dancers. Steps taught and dances called by Richard Maurer. *3–5 p.m., Pittsfield Township Senior Center, 701 W. Ellsworth Rd. $6 in advance at pittsfield-mi.gov/278/senior-center, $10 at the door. (734) 822–2117, richardmaurer@provide.net, squaredancesema.com.*

★**"Let's Dance!": Dexter Community Band.** Bill Gourley directs this 85-member volunteer ensemble in a program of dance music. Selections include "Four Dances" from Leonard Bernstein's *West Side Story,* "Hoe-Down" from Aaron Copland's ballet *Rodeo,* and Charles Mackerras's arrangement of excerpts from Gilbert & Sullivan operettas for the 1951 G&S-inspired comic ballet *Pineapple Poll.* Also, a medley of big band favorites. *3–5 p.m., Dexter Center for the Performing Arts, Dexter High School, 2200 N. Parker, Dexter. Free. (734) 426–2734.*

★**Fall Concert: One Voice Gospel Choir.** Jean Wilson directs this ecumenical choir in traditional and contemporary gospel music. Refreshments follow. *3 p.m., St. Paul United Church of Christ, 122 W. Michigan Ave., Saline. Free, but donations accepted. facebook.com/onevoicegospelchoirmi.*

★**Campus and University Bands: U-M Music School.** Richard Frey and John Pasquale lead these student ensembles of nonmusic majors in a wide variety of wind band music. *3 p.m., Hill Auditorium. Free. (734) 764–0583.*

★**"Bach Vespers": St. Paul Lutheran Church.** The church's Bach Choir and Brass Ensemble are joined by the Boychoir of Ann Arbor and local professional musicians TBA for a performance of Bach's cantata "Gott der Herr ist Sonn und Schild." *4 p.m., SPLC, 420 W. Liberty St. Free. (734) 665–9117, office@stpaulannarbor.org.*

★**Open Mic Night: Jewel Heart Buddhist Center.** All acoustic musicians, storytellers, poets, and spoken word artists invited. Sign-up starts at 5:30 p.m. Bring your own nonalcoholic beverages. Tea, coffee, and water available. *6–9 p.m., Jewel Heart, 1129 Oak Valley. Free. jonas@jewelheart.org, jewelheart.org.*

Improv Jam: Hear.Say Brewing + Theater. *Nov. 9 & 16.* All invited to participate in short-form improv games or long-form improv. No experience required. Spectators welcome. *7:30–9:30 p.m., HSBT, 2350 W. Liberty. Pay what you want. hello@heardotsay.com, heardotsay.com/events.*

10 MONDAY

★**"Close to Home: A Conversation on the Experiences of Migrant Farmworkers": U-M Institute for the Humanities.** Mexican American mixed-media artist **Narsiso Martinez** is joined by U-M social epidemiology researcher Lisbeth Iglesias-Ríos and curator Amanda Krugliak to discuss *Best Used By,* Martinez's new exhibit on view at the Institute for the Humanities Gallery (see Galleries). *4–5:30 p.m., South Thayer Bldg., Osterman Common Rm., 202 S. Thayer. Free. (734) 936–3518.*

★**"Disability and the Return of Eugenics and the Poor Law": U-M Ford School of Public Policy.** Talk by U-M social policy professor Sam Bagenstos. *4:30–6 p.m., 1110 Weill Hall, 735 S. State. Free. Also available via livestream at fordschool.umich.edu/events.*

★**Sewing Lab: Ann Arbor District Library.** *Nov. 10 & 24.* All invited to get basic sewing help with unfinished projects or learn how to use the AADL sewing machines. Bring your own sewing machine, if you wish. No experience necessary. Also, sewing instructor Rae Hoekstra discusses **sewing with knits** (Nov. 24). *6–7:30 p.m., AADL Downtown, Secret Lab. Free. (734) 327–4200.*

★**"Exploring the Mind: The Stress Response in Humans and Animals: Friend or Foe?": U-M Psychology Department/Ann Arbor District Library.** Talk by U-M psychology and anthropology professor Jacinta C. Beehner. *6–7:30, AADL Downtown, lower level. Free. (734) 327–4200, aadl.org/node/641054.*

Mitch Albom: Jewish Federation of Greater Ann Arbor "Main Event" Fundraiser. Talk by this Detroit journalist, author of the bestsellers *Finding Chika* and *Tuesdays with Morrie.* His brand-new book *Twice* is a fantasy fiction novel about a man who magically gets a second chance at everything in his life. Refreshments, raffle. *6–9 p.m., Ann Arbor location provided via email after registration. Tickets $75 (students or people age 34 and under, $36) in advance only by Nov. 3 at jewishannarbor.org/event/fed-main-event-tent. (734) 677–0100.*

★**"Woven Explorations in Color": Ann Arbor Fiber Arts Guild.** Ann Arbor artist Cathy Jacobs discusses her woven, 3-dimensional artworks that explore light, color, and the beauty of multiple layers. The evening begins with social time. Guests welcome. *6:30 p.m., Zion Lutheran Church, 2nd fl. gathering rm. (elevator access), 1501 W. Liberty. Free. annarborfiberarts.org.*

★**"Emerging Writers Workshop: The Confident Writer": Ann Arbor District Library.** Local editor Alex Kourvo and young adult novelist Bethany Neal discuss building connections with other writers, setting goals, overcoming perfectionism, and ensuring writing projects get finished. Also, Kourvo and Neal host an open house for writers to connect with one another and/or work on their projects at 6:30 p.m. on Nov. 17. *6:30–7:45 p.m., AADL Westgate, 2503 Jackson Ave. Free. (734) 327–4200.*

"We Survived the Night": Literati Bookstore Grassroots Book Club. All invited to join a discussion, led by Literati manager Clarisse Jorah, of young Native American writer Julian Brave NoiseCat's 2025 memoir. *6:30 p.m., Literati, 124 E. Washington. Tickets $5 (can be redeemed for store credit) in advance only at literatibookstore.com. (734) 585–5567.*

★**Large Ensemble Meeting: Ann Arbor Recorder Society.** Beginning and advanced players of the recorder and other early instruments invited to play Renaissance and other early music, directed by Janet Cannon. Bring your own music stand. *7–9 p.m., Zion Lutheran Church, basement music rm. (enter by the back door), 1501 W. Liberty. First meeting free (annual dues $95). a2recordersociety.org.*

★**"Hell by the Acre": Ann Arbor Civil War Round Table.** Talk on the battle of Murfreesboro by Dan Masters, author of ***Hell by the Acre: A Narrative History of the Stones River Campaign, Nov. 1862–Jan. 1863.*** *7 p.m., Trinity Health Administrative Bldg., Education Center Auditorium, 5305 Elliott Dr. Free. jfepperson@gmail.com or tomnanzig@gmail.com, aacwrt.org.*

★**"Witchful Thinking": Booksweet Bookshop Romance Book Club.** All invited to discuss Celestine Martin's 2022 fantasy romance. *7–8 p.m., Booksweet, Courtyard Shops, 1729 Plymouth Rd. Free. Preregistration requested at shopbooksweet.com.*

Glenn Miller Orchestra: Marquee Arts. Big band music of the 1920s, 1930s, and 1940s by this 15-member band, founded in 1938 by the late composer-clarinetist Glenn Miller, that has been touring continuously since 1956. Its repertoire includes Miller's beloved hits—"In the Mood," "Tuxedo Junction," "Chattanooga Choo Choo," "Pennsylvania 6–5000," and "Moonlight Serenade"—along with more recent compositions. *7 p.m., Michigan Theater. Tickets $55–$75 in advance at marquee-arts.org/live-events. (734) 668–8397.*

★**Scandinavian Music Jam.** *Nov. 10 & 24.* Bruce Sagan leads an acoustic jam session devoted to traditional music from Sweden and Norway. All instruments welcome, no experience necessary. *7:30–9:30 p.m., in*

holiday art shows & bazaars

Holiday Art Shows & Bazaars
Shows and sales of an assortment of items that can include art, fiber art, pottery, jewelry, paintings, rugs, seasonal items, gifts, and more.

Sunday Artisan Market. *Every Sun. through Dec. 21.* Juried market. *11 a.m.–4 p.m., Farmers Market Pavilion, Kerrytown. Free admission. (734) 913–9622.*

"20th Annual Wine, Women, & Shopping": Chelsea Merchants. *Nov. 7 & 8.* Vendor market. *10 a.m.–6 p.m., downtown Chelsea. Free admission. For more info, see chelseamich.com/wws. (734) 475–1145.*

38th Annual Saline Craft Show. *Nov. 8.* No strollers. *8 a.m.–3:30 p.m., Saline Middle School, 7190 N. Maple Rd., Saline. $5 cash admission (kids age 10 & under, free). (734) 429–5922.*

Spinner's Flock Fiber Artisan Market. *Nov. 8.* Fiber, yarn, more. *10 a.m.–4 p.m. Beach Middle School, 445 Mayer Dr., Chelsea. Free admission. (734) 769–1657, spinnersflock.com.*

Ann Arbor Fiber Arts Guild Holiday Show & Sale. *Nov. 8.* Fiber, yarn, more. *10 a.m.–4 p.m., Zal Gaz Grotto, 2070 W. Stadium Blvd. Free admission. annarborfiberarts.org/events/sales-and-exhibits.*

The Guild of Artists & Artisans Holiday Artist Market. *Every Wed.–Sat., Nov. 14–Dec. 20.* Juried show & sale of art. *11 a.m.–5 p.m., The Gutman Gallery, 118 N. Fourth Ave. Free admission. (734) 662–3382.*

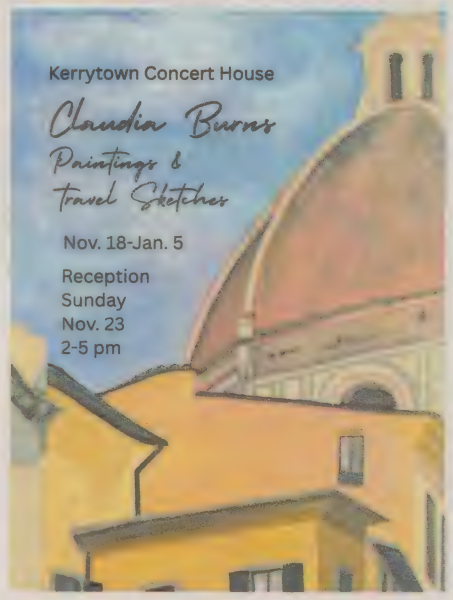
Disability Network Holiday Market. *Nov. 15 & Dec. 6. 1–4 p.m., Disability Network, 3941 Research Park Dr. $5 suggested entry donation at the door. (734) 971–0277, claire@dnwml.org, dnwml.org.*

"Early Moon Market": Bløm Mead + Cider. *Nov. 15. 3–8 p.m. Bløm, 100 S. Fourth Ave. Free admission. (734) 548–9729, drinkblom.com/events.*

Neon Night Market. *Nov. 15. 5–11 p.m. HOMES Campus, 112 Jackson Plz. $5 admission (kids 10 & under, free). onestopsoulshop.com.*

Holiday Art Fair: Riverside Arts Center. *Nov. 22 & 23. 11 a.m.–6 p.m. (Sat.) & 11 a.m.–4 p.m. (Sun.). $1 suggested donation for admission. riversidearts.org.*

Ypsilanti Artisans Holiday Market. *Nov. 29 & 30, Dec. 20 & 21. 10 a.m.–4 p.m., Ypsilanti Freighthouse, 100 Market Pl., Ypsi. Free admission & parking.*



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11 TUESDAY
(VETERANS DAY)

★ **Veterans Day Ceremonies: Washtenaw Community College.** Two Veterans Day ceremonies: **sunrise flag-raising** (7:21 a.m.), with a bagpiper, in front of the Student Center at the main campus entrance, and a **ceremony honoring veterans** (9:15 a.m.) at Wadhams Veterans Center on the 2nd fl. of the Student Center. Speakers include WCC students who are veterans and others. Refreshments. *7:21 & 9:15 a.m., WCC Student Center, 4800 E. Huron River Dr. Free. wccnet.edu.*

★ **Sunrise Nature Hike: Nature Learning Community.** A hike led by naturalist Elle Bogle through wetlands, upland forests, and grassland ecosystems to the banks of Mill Creek, searching for signs of beaver, deer, and coyote while counting zany, nut-crazed squirrels. Bring binoculars if you have them. *8:30–10:30 a.m. Sloan Preserve, 1950 Baker Rd., Dexter. Free. ellebogle@yahoo.com, naturelearningcommunity.org.*

"What Does Putin Want?": U-M Osher Lifelong Learning Institute Alfred Gourdji Distinguished Lecture Series. Talk by U-M history professor emeritus Ronald Suny. Third in a series of 4 monthly lectures. *10–11:30 a.m., Washtenaw Community College Towsley Auditorium (Morris Lawrence Bldg.), 4800 E. Huron River Dr. Preregistration required at olli-umich.org. $105 (members, $55) for the 4-lecture series. $15 per lecture for members. Membership, $50 a year. (734) 998–9351.*

★ **"Should Religion Play a Role in the Law?": U-M Raoul Wallenberg Institute Samantha Woll Dialogues.** Panel discussion with Indiana University religious studies professor Winnifred Fallers Sullivan, York University (Toronto) law professor Benjamin Berger, and Wallenberg Institute director Jeffrey Veidlinger. *4–5:30 p.m., Michigan Union Pendleton Rm. Free. wallenberginstitute@umich.edu.*

★ **"The Media of Holocaust Memory": U-M Center for Judaic Studies.** Panel discussion with UCLA European studies professor Todd Presner and Temple University Jewish studies professor Laura Levitt. *4–5:30 p.m., 2022 South Thayer Bldg., 202 S. Thayer. Preregistration requested at lsa.umich.edu/judaic. Free. (734) 615–8503.*

★ **"Melted Crayon Art": Ann Arbor District Library.** Adults & teens invited to color a pendant or magnet using melted crayons. *5–6 p.m., AADL Downtown, Secret Lab. Free. (734) 327–4200.*

★ **"Turning Your Lawn into a Prairie (Or Other Native Plant Ecosystem)": Stewardship Network Stewards' Circle.** All invited to join an informal discussion. *6–7 p.m., Huron River Watershed Council offices, 117 N. First St. Free. (734) 996–3190, huronarbor@stewardshipnetwork.org, stewardshipnetwork.org/huron-arbor-cluster.*

★ **"Polish Poster School: An Eye on Film": Ann Arbor District Library.** Polish poster designer Jarek Bujny discusses Polish film posters. Part of the Ann Arbor Polish Film Festival (see Films). *6:30–7:30 p.m., AADL Downtown, 4th fl. Free. (734) 327–4200.*

★ **"Crawl": Literati Bookstore.** Fiction writer and stand-up comic **Max Delsohn** is joined by local writer Marne Litfin to discuss his new collection of stories, a darkly comic, yet tender portrait of the trans community in 2010s Seattle. *6:30 p.m., Literati, 124 E. Washington. Free. (734) 585–5567.*

★ **"The Intelligence of the Bee": Ann Arbor Backyard Beekeepers.** Queen Mary University of London Bee Sensory and Behavioural Ecology Lab director **Lars Chittka,** author of *The Mind of a Bee,* discusses, via Zoom on a Matthaei big screen, his groundbreaking work. Preceded at 6:30 p.m. by a beginners' Q&A session. *7–9 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Also available online at home. Free; metered parking. a2b2club.org.*

★ **German Speakers Round Table.** *Nov. 11 & 25.* All German speakers, native or non-native, invited for conversation. *7:30 p.m., Grizzly Peak Brewing Company, 120 W. Washington. Free admission. (734) 358–1845.*

★ **University Symphony Orchestra: U-M School of Music.** Kenneth Kiesler conducts this music student ensemble in a program highlighted by Beethoven's iconic Symphony no. 5. Also, a performance of Ravel's *Mother Goose Suite* and 20th-century Swiss composer Frank Martin's Concerto for 7 Winds featuring an ensemble of U-M wind instrument faculty. Preceded at 7:15 p.m. by a brief talk. *8 p.m., Hill Auditorium. Free. (734) 764–2538.*

12 WEDNESDAY

John Madison: A2 Society for Musical Arts. This Michigan Opera Theatre principal violist is joined by clarinetist Wilfredo Figueroa and local pianist Kathryn Goodson in performances of music by Max Bruch, Carl Reineke, and Mozart. Followed by a meet-the-artist lunch ($20). *10:30 a.m., Ann Arbor City Club, 1830 Washtenaw. $18 (groups of 5 or more, $10 each; students with ID, $5) in advance at annarborsma.org & at the door. Lunch reservations required by calling (734) 995–4417. annarborsma.org.*

"Norma & Wanda": Purple Rose Theatre Company. See 1 Saturday. 3 p.m.

★ **"Build a House Wren Birdhouse": Ann Arbor District Library.** Adults & teens invited to assemble a nest box and learn about the nesting habits of these songbirds. *5:30–7:30 p.m. AADL Downtown, Secret Lab. Free.*

J.D. SCOTT

Washtenaw Community College's annual Veterans Day Ceremonies include speakers, a sunrise flag-raising ceremony, and more.

YUBO DONG

California-based mixed-media artist Narsiso Martinez, who depicts the lives and labor of farmworkers in the U.S., gives the Penny Stamps talk on Nov. 13 at the Michigan Theater.

(734) 327–4200.

★**"Handmade Felt Food: Hot Peppers": Ann Arbor District Library.** A chance for adults to make colorful toy peppers out of felt. This beginner-level craft involves using sharp needles. *6–7:30 p.m., AADL Traverwood. Free. (734) 327–4200.*

★**"The Abecedarium of Smells: 'L' is for Lavender": Ann Arbor District Library Smell & Tell.** Local writer and fragrance expert Michelle Krell Kydd, creator of the award-winning flavor and fragrance blog Glass Petal Smoke, leads a guided smelling of different lavender species. *6–7:30 p.m., AADL Downtown 4th fl. Free. (734) 327–4200.*

★**"Redface: Native American Representation in American Theatre": Ann Arbor District Library.** Talk by U-M American culture professor Bethany Hughes, author of *Redface: Race, Performance, and Indigeneity. 6–7 p.m., AADL Downtown, lower level. Free. (734) 327–4200.*

★**"Habitat Restoration in One of America's 200 Last Great Places": Wild Ones.** Native plant advocate Susan and photographer Jon Cross discuss their restoration of the rare habitat where they live—the Oak Openings Region of northwest Ohio and southeast Michigan. *6:30–8 p.m., U-M Matthaei Botanical Gardens Auditorium, 1800 N. Dixboro Rd. Free; metered parking. a2wildones@gmail.com, annarbor.wildones.org.*

★**"American Kings: A Biography of the Quarterback.": Literati Bookstore.** ESPN senior writer **Seth Wickersham** is joined by *Sports Illustrated* writer Mike Rosenberg to discuss his new book about NFL quarterbacks. *6:30 p.m., Literati, 124 E. Washington. Free. (734) 585–5567.*

★**"The Art and Science of Practice: Skill Acquisition, Self-Regulation, and Expertise in Music": U-M Music School 2025 Carrigan Lecture in Music Education.** Talk by Indiana University music education professor Peter Miksza. *7–9 p.m., U-M Moore Bldg. Watkins Lecture Hall, 1100 Baits, North Campus. Free. (734) 615–3204.*

Bluegrass Jam Circle: Ann Arbor Senior Center. All musicians invited to bring their acoustic instruments to play bluegrass-style music. Vocalists welcome. In inclement weather (severe thunderstorms, etc.), the Senior Center closes and the jam is canceled. In very nice weather, the jam may convene outdoors at an earlier time. Please call by 3 p.m. on the day to find out if either is the case. *7–9 p.m. (doors open at 6:30 p.m.), Senior Center, 1320 Baldwin. $5. (734) 794–6250, a2blugrass.com.*

★**"Community Sing with Matt Watroba": Interfaith Center for Spiritual Growth.** Local singer-songwriter and WKAR-FM (MSU) radio folk show host Watroba leads a sing-along of songs from the various branches of American folk music. No experience necessary. *7–8:30 p.m., 704 Airport Blvd., ste. 1. Free. (734) 327–0270, interfaithspirit.org.*

"Comedy Jamm": Ann Arbor Comedy Showcase. See 5 Wednesday. 7:15 p.m.

13 THURSDAY

"Rebuilding Detroit's Urban Canopy": Ann Arbor Farm & Garden. Greening of Detroit director Fai Foen discusses the history of this nonprofit, its current projects, and the challenges it faces convincing people to accept the idea of planting trees in an urban setting. *1–2 p.m., Ann Arbor City Club, 1830 Washtenaw. Livestream available. $5 (members, free). Preregistration required by Nov. 6 at annarborfarmandgarden.org.*

★**"Decorative Leaf Bowl": Ann Arbor District Library.** All invited to use fake leaves and glue dots to create a festive, fall-themed bowl. *2–3 p.m., AADL Malletts Creek. Free. (734) 327–4200.*

★**Collegiate Professorship Inaugural Lectures: U-M College of Literature, Science, and the Arts.** Short talks by U-M scholars recently appointed to endowed chairs, including Chinese studies professor Miranda D. Brown on **"A Moveable Feast: The Story of the Han-Manchu Banquet and the Forgotten History of Chop Suey"** and economics professor Linda Tesar on **"Deglobalization: What's at Stake?"** *4–5:30 p.m., Weiser Hall, 10th fl., 500 Church. Free. (734) 764–0322.*

Just Between Friends Sale. *Nov. 13–16.* Semi-annual consignment sale, eagerly anticipated by parents of young children, offering a chance to buy and sell used maternity items, baby and children's clothes, toys, and baby gear. Prices drop Sat. at 3 p.m. Doors shut 30 minutes before closing. *5–9 p.m. (Thurs., preregistration required), 9 a.m.–7 p.m. (Fri. & Sat.), & 9 a.m.–noon (Sun.), Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Free entry if reserved online, $3 at the door; $5 early access (Fri. 9 a.m.–noon). Preregistration at annarbor.jbfsale.com.*

★**"Intro to Laser Engraving: Leather": Ann Arbor District Library.** Adults & teens invited to use a laser cutter to engrave a provided small piece of leather. *5:30–7:30 p.m., AADL Downtown, Secret Lab. Free. (734) 327–4200.*

★**Maya Binyam: U-M English Department Zell Visiting Writers Series.** Reading by this fiction writer whose award-winning 2023 debut novel *Hangman* tells the story of an unnamed African man returning home after decades in America to visit his dying brother. When he arrives, he finds that he doesn't recognize the country or anyone in it. Q&A. Also,

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tomorrow Binyam gives a free **craft lecture** (10–11 a.m., Michigan Union, Anderson Rm.). *5:30–6:30 p.m., UMMA Stern Auditorium, 525 S. State. Livestream available for both programs at tinyurl.com/zellwriters25. Free. kimjulie@umich.edu.*

★**"Field Work, Art, and Labor in America": U-M Stamps School of Art & Design Penny Stamps Speaker Series.** California-based mixed-media artist **Narsiso Martinez,** a former agricultural worker, discusses his work, inspired by 1930s Social Realism, which depicts the lives and labor of farmworkers in the U.S. *5:30–7 p.m., Michigan Theater. Free. (734) 936–0671.*

★**"Fagin the Thief": Jewish Community Center Jewish Book Series.** Fiction writer **Allison Epstein** discusses her new historical novel, a prequel to Charles Dickens' *Oliver Twist,* which explores the backstory of the pickpocket Fagin (long considered an antisemitic stereotype), to whom she gives the first name "Jacob." *5:30–7:30 p.m., Jewish Community Center, 2935 Birch Hollow Dr. Free. jccannarbor.org, (734) 971–0990.*

★**"Library Program: Native Prairie Gardening for Wildlife": Washtenaw County Parks & Recreation Commission.** WCPARC naturalist Shawn Severance presents design tips and resources for creating a space using native grasses for people and pollinators to share with native grasslands. *6–7:30 p.m., Ypsilanti District Library, Whittaker Branch, 5577 Whittaker Rd., Ypsi. Free. attend.ypsilibrary.org/events.*

★**"Writing Women in(to) History": Ann Arbor District Library Author Event.** Local nonfiction writer Molly Beer discusses ***Angelica: For Love and Country in a Time of Revolution,*** her biography of Alexander Hamilton's sister-in-law Angelica Schuyler Church, a politically connected socialite who wove a web of soft-power connections that spanned the Revolutionary War and the turbulent politics and rival ideologies of the postwar years. Signing. *6–7 p.m., AADL Downtown, lower level. Free. (734) 327–4200.*

★**"Pressed Flower Jars": Ann Arbor District Library.** All invited to decoupage pressed flowers onto glass jars to make decorative vessels to hold a tea light candle or other treasures. *6–7 p.m., AADL Westgate. Free. (734) 327–4200.*

★**"In the Spirit of H. Chandler Davis: Activism and the Struggle for Academic Freedom": Literati Bookstore.** Panel discussion on this new collection of essays honoring Davis, a U-M faculty member who became a symbol of principled dissent when he was fired in 1954 for refusing to testify about his political affiliations to the House Un-American Activities Committee. With the book's editors John Cheney-Lippold, Gary Krenz, & Melanie Schulze Tanielian, and 2 of its contributors, U-M history professor Juan Cole & Yeshiva University history professor emerita Ellen Schrecker. *6:30 p.m., Literati, 124 E. Washington. Free. (734) 585–5567.*

★**"Singing for Comfort": Interfaith Center for Spiritual Growth.** All invited to join a sing-along of soothing songs that are easy to learn. No experience necessary. *7–8:30 p.m., 704 Airport Blvd., ste. 1. Free. (734) 327–0270.*

★**Ann Arbor Trout Unlimited.** Michigan DNR fisheries biologist John Buszkiewicz discusses fish management in southeast Michigan. This fisheries conservation organization monthly meeting is preceded at 5:30 p.m. by a social hour. *7 p.m., Jolly Pumpkin, 2319 Bishop Cir. E., Dexter. Free; food and drink available for purchase. annarbortu.org.*

"You're a Good Man, Charlie Brown": Young People's Theater. *Nov. 13–23.* Michael Newberry directs young local actors ages 5–12 in Clark Gesner's 1967 musical comedy, an appealing blend of joy and pathos wrung from the antics of Charles Schulz's *Peanuts* gang that concludes with the entire cast summarizing their ideas of what constitutes true happiness. *7 p.m. (Thurs.–Sat.) & 2 p.m. (Sun.), YPT Blackbox Theater, 331 Metty Dr., ste. 3. Tickets $18 in advance at youngpeoplestheater.com, (734) 763–8587, and (if available) at the door.*

Duoplicity Improv Jam: Hear.Say Brewing + Theater. All improvisers with some experience are invited to be randomly paired up to perform a 6-minute scene. Spectators welcome. *7–8 p.m., HSBT, 2350 W. Liberty. $7.50 in advance at heardotsay.com/events and at the door. hello@heardotsay.com.*

"Othello": PTD Productions/Brevity Shakespeare. *Every Wed.–Sun., Nov. 13–22.* Karl Sikkenga directs local actors in a 90-minute abridged version of Shakespeare's tragedy of jealousy, suspicion, and betrayal. The production sets the action in 1881 San Francisco where Othello is a U.S. army general who's just married the sweet Desdemona. His aide-de-camp, Iago, sets out on a vengeful scheme to turn Othello against his wife that embroils all those close to both men, with the innocent used as pawns for evil by a character considered Shakespeare's most villainous. *7:30 p.m. (Thurs.–Sat.) & 2 p.m. (Sun. & Wed.), Riverside Arts Center, 76 N. Huron St., Ypsi. Tickets $20 (students & seniors, $15; Thurs., pay what you can), in advance at ptdproductions.com, by phone, and at the door. (734) 483–7345.*

Gil Shaham & Akira Eguchi: University Musical Society. Violin virtuoso Shaham, whose lush sound has been compared to that of Itzhak Perlman (for whom he filled in on short notice with the London Symphony Orchestra when he was just 18), is joined by his long-time collaborator Akira Eguchi, "a pianist of fluency and rectitude," according to the *New York Times*. Tonight, they perform 3 Beethoven violin sonatas, the dramatic Sonata No. 4, Sonata No. 5 ("Spring"), and the bold, fiercely original Sonata No. 9. *7:30 p.m., Hill Auditorium. Tickets $17–$73 (students $15–$20) in advance at tickets.ums.org, by phone, and (if available) at the door. (734) 764–2538.*

"Norma & Wanda": Purple Rose Theatre Company. See 1 Saturday. 3 & 7:30 p.m.

★**"Spirits Uncaged": U-M Arts Chorale.** This chorus of nonmusic majors performs a program of songs by mostly 20th-century and contemporary composers, along with Schubert's Mass No. 2 and 19th-century U-M music professor Albert Stanley's *In Praise of Michigan. 8 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. (734) 615–3204.*

★**Creative Arts Orchestra: U-M Music School.** This adventurous ensemble of performing arts technology students presents a program of improvisations. *8 p.m. U-M Moore Bldg. Hankinson Rehearsal Hall, 1100 Baits. Free. (734) 615–3204.*

14 FRIDAY

Hunger & Homelessness Awareness Week: Washtenaw Housing Alliance & Shelter Association of Washtenaw County. *Nov. 14–20.* A week of events to bring attention to hunger and homelessness. Highlights: **"Gather for Good Benefit Breakfast"** *(Nov. 17, 8–9:30 a.m., Ann Arbor City Club, $50)* benefits the Shelter Association of Washtenaw County. Comics **Emo Philips** & **Tim Cavanagh** appear at an **Ann Arbor Comedy Showcase** fundraiser *(see 20 Thursday listing). Various times and places. (734) 662–2829. Preregistration required for some events. Complete schedule and tickets available at annarborshelter.org/events.*

Annual Gaming Convention: U•Con. *Nov. 14–16.* Hundreds of competitors of all ages are expected to turn out to play a wide spectrum of tabletop games, from board games and role-playing games to collectible card games and miniaturized simulations of historical and fictional battlefields. Participants also are invited to bring in games to play in an open gaming area. Also, a dealers' room with sales and demos. In-person registration begins today

at 8 a.m. For a complete schedule of events, see ucon-gaming.org. *9 a.m.–1 a.m. (Fri. & Sat.), & 9 a.m.–7 p.m. (Sun.), Marriott Ypsilanti at Eagle Crest, 1275 S. Huron St., Ypsi. Weekend pass: $65 in advance, $75 (students and active & retired military, $65) at the door; kids ages 7–12 (accompanied by an adult), $20 in advance & at the door; kids 6 & under, free. Daily passes (available both in advance & at the door): Fri. $45, Sat. $55 ($45 in advance), Sun. $35. A few games cost extra. Advance registration available at ucon-gaming.org. (734) 930–6363.*

Jewelry Sale: U-M Turner Senior Resource Center. Vintage and costume jewelry, pre-owned and donated. Proceeds support local geriatric programs. Cash or check only. *10 a.m.–3 p.m., 2401 Plymouth Rd., ste. C. Free admission. (734) 998–9353.*

★**"Midday Morsel Drop-In Tour": U-M Kelsey Museum of Archaeology.** 30-minute docent-led tour of ancient artifacts in the museum's collection. *12:30 p.m., Kelsey Museum, 434 S. State (meet at the Maynard St. entrance). Free. (734) 764–9304.*

★**"Living Downstream of Yourself on the Mindanao River": U-M Anthropology Department Roy A. Rappaport Lecture.** U-M anthropology professor Alyssa Paredes discusses pesticide drift, water effluent, and fungal pathogens around Filipino banana plantations. Third in *Bananapocalypse: Un/Making Plantation Capitalism,* a series of 4 monthly lectures on the existential crises that hang over the banana-growing regions of the Southern Philippines. *3–4:30 p.m., 411 West Hall, 1085 South University. Free. (734) 764–7274.*

★**"Walking Tour: Forest Hill Cemetery": U-M Detroit Observatory.** Observatory student docents lead a trek through Forest Hill Cemetery, the final resting place of numerous figures from U-M history. Come prepared for steep hills and winter conditions (severe weather cancels). *4–5:30 p.m., U-M Detroit Observatory, 1398 E. Ann at Observatory. Free. Preregistration required at detroitobservatory.umich.edu. (734) 764–3482.*

★**"Writing to Save the World": Ann Arbor District Library.** Local poet and Asian American activist Frances Kai-Hwa Wang leads a series of short writing exercises and discusses how to share stories of personal struggle with others. *5:30–7:30 p.m., AADL Downtown, lower level. Free. (734) 327–4200.*

"Self-Guided Lantern-Lit Trail": Washtenaw County Parks & Recreation Commission. Self-guided hike along about a mile of lantern-lit trail through the woods, followed by a campfire and treats. Dog walkers welcome. *6–8:30 p.m. (check in by 7:30 p.m.), Independence Lake County Park Beach Center Pavilion, 3200 Jennings, Whitmore Lake. $15 per household (up to 4 people), plus $6 (nonresidents, $10) vehicle entry fee. Preregistration (one per household) required at washtenaw.org/registerparks (#IL431310). independencelake@washtenaw.org.*

"Disc Golf Glow Night": Washtenaw County Parks & Recreation Commission. All invited to play disc golf with illuminated course baskets. Bring your own discs and gear. *6–9 p.m., Independence Lake County Park, 3200 Jennings, Whitmore Lake. $5 walk-up or preregistration (#IL451100) at washtenaw.org/registerparks, plus $6 (nonresidents, $10) vehicle entry fee. (734) 484–9676.*

★**K-Pop Party: Ann Arbor District Library.** All invited to listen to Korean pop music, watch a K-pop dance performance, and trade photocards. *6–7:30 p.m., AADL Downtown. Free. (734) 327–4200.*

★**"Let This Radicalize You: Organizing and the Revolution of Reciprocal Care": Booksweet Bookshop Nonfiction Book Club.** All invited to join a discussion of Mariame Kaba and Kelly Hayes' 2023 collection of essays on contemporary activism. *6–7:30 p.m., Booksweet, Courtyard Shops, 1729 Plymouth Rd. Free. Preregistration requested at shopbooksweet.com.*

"Discovery after Dark Trivia Night: Sweater Weather": Ann Arbor Hands-On Museum. Adults age 21 & up invited to answer trivia questions and make autumn-themed crafts. Tickets include 2 alcoholic drinks and snacks. *6:30–9 p.m., AAHOM, 220 E. Ann. $30 museum admission (members, $20) in advance at discoverscienceandnature.org/aahom & at the door. (734) 995–9439.*

★**Tea for Two: Argus Farm Stop Packard.** Young local electric guitar & piano duo that blends jazz, classical, and folk music. *7–8:30 p.m., Argus Farm Stop, 1200 Packard. Free; tips welcome. Food & drink for sale. (734) 997–5448, argusfarmstop.com/events-1.*

Mike Green: Washtenaw Literacy Benefit Concert. This local folk-rock singer-songwriter & guitarist delivers optimistic original songs touched with wry humor. After a career as a booking agent, Green released his debut album, *Listening for the Bell,* in 2023. The 7:30 p.m. concert is preceded by a reception and followed by an onstage conversation about songwriting with emcee Barbara Schmid. Washtenaw Literacy provides tutoring to adults. *7 p.m., Gladwin Center, 4105 W. Liberty. $25, Preregistration required at givebutter.com/notesofgratitude. WashtenawLiteracy.org.*

"A Super Groovy Night's Dream": Chelsea Area Players Youth Theater. *Nov. 14–16.* Alexandra Moore directs young actors ages 8–14 in Charlie Lovett's 2009 adaptation of Shakespeare's comedy, *A Midsummer Night's Dream.* Set in a 1960s high school, the various cliques—jocks, science geeks, hippies, drama students, and the popular crowd—struggle to get along amidst troubled romances. Tensions are high as they all spend the night at the school in a lock-in where, of course, nothing could possibly go wrong. *7 p.m. (Fri. & Sat.) & 2 p.m. (Sun.), Washington Street Education Center, 500 Washington St., Chelsea. $10 in advance at chelseaareaplayers.org and (cash only) at the door.*

"Leaving Iowa": Skyline High School Theater. Nov. *14–16.* Skyline Theatre's new artistic director Kristine Stephens directs Skyline students in Tim Clue and Spike Manton's family-friendly comedy, which debuted at the Purple Rose Theatre in 2004. It's about a writer who, as he crisscrosses Iowa in search of a proper resting place for his father's ashes, reminisces about the chaotic road trips of his youth. *7 p.m. (Fri. & Sat.) & 2 p.m. (Sun.), SHS Auditorium, 2552 N. Maple. Tickets $15 (students, $10) in advance at a2skylinetheatre.ludus.com and at the door. (734) 994–6515. skylinehstheatre@gmail.com, skylinehstheatre.org.*

"You're a Good Man, Charlie Brown": Young People's Theater. See 13 Thursday. 7 p.m.

Nore Davis: Ann Arbor Comedy Showcase. *Nov. 14 & 15.* High-energy, gleefully profane New York–based comic known for his observational humor addressing family, racial, and political themes. Opening acts TBA. Alcohol is served. *7:15 p.m. (Fri. & Sat.) & 9:45 p.m. (Sat.), 212 S. Fourth Ave. $22 at aacomedy.com & at the door. (734) 996–9080.*

Alexander Zonjic & Friends: Kerrytown Concert House. This veteran Detroit contemporary jazz flutist, a 3-time Canadian Smooth Jazz Awards winner, plays soul and R&B-influenced smooth jazz, including selections from his most recent album, *Playing It Forward,* deemed "ear friendly" in a *Jazz Weekly* review. With pianist Gerard Gibbs, bassist Mike Harrington, and drummer Nate Winn. *7:30 p.m., KCH, 415 N. Fourth Ave. Tickets $30–$40 (students, $20–$30) in advance at kerrytownconcerthouse.com and (if available) at the door. (734) 769–2999.*

"Othello": PTD Productions/Brevity Shakespeare. See 13 Thursday. 7:30 p.m.

★**"Future Cache: Native Arts and Culture Keeping": U-M Stamps School of Art & Design Penny Stamps Speaker Series.** Panel discussion featuring Native American artists **Andrea Carlson, Frank Waln,** and **Debra Yepa-Pappan,** on the topic of "Indigenous

WALLACE HOUSE PRESENTS

A BOOK EVENT WITH

JAKE TAPPER

CNN anchor and author

Race Against Terror:

Chasing an Al Qaeda Killer at the Dawn of the Forever War

WEDNESDAY, NOV. 19 | 6:30 P.M.

ANNENBERG AUDITORIUM | GERALD R. FORD SCHOOL

Registration Required

wallacehouse.umich.edu/wallace-house/events/

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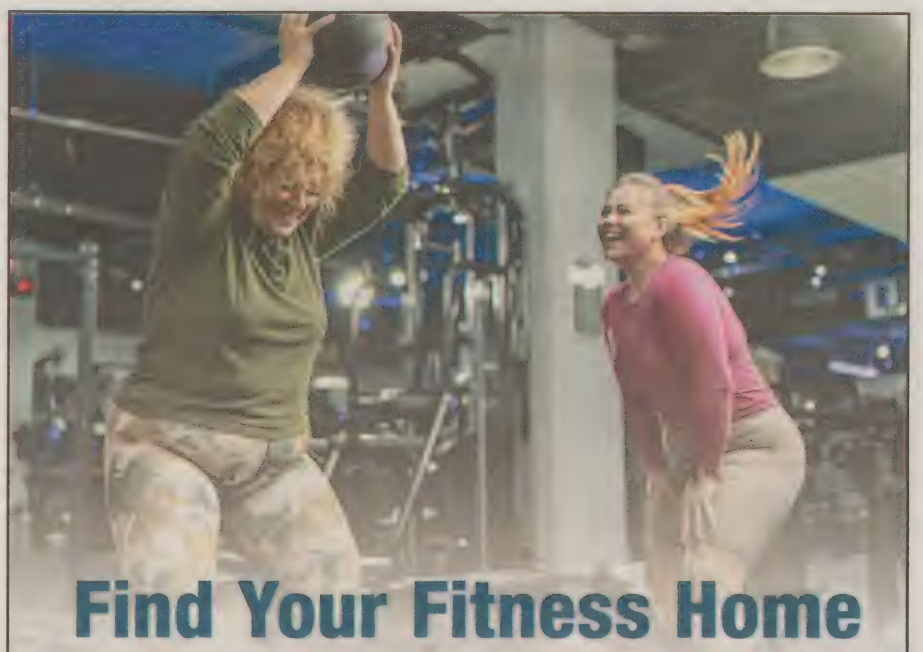

Find Your Fitness Home

The Health & Fitness Center at Washtenaw Community College isn't just a fitness facility. It's a welcoming fitness community that caters to all fitness levels and walks of life. Whether you're searching for personal training options, medically integrated programming, or engaging group fitness classes, you'll find it here.

To learn more, stop by for a tour or call 734-975-9950.

4833 East Huron River Drive, Ann Arbor, MI 48105

734-975-9950 | wccfitness.org

The Health & Fitness Center at Washtenaw Community College

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★ *Denotes a free event*

Futurism," an artistic and social movement exploring possibilities for Native people that transcend colonialism. Carlson's 40-foot-tall memorial wall, *Future Cache,* on display in UMMA's Vertical Gallery, ends its run this month. *7:45 p.m., UMMA (Lizzie & Jonathan Tisch Apse). Free. (734) 936–0671.*

"Norma & Wanda": Purple Rose Theatre Company. See 1 Saturday. 8 p.m.

★**"Femme Feedback" Comedy Night: Bløm Mead + Cider.** A variety of female and trans comics try out new material, with a veteran comic presiding to offer feedback. *8–10 p.m. Bløm, 100 S. Fourth Ave. Free, but purchase of food and drink encouraged. (734) 548–9729, drinkblom.com/events.*

The Second City: The Ark. One of the longest-running comedy improv groups in the country, Chicago's popular Second City troupe lampoons contemporary political, cultural, and social events in an evening of short sketches. Its current show is a mix of sketch comedy, music, and improv celebrating the group's 65th anniversary. *8 p.m., The Ark, 316 S. Main. $52 in advance at theark.org & (if available) at the door. (734) 761–1451.*

★**"Observing Night": U-M Detroit Observatory.** All invited to drop in to use the Observatory's 1857 Fitz telescope. Exhibits are also open for viewing. *8:30–11 p.m., U-M Detroit Observatory, 1398 E. Ann at Observatory. Free. (734) 764–3482, detroitobservatory.umich.edu.*

★**Angell Hall Observatory Open House: U-M Student Astronomical Society.** All invited to peer through the observatory and rooftop telescopes (weather permitting) and view planetarium shows. Also, short astronomy presentations by club members. *9–11 p.m., Angell Hall Planetarium, rm. 3118. Free. (734) 764–3440.*

"I Ain't No Joke": Hear.Say Brewing + Theater. A blend of stand-up comedy and improv sets by local comics and improvisers, hosted by Jacob Russell. *9:30–10:30 p.m., HSBT, 2350 W. Liberty. $15 in advance at heardotsay.com/events, $18 (if available) at the door. hello@heardotsay.com.*

15 SATURDAY

"Quilt Day": Greater Ann Arbor Quilt Guild. Massachusetts-based quilter Amy Friend discusses (via Zoom) her modern quilt designs. The program begins with a brief business meeting and ends with a member show-and-tell and sale of quilting supplies. *9 a.m., Washtenaw Community College Towsley Auditorium (Morris Lawrence Bldg.), 4800 E. Huron River Dr. $10/per lecture (members, free). programs@gaaqg.com.*

★**Open House: U-M Detroit Observatory.** All invited to tour the historic building, view exhibits, participate in astronomy-related activities, and view the sun with the Observatory's solar telescope (weather permitting). *10 a.m.–4 p.m., U-M Detroit Observatory, 1398 E. Ann at Observatory. Free, no registration required. (734) 764–3482, detroitobservatory.umich.edu.*

★**Ann Arbor Orchid Festival: Ann Arbor Orchid Society.** *Nov. 15 & 16.* Show and sale of thousands of tropical and hardy orchids, orchid-growing supplies, and related items. Also, free talks and demos by orchid growers on the **"Basics of Growing Orchids"** (11 a.m.) and **"How to Repot or Mount Your Orchid"** (1:30 p.m.). *10 a.m.–4:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission; metered parking. (734) 647–7600, annarbororchidsociety.org.*

★**"Winter Tree Identification Walk": Washtenaw Bird & Nature Alliance.** All invited to join club members Ed Trager and Matthew Spoor on a hike to learn to ID common Michigan trees. Be sure to wear appropriate footwear and dress for the weather. *10 a.m.–noon, Bird Hills Nature Area, 1850 Newport Rd. (park at the Barton Nature Area lot, 1010 W. Huron River Dr.). Free. washtenawbna.org.*

★**"Playing with pH in Botanical Dyes": Ann Arbor District Library.** Detroit-based textile artist Meghan Navoy demonstrates how changing a dye's pH can achieve different shades. Followed by a chance to dye an item to take home. *1–3 p.m., AADL Downtown, Secret Lab. Free. (734) 327–4200.*

★**Theatrical Combat Demonstration with Ring of Steel Action Theatre: Ann Arbor District Library.** This local stunt troupe demonstrates swordplay and other forms of stage combat. *2–4 p.m., AADL Downtown. Free. (734) 327–4200.*

★**"Tiny Apothecary": Ann Arbor District Library.** Adults and kids grade 5 & up invited to create a pocket-sized model apothecary filled with miniature books and potion vials. *2–3:30 p.m., AADL Downtown, lower level. Free. (734) 327–4200.*

★**"Intro to Circuits & Coding with Micro:bit": Washtenaw Community College Super STEAM Saturday.** All invited to explore the basics of circuits and coding using a pocket-sized microcontroller, the BBC micro:bit, to light up LEDs, create simple programs, and take on mini-challenges. No experience needed. Geared towards middle school students, but all welcome. *2–4 p.m., WCC, Gunder Myran Blg., rm. 22, 4800 E. Huron River Dr. Free, but preregistration required at bit.ly/wccsteam. sdentel@wccnet.edu.*

Happy Hour Ball: Tartan and Thistle Scottish Country Dancers. An afternoon of dancing—jigs, reels, and strathspeys—to live music by Susie Lorand, Josh Burdick, Matt McCoy & friends. Followed by a light supper. *3–7:30 p.m. Concourse Hall, 4531 Concourse Dr. $50. Preregistration required by calling (734) 274–0773.*

★**"Snail Mail Celebration": Ann Arbor District Library.** Adults & kids age 5 & up invited to write a letter or postcard to mail. *3–5 p.m., AADL Westgate. Free. (734) 327–4200.*

"Norma & Wanda": Purple Rose Theatre Company. See 1 Saturday. 3 & 8 p.m.

Euchre Tournament Fundraiser: Moose Lodge 782. Euchre tournament. Funds go to help send young local player Alexandria Chappus on a trip to play softball in Germany. Doors open at 3 p.m. *4 p.m., 5506 Stony Creek Rd., Ypsi. $25 in advance by calling (734) 308–0477, or $35 at the door, plus $0.25 per euchre.*

The Hawes-Goodson Duo: Kerrytown Concert House. Two longtime collaborators—Cleveland Orchestra bass trombonist **Randall Hawes** and local pianist **Kathryn Goodson**—perform David Biedenbender's haunting *Liquid Architecture,* a work they commissioned. The program also includes jazz-infused works by Charles Ives, Roxanne Panufnik, Duke Ellington, and other 20th & 21st century composers. With DSO violinist Marian Tanau and U-M voice student mezzo-soprano Ella Peters. *4 p.m., KCH, 415 N. Fourth Ave. Tickets $30–$40 (students, $20–$30) in advance at kerrytownconcerthouse.com and at the door. (734) 769–2999.*

Lantern Walk: Hudson Mills Metropark. *Nov. 15 & 21.* All age 10 & up invited to make their own lanterns (materials provided), followed by a meditative, guided, lantern-lit hike to explore the woods after dark and potentially meet some nocturnal animals. The trail is under a mile and slightly hilly. Children must be accompanied by a registered adult. *5:30–7 p.m., Hudson Mills Activity Center, 8801 North Territorial Rd., Dexter. $7. Preregistration required by 4 p.m. the day before the program at tinyurl.com/hudson-mills-11–25. $10 vehicle entrance fee. (734) 426–8211.*

"Bandorama": EMU Music Department. A rousing program of band music by music student ensembles, including the Wind Symphony, the Symphonic Band, and the EMU Marching Band in full regalia. *7–8:30 p.m., EMU Pease Auditorium, 494 College Pl. Tickets $20 (students, $10) in advance only at tiny.emich.edu/bandorama. (734) 487–4143, jnick.smith@emich.edu.*

UNNAMED ANN ARBOR NEWS PHOTOGRAPHER, 1935

Local boys drinking free cider from a barrel at the Otto Wagner mill, now the Dexter Cider Mill. Local historian, apple grower, and cidermaker Patrick McCauley discusses the history of cider on Nov. 16 at the AADL.

★**"Drummunity!"** Local drum teacher Lori Fithian leads a drum circle. Instruments provided, or bring your own. Kids welcome. *7 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd., ste. 1. Free, but donations welcome. (734) 426–7818.*

"Art & Animals": The Creature Conservancy. Conservancy staffers show off and discuss Danny, a young clouded leopard. Followed by a hands-on linoleum-block printing session led by local artist Brian Fritz using images of Danny. Art supplies provided; no printing experience necessary. BYO snacks and nonalcoholic drinks. Age 18+ only. *7–10 p.m., CC, 4950 Ann Arbor–Saline Rd. $55. Preregistration required at thecreatureconservancy.org or (734) 929–9324.*

★**Eden West: Northside Community Church.** Local pianist West performs a variety of music with musician friends TBA. *7 p.m., Northside Community Church, 929 Barton Dr. Free. kgoodson@umich.edu.*

"A Super Groovy Night's Dream": Chelsea Area Players Youth Theater. See 14 Friday, 7 p.m.

"Leaving Iowa": Skyline High School Theater. See 14 Friday. 7 p.m.

"You're a Good Man, Charlie Brown": Young People's Theater. See 13 Thursday. 7 p.m.

Nore Davis: Ann Arbor Comedy Showcase. See 14 Friday. 7:15 & 9:45 p.m.

3rd Saturday Contra Dance: Pittsfield Grange. Marlin Whitaker calls to music by Pearl Street String Band. Bring clean shoes for dancing. Beginners' intro at 7 p.m. *7:30–10:30 p.m., Pittsfield Union Grange, 3337 Ann Arbor–Saline Rd. $10–$15 suggested donation (pay what you can). (734) 274–0773.*

"Fire On the Fly: Variations & Improvisation": Ground & Fire (Academy of Early Music). An exploration of the tradition of early Baroque improvisation by the duo of Fulbright-winning recorder player **Anne Timberlake,** a member of the Wayward Sisters Baroque ensemble known for her technique and lyricism, and bass cellist and violinist **Jeremy Ward** of Chicago's storied Newberry Consort violin ensemble. The program includes variations on music by Corelli, Van Eyck, and others. Preceded at 6:45 p.m. by a talk. *7:30 p.m., St. Andrew's Episcopal Church, 306 N. Division. Tickets $35 (seniors age 65 & over, $30; students, $10) in advance at academyofearlymusic.org or by phone; $5 more after Nov. 8 and at the door. (734) 228–4338.*

"Othello": PTD Productions/Brevity Shakespeare. See 13 Thursday. 7:30 p.m.

Improv with Fustercluck & Friends: Hear. Say Brewing + Theater. Performance by an ensemble of 4 experienced improvisers. *7:30–8:30 p.m., HSBT, 2350 W. Liberty. $10 in advance at heardotsay.com/events, $12 (if available) at the door. $20 ($23 at door) includes the 8:30 show (see 1 Sat. listing). hello@heardotsay.com.*

"Rooted in Song": U-M Women's Glee Club. This student choir performs a program of pieces from its members' different cultural backgrounds, including Stacey Gibbs' arrangement of the traditional spiritual "I Don' Feel No Ways Tired," a setting of the Korean folk song "Arirang," Carlos Cordero's "Lejanas Voces" for female a cappella choir, and more. *8 p.m., Hill Auditorium. Tickets $8–$25 in advance at tickets.smtd.umich.edu & at the door. (734) 615–3204.*

Abigail & Johannes Stauffer: Rancho Tranquilico. House concert by this sibling duo of singer-keyboardist Johannes and his sister Abigail Stauffer, a local singer-songwriter with a rich, resonant alto voice who's known for her piercing, emotionally direct pop-folk and pop-rock songs. *8 p.m. (doors 7:30 p.m.), 11300 Island Lake Rd., Dexter. Parking is along the driveway. $25 payable via Venmo: @abigail-stauffer-1 or PayPal: @abigailstauffermusic. Preregistration required, space limited. treemore13@gmail.com (734) 223–2321.*

★**University Lowbrow Astronomers.** A chance to join local astronomy buffs for a look at the sky through instruments. Participants encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Canceled if sky is overcast at sunset or if the weather is extremely inclement. If in doubt, call after 4 p.m. day of event. *Sunset–12:30 a.m. or as long as the sky remains clear, Peach Mountain Observatory, off North Territorial Rd. (about 1¼ miles west of Hudson Mills Metropark), Dexter. Free. (734) 975–3248.*

16 SUNDAY

★**"Scientist Spotlight": U-M Museum of Natural History.** A chance for adults and kids age 10 & up to engage in interactive science activities with U-M scientists. *11 a.m.–4 p.m., U-M MNH, 1105 North University. Free. (734) 764–0478.*

★**"Both Sides of the Line: Carmen Herrera & Leon Polk Smith": UMMA Exhibition Tour.** UMMA curators lead a tour of this

show (running through Jan. 4) of more than 45 paintings, drawings, and sculptures, exhibited side by side, of these two 20th-century American pioneers of geometric abstraction who were longtime friends & neighbors. *2–3 p.m., UMMA Taubman Gallery I, 525 S. State St. Free. Preregistration required at umma.umich.edu/events (space limited).*

★**"Temporary Tempera": Ann Arbor District Library.** Adults and kids grade 6 & up invited to make ephemeral images using washable tempera paint. *2–3 p.m., AADL Downtown, Secret Lab. Free. (734) 327–4200.*

"Vegfest Feast & Tour": Great Lakes Rabbit Sanctuary/VegMichigan Fundraiser. Guided tours of this animal sanctuary, with the chance to meet rescued rabbits, pigs, and goats, and watch them devour an animal feast. Also, food ($5–$20), including a full vegetarian Thanksgiving dinner, available from a Vegano Italiano food truck, with heated tents to eat in. Entry fee benefits both nonprofits. *2–6 p.m. 8260 Judd Rd., Willis. $10 entry at the door (food extra), but please RSVP at givebutter.com/VegfestGLRSThanksgivingFeast.*

★**Michigame Design Lab Game Playtesting: Bløm Mead + Cider.** All invited to try out new board and card games from local designers and provide feedback. *2–6 p.m., Bløm, 100 S. Fourth Ave. Free, but purchase of food & drink encouraged. (734) 548–9729, drinkblom.com/events.*

"A Super Groovy Night's Dream": Chelsea Area Players Youth Theater. See 14 Friday, 2 p.m.

"Norma & Wanda": Purple Rose Theatre Company. See 1 Saturday. 2 p.m.

"Othello": PTD Productions/Brevity Shakespeare. See 13 Thursday. 2 p.m.

"Leaving Iowa": Skyline High School Theater. See 14 Friday. 2 p.m.

"You're a Good Man, Charlie Brown": Young People's Theater. See 13 Thursday. 2 p.m.

★**"Beyond the Rainbow: Music from the World of the Wizard of Oz": Ann Arbor District Library.** Local bassist **Paul Keller** and vibes player **Cary Kocher** lead a top-notch local jazz ensemble in a program of songs from Harold Arlen and Yip Harburg's music for *The Wizard of Oz.* With vocalist/clarinetist Sarah D'Angelo, pianist Adam Mosley, and guitarist Ralph Tope. *2–3 p.m., AADL Downtown. Free. (734) 327–4200.*

"Sandhill Crane Tour": Waterloo Natural History Association. WNHA naturalist Doug Jackson leads an auto expedition to see these magnificent birds around the Waterloo Recreation Area and flying into their nighttime roosting area at Haehnle Sanctuary. Bring binoculars and cameras. *4–6:30 p.m., Eddy Discovery Center (building closed), 17030 Bush Rd., Chelsea. Meet in the lower parking lot to carpool. $2 (families, $5); preregistration required by emailing waterloonha@gmail.com with name, phone number, and number attending. $14 Michigan recreation passport ($19 at the gate) required.*

★**"A History of Cider": Culinary Historians of Ann Arbor.** Talk by local historian, apple grower, and cidermaker Patrick McCauley, coauthor of *Historic Ann Arbor: An Architectural Guide.* Q&A. *4–5:30 p.m., AADL Downtown, 4th fl. Also via YouTube; get URL at culinaryhistoriansannarbor.org or aadl.org/events. Free. (734) 327–4200.*

★**Annual Fall Gathering: Interfaith Round Table of Washtenaw County.** Speaker TBA. Communal singing, storytelling, and rituals. Remarks, readings, and meditations by local representatives of many faith traditions. Followed by a reception with light snacks. *4–6 p.m., First Unitarian Universalist Congregation, 4001 Ann Arbor–Saline Rd. Free. Preregistration appreciated at givebutter.com/45PexL. irtwc.org.*

"The Great American Songbook: Rodgers & Hammerstein": Kerrytown Concert House. Following their lecture-demo on Rodgers & Hart earlier this month (see 2 Sun. listing), U-M musical theater professor **Tyler Driskill,** a singer-pianist, and U-M musical theater professor emeritus **Brent Wagner** present a lecture-demo on the writing team of composer Richard Rodgers & lyricist Oscar Hammerstein, the powerhouse duo who transformed musical comedy into musical theater with such hits as *Oklahoma!, The Sound of Music, The King and I, South Pacific,* and many more. *4 p.m., KCH, 415 N. Fourth Ave. Tickets $18 (students, $12) in advance at kerrytownconcerthouse.com and at the door. (734) 769–2999.*

★**Michigan Chamber Players: U-M Music School.** This ad hoc ensemble of U-M music faculty performs a program of chamber music TBA. *4 p.m., Britton Recital Hall, 1100 Baits, North Campus. Free. (734) 615–3204.*

★**Michigan Youth Chamber Singers: U-M Music School.** Mark Stover & Eugene Rogers direct this choir of high school singers from around the state. *4 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. (734) 615–3204.*

★**Michigan Youth Philharmonia Orchestra, Michigan Youth Symphonic Band, & Michigan Youth Symphony Orchestra: U-M Music School.** These ensembles of high school students from around the state perform works by Mozart, Vivaldi, Bach, Mahler, Tchaikovsky, and others. *4:30 p.m., Hill Auditorium. Free. (734) 615–3204.*

★**"Gel Plate Printing Open Lab": Ann Arbor District Library.** All invited to learn about this mono-printing process and use AADL paints, textures, and patterns to make a greeting card or other print to take home. *5–7 p.m., AADL Downtown, Secret Lab. Free. (734) 327–4200.*

17 MONDAY

★**Eggshell Jewelry Making Demonstration: Ann Arbor District Library.** Local artist Maryn Louise demonstrates how to use a batik method to dye eggshells in the style of Ukrainian *pysanky* eggs. *5–6:30 p.m., AADL Downtown, lower level. Free. (734) 327–4200.*

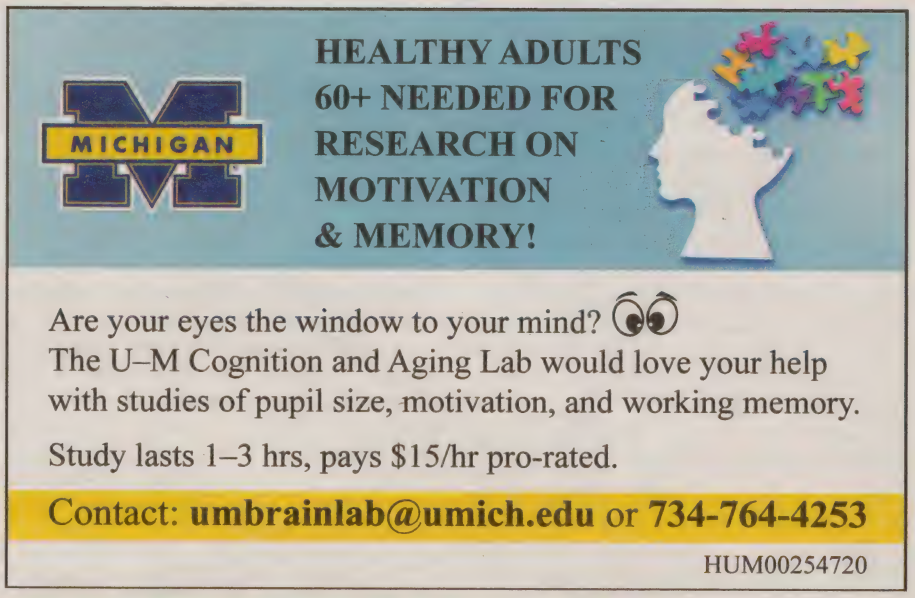
"What If We Get It Right?: Visions of Climate Futures": Literati Bookstore Eco Book Club. All invited to join a discussion, led by local poet Alison Swan, of Ayana Elizabeth Johnson's 2024 anthology of essays by climate scientists and other experts that imagine humanity on the other side of the climate crisis. *6:30 p.m., Literati, 124 E. Washington. Tickets $5 (can be redeemed for store credit) in advance only at literatibookstore.com. (734) 585–5567.*

★**"Love Divine: Mystical Songs and Sacred Reflections": U-M Chamber Choir & University Choir.** Eugene Rogers, along with grad student conductors, leads these music student choirs in a program of sacred music by James MacMillan, Samuel Coleridge Taylor, Ralph Vaughan Williams, and others. *8 p.m., Hill Auditorium. Free. (734) 615–3204.*

18 TUESDAY

"Law and Democracy in the Age of Disinformation": U-M Margaret Waterman Alumnae Town Hall Celebrity Lecture Series. Talk by U-M law professor Barbara L. McQuade, author of the *New York Times* best seller ***Attack from Within: How Disinformation is Sabotaging America*** (2024). *11:30 a.m.–1:30 p.m., Washtenaw Community College Towsley Auditorium (Morris Lawrence Bldg.), 4800 E. Huron River Dr. $50 (members, free). Reservations required at esalvette@gmail.com or (734) 645–5809, watermanalumnae.org/event.*

★**"What Is Political Progress?": U-M Philosophy Department 2025 Tanner Lecture on Human Values.** Talk by London School of Economics political theory professor Lea Ypi. Also, tomorrow at 10 a.m., a **panel discussion** on the same topics with Columbia University philosophy professor Philip Kitcher, University of Pennsylvania philosophy professor Daniel Wodak, and U-M philosophy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professor Elizabeth Anderson. *4–6 p.m., Rackham Amphitheatre. Free. (734) 764–6285.*

★**"Overlapping Jurisdictions: How Islamic Courts Upheld Jewish Law in Colonial Egypt": U-M Center for Judaic Studies.** University of Texas law & Middle East studies professor Samy Ayoub discusses how Ottoman-era Islamic legal practice facilitated the incorporation of other legal traditions, including the adjudication of Jewish communities' affairs. *5–6:30 p.m., South Thayer Bldg., rm. 2022, 202 S. Thayer. Preregistration requested at lsa.umich.edu/judaic. Free. (734) 615–8503.*

★**"Introduction to Chip Carving": Ann Arbor District Library.** All invited to carve a small design in a flat wooden board. *5:30–7:30 p.m., AADL Downtown, Secret Lab. Free. (734) 327–4200.*

★**"Beyond the Sea: The Hidden Life in Lakes, Streams, and Wetlands": Literati Bookstore.** Ecologist **Dave Strayer** is joined by Huron River Watershed Council member Jason Frenzel and U-M Water Center director Mike Shriberg to discuss his new book. *6:30 p.m., Literati, 124 E. Washington. Free. (734) 585–5567.*

★**"Biological Rhythms": Ann Arbor District Library.** U-M computational medicine and bioinformatics professor Daniel Forger discusses his new book about the rhythms that regulate physiological processes, including sleep, brain activity, metabolism, and others. *6:30–7:30 p.m., AADL Downtown, lower level. Free. (734) 327–4200.*

★**Polka Jam Session: American Legion Hall.** All accordion players and other musicians invited to play polkas and waltzes and other ethnic and old-time music. *7–9 p.m., American Legion Hall, 44 Wabash St. (south off Main St.), Milan. Free. (734) 529–3903.*

"Zakk Sabbath: American Winter Tour '25": Live Nation. Black Sabbath cover band formed in 2014 by Black Label Society singer-guitarist Zakk Wylde, a former longtime Ozzy Osbourne lead guitarist. The lineup includes fellow Ozzy Osbourne alum Rob "Blasko" Nicholson on bass and former Danzig drummer Joey Castillo. The band's albums include a rerecording of Black Sabbath's 1970 debut *Vertigo*. *7 p.m., Michigan Theater. Tickets $52–$90 in advance at ticketmaster.com, Ticketmaster outlets, or (800) 745–3000.*

The Moth StorySLAM: U-M Michigan Public. See 4 Tuesday. Tonight's theme: **"Parting."** 7:30–9 p.m.

19 WEDNESDAY

★**"Aspects of the Housing Crisis Through the Lens of Abundance": U-M Ford School of Public Policy.** Discussion between U-M public health professor Roshanak Mehdipanah and U-M law professor Noah Kazis. *11:45 a.m.–12:45 p.m., 1110 Weill Hall, 735 S. State. Free. Also available via livestream at fordschool.umich.edu/events.*

★**"Piety and Power: Women and Religious Life in Central Asian Islam": U-M Center for Russian, East European, and Eurasian Studies Noon Lecture Series.** Columbia University religion professor Aziza Shanazarova discusses how a 16th-century woman from what is now Uzbekistan became one of the few known female Sufi leaders in Islamic history. *Noon–1:20 p.m., 555 Weiser Hall, 500 Church St. Free. (734) 764–0351, crees@umich.edu.*

★**"I Can't Believe We Have to Do This Over Again": AAUW-Ann Arbor.** Talk on the current state of women's issues by longtime political activist Jan BenDor, currently the Michigan Election Reform Alliance state coordinator. *12:30 p.m., Ann Arbor City Club, 1830 Washtenaw. Free. (844) 973–6287, aauw-mi.aauw.net.*

"Othello": PTD Productions/Brevity Shakespeare. See 13 Thursday. 2 p.m.

"Norma & Wanda": Purple Rose Theatre Company. See 1 Saturday. 3 p.m.

★**"Woven Hearts": Ann Arbor District Library.** Adults and kids age 5 & up invited to learn how to make traditional Scandinavian paper hearts called *flätade hjärtan*. *5–6 p.m., AADL Traverwood. Free. (734) 327–4200.*

Life Drawing: The Guild of Artists & Artisans. Artists of all skill levels age 14 & up invited to sketch a live clothed model. Bring your own art supplies. *5:30–8 p.m., Gutman Gallery, 118 N. Fourth Ave. $10 (students & guild members, $5), preregistration required at tinyurl.com/gutman-events. irene@theguild.org.*

★**Heat Press Open Lab: Ann Arbor District Library.** A chance for adults to use the AADL heat press to make a design using provided materials, then transfer it onto a provided tote bag, or bring a T-shirt or other fabric material to print on. *6–7:30 p.m., AADL Downtown, Secret Lab. Free. (734) 327–4200.*

"128 Years of Excellence and Tradition: Taking the Field with the University of Michigan Marching Band": Evenings with OLLI (U-M Osher Lifelong Learning Institute). Talk by U-M Marching Band director John Pasquale. Followed by Q&A. Light refreshments at 5:30 p.m. *6–7:30 p.m., Kellogg Eye Center Auditorium, 1000 Wall St. $25 (members, $15). Membership, $50 a year. (734) 998–9351.*

★**"Zapping 'Forever Chemicals': A Michigan-Made Solution": U-M Museum of Natural History Science Café/Conor O'Neill's Irish Pub.** U-M engineering and computer science professor Angela Violi and U-M mechanical engineering research scientist Paolo Elvati discuss their research on how nonthermal plasma technology can shatter PFAS (per- and polyfluoroalkyl substances), the "forever chemicals" that have been detected in water sources across Michigan, posing a persistent threat to our environment. Hors d'oeuvres at 5:30 p.m. *6–7:30 p.m., Conor O'Neill's, 318 S. Main St. Free, but drink purchases encouraged. Seating limited, so come early. (734) 764–0478.*

★**"Bird Poems: Brightness, Fear, and Hope": Washtenaw Bird & Nature Alliance.** Veteran local poet and U-M creative writing lecturer emeritus **Keith Taylor,** an avid birder, reads from his collections of nature- and bird-themed poems, including *The Bird-While* and the recent *What Can the Matter Be*. Q&A. Signing. *6–7:30 p.m., AADL Downtown. Free. washtenawbna.org.*

★**"Vampires at Sea": Crazy Wisdom Bookstore.** Flint author Lindsay Merbaum discusses her new novella, a "smutty, super-queer horror-comedy" about a vampire couple on a vacation cruise. *6:30–8:30 p.m., Crazy Wisdom, 114 S. Main, upstairs. Free. (734) 665–2757, crazywisdom.net.*

★**"Entertainer in Chief: How Gerald Ford and Saturday Night Live Remade the American Presidency": Gerald Ford Presidential Library.** Purdue University political history professor Kathryn Cramer Brownell discusses how Ford's embrace of humor and entertainment TV helped restore trust in the presidency in the wake of Watergate. *6:30–8 p.m., Ford Library Auditorium, 1000 Beal. Free. (734) 205–0555.*

★**"Craft & Chat": Pittsfield Union Grange.** All invited to work on their knitting, crocheting, and other craft projects together. *7–9 p.m., Pittsfield Grange back door, 3337 Ann Arbor–Saline Rd. Free. (734) 274–0773.*

"Comedy Jamm": Ann Arbor Comedy Showcase. See 5 Wednesday. 7:15 p.m.

★**University Philharmonia Orchestra: U-M Music School.** Jayce Ogren directs this music student ensemble in a program highlighted by Tchaikovsky's Symphony No. 6 ("Pathétique"), which combines melodic beauty, Romantic harmonies, deep passion, and beguiling dance rhythms. Also, Ravel's *Pavane for a Dead Princess* and a performance of contemporary American composer Jake Heggie's settings of Margaret Atwood poems, *Songs for Murdered Sisters,* featuring U-M concerto competition–winning baritone soloist Joshua Hopkins. Preceded at 7:15 p.m. by a brief talk. *8 p.m., Hill Auditorium. Free. (734) 764–2538.*

26 THURSDAY

★**"Thanksgiving Harvest": International Neighbors.** Area women invited to socialize and sample a Thanksgiving-themed meal. Also, a chance to learn about the organization and its various special interest, language, and tea groups. International Neighbors is a 66-year-old group of local women who welcome women from other countries during their stays in Ann Arbor. Kids welcome. *1–2:30 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. inannarbor.org.*

Ikebana International. All invited to learn about and practice this Japanese style of flower arranging. Floral materials provided upon request, bring your own container and tools. *1–3 p.m., Westminster Presbyterian Church, 1500 Scio Church Rd., $25. Space limited; preregistration required at a2ikebana@gmail.com. More info at ikebanaannarbor.org.*

★**"A History of Hats": Daughters of the American Revolution.** Storyteller, hat collector, and amateur fashion historian Diane Hall shows off and discusses her vintage hat collection. Hall was profiled in the July Observer. *1 p.m., Ann Arbor City Club, 1830 Washtenaw. Free. eliz.hagemeister@gmail.com.*

★**"Third Thursdays at the Library": U-M Library.** Monthly open house featuring rotating highlights from the library's Special Collections Research Center, maps from the Clark Library, and items from other collections. Curators on hand to answer questions. *6th fl.:* **"Ezra Stone: The Busiest Man in Hollywood."** Materials from the recently processed archive of this mid-20th-century TV & film director. *4th fl.:* **"Pen, Ink, and Prestige: Nobel Laureates in Literature from East Asia."** Original editions, translations, biographies, and other materials that highlight the literary achievements and legacies of East Asian Nobel laureates. *2nd fl.:* **"The Michigan Kit-House Industry: Not Just a Flash in the Pan."** Kit-house catalogs from Michigan-based companies, including Aladdin (Bay City) and Hom-o-Graf (Detroit), along with maps depicting the growth of Detroit's suburbs. *1st fl.:* **"Waves of Resistance, Tides of Change."** Books, periodicals, and other materials exploring various grassroots social and political movements from the International Studies collections. *4–6 p.m., Hatcher Library, enter from the Diag. Free. (734) 936–2309.*

★**"Wild Winter Wreaths": Ann Arbor Parks & Recreation.** City environmental educator Eleva Potter leads adults age 18 & up in making wreaths from provided natural materials: fir, spruce, pine, & cedar boughs, and more. *5–7 p.m., Gallup Park Meeting Rm., 3000 Fuller. Free, preregistration required (space limited) at tinyurl.com/a2pr-*

galleries

22 North, 22 N. Huron St., Ypsi. ***Greed and Grace*** (Nov. 7–Dec. 6). Recent work by Toledo-based ceramic sculptor **Julie Schnell-Madden.** Reception: Nov. 7, 5–8 p.m. *Variable and by appointment; visit 22north.org.*

Ann Arbor Art Center, 115 W. Liberty. *Main Gallery:* ***Organic Fiction*** (Oct. 17–Jan. 4, 2026). Colorful, nature-inspired abstract and pop art–style acrylic paintings by local artist **Hava Gurevich.** *Mon.–Fri. 10 a.m.–7 p.m., Sat. & Sun. noon–6 p.m. (734) 994–8004, annarborartcenter.org.*

AADL Malletts Creek, 3090 E. Eisenhower. ***Mickey Taylor*** (Nov. 18–Jan. 8, 2026). Dreamy, layered landscape paintings and portraits in oil by this self-taught Ann Arbor artist. *Daily 10 a.m.–8 p.m. (734) 327–4200.*

Cluster Gallery, 307 N. Main. ***Every Line Is a Circle If You Make It Long Enough*** (Nov. 6–29). **Matt Shlian's** impressive 3D patterned geometric wall sculptures, made out of folded paper. Receptions: Nov. 7, 6–9 p.m. & Nov. 19, 11 a.m.–noon. *Wed.–Fri., 11 a.m.–5 p.m. & Sat. 10 a.m.–2 p.m. clustermuseum.org.*

Crazy Wisdom Gallery, 114 S. Main, upstairs. ***Pentimento*** (Nov. 1–30). Small, complex, layered paintings in acrylic by local artist (and singer-songwriter) **Anne Erlewine.** Reception: Nov. 5, 5:30–7 p.m. *Wed. & Thurs. 6:30–9 p.m., Fri. 6:30–9:30 p.m., Sat. & Sun. noon–5 p.m. crazywisdom.net.*

Creal Microgallery, 1215 Creal Crescent, front yard. ***Let Sleeping Dogs Lie*** (Nov. 2–Dec. 14). Miniatures by Athens, Georgia–based multimedia sculptor **Vivian Liddell.** *Daily, sunrise–11 p.m. levickas@hotmail.com.*

Dzanc House, 402 S. Huron St., Ypsi. ***Mahsa Khazeni*** (Nov. 7–28). Paintings and drawings of fantastical creatures by this Michigan artist. Receptions: Nov. 7, 5–8 p.m. & Nov. 28, 5–6 p.m. *Gallery hours Nov. 8, 15, & 22, 4–6 p.m. dzanchouse.org.*

Gallery 55+, U-M Turner Senior Resource Center, 2401 Plymouth Rd. ***Dennis Gordon & Brian Taylor*** (Oct. 24–Jan. 29). Serene woodcut prints of natural scenes by Gordon and playfully wild drawings of creatures by Taylor. Reception: Nov. 9, 3–4:30 p.m. *Mon.–Fri. 9 a.m.–5 p.m. (734) 998–9353, michmed.org/tswp.*

Kerrytown Concert House Gallery, 415 N. Fourth Ave. ***Claudia Burns*** (Nov. 18–Jan. 5, 2026). Oil and acrylic Michigan and Tuscan landscapes and cityscapes. Reception: Nov. 23, 2–5 p.m. *Mon.–Thurs. 10 a.m.–4 p.m., Fri. 2–5 p.m. (hours may vary due to concert schedule; please call ahead). (734) 769–2999, kch@kerrytownconcerthouse.com.*

U-M Institute for the Humanities Gallery, 202 S. Thayer. ***Best Used By*** (Nov. 13–Dec. 19). Mixed-media work on discarded materials like cartons and menus depicting the lives of farmworkers by California-based artist **Narsiso Martinez,** a former agricultural worker. Also, Martinez gives a Penny Stamps Speaker Series talk on Nov. 13 at the Michigan Theater (see Events). Reception: Nov. 13, 6:30–8 p.m. *Mon.–Fri. 9 a.m.–5 p.m. (734) 936–3518, lsa.umich.edu/humanities.*

Washtenaw Community College ML Art Gallery, Washtenaw Community College (Morris Lawrence Bldg.), 4800 E. Huron River Dr. ***60 Years of Opening Doors: Washtenaw Community College's 60th Anniversary Exhibition*** (Nov. 8–Jan. 9). Photos, videos, and objects from WCC's history. *Mon.–Thurs. 8 a.m.–8 p.m., Fri. 8 a.m.–5 p.m., Sat. 8 a.m.–noon. thegallery@wccnet.edu.*

Ypsilanti District Library Superior, 1900 Harris, Ypsi. ***Art on a Journey*** (Nov. 5–Dec. 5). Expressive still lifes and portraits by Detroit native artist Rachel Perazza. Reception: Nov. 15, 3–5 p.m. *Mon.–Thurs. 9 a.m.–9 p.m., Fri. & Sat. 10 a.m.–6 p.m. (734) 482–4110, ypsilibrary.org.*

wreaths-11–20–25. epotter@a2gov.org.

★**"3D Printed Text Keychains": Ann Arbor District Library.** Adults & teens invited to learn about the library's 3D printing resources and basics of 3D design, then print a keychain to take home. *5:30–7:30 p.m., AADL Downtown, Secret Lab. Free. (734) 327–4200.*

★**"Where Do I End and Begin When Sunlight Is under My Skin": U-M Stamps School of Art & Design Penny Stamps Speaker Series.** Members of the London (UK) art collective **Marshmallow Laser Feast** discuss and present samples of their work. The group creates large-scale installations, interactive multimedia art, and immersive movies covering topics ranging from what a whale sees through its sonar to explorations of underground root systems. *5:30 p.m., Michigan Theater. Free. (734) 936–0671.*

★**"Ariadne": U-M Kelsey Museum of Archaeology Book Club.** All invited to join a discussion of Jennifer Saint's 2021 retelling of the Theseus and Minotaur myth from the helpful Cretan princess's point of view. Light refreshments. *6–7 p.m., Kelsey Museum, rm. 125, 434 S. State. Preregistration required; see bit.ly/kelseybookcluboct25. Free. (734) 764–9304.*

★**"Diabetes Myths & Misconceptions: Using Research to Separate Fact from Fiction": Ann Arbor District Library.** U-M internal medicine professor Kara Mizokami-Stout discusses recent diabetes research and addresses the most common diabetes myths about sugar, insulin, and prevention. *6–7 p.m., AADL Traverwood. Free. (734) 327–4200.*

★**"The State of Climate Change and Climate Action Local to Global": Huron Valley Sierra Club.** Talk by U-M School for Environment and Sustainability dean Jonathan Overpeck. *6–7:45 p.m., AADL Downtown, lower level. Free. (734) 327–4200.*

"Euchre Change a Life!" Five-game euchre tournament. Sign up with a partner, or get paired with one by the organizers. Proceeds benefit Haitian children via Haitian Christian Outreach. *6:30–9 p.m., HOMES Campus, 112 Jackson Plz. $15 (HOMES community members, $10). euchrechangealife@gmail.com.*

★**"The Hollow Half": Literati Bookstore.** Award-winning Palestinian American freelance journalist **Sarah Aziza** discusses her memoir about her Palestinian American family. *6:30 p.m., Literati, 124 E. Washington. Free. (734) 585–5567.*

★**"Theater Kid: A Broadway Memoir": Ann Arbor District Library.** Veteran Broadway producer **Jeffrey Seller,** a U-M grad, discusses his new memoir. Signing. *6:30–7:30 p.m., AADL Downtown. Free. (734) 327–4200.*

★**"Blackwork": Embroiderers' Guild of America.** Stitchers of all abilities and interests are invited to work on their own and a collective stitching project using blackwork, a traditional geometric technique done in black on white fabric. Socializing at 6:30 p.m. *7 p.m., West Side United Methodist Church, 900 S. Seventh St. (enter from the back parking lot). Free. ega.annarborchapter@gmail.com.*

★**"Close Your Eyes and Open Your Hands": Cluster.** Eight writers gather at this new venue for artists & writers to read their own works inspired by sculptural paper artist Matt Shlian's show (see Galleries), *Every Line Is a Circle If You Make It Long Enough. 7–8:30 p.m., Cluster, 307 N. Main St. Free. clustermuseum.org.*

"Big Love": EMU Theatre Department. *Nov. 20–23.* Jennifer Felts directs EMU students in Charles Mee's 2000 play, a tragicomic adaptation on Aeschylus's *The Suppliants* with a contemporary setting. The story of 50 brides who flee to a villa in Italy to avoid marrying their 50 cousins addresses issues of gender politics, love, and domestic violence. Suggested for age 15 & up. *7 p.m. (Thurs.–Sat.) and 2 p.m. (Sat. & Sun.), EMU Legacy Theatre, 1030 E. Circle Dr., Ypsi. Tickets $20 (seniors, $15; students, $12; kids 6–12, $7) in advance at emich.ludus.com & at the box office (10 a.m.–5 p.m., Mon.–Fri.), and (if available) at the door. (734) 487–2282.*

"You're a Good Man, Charlie Brown": Young People's Theater. See 13 Thursday. 7 p.m.

Emo Philips: Ann Arbor Comedy Showcase. *Nov. 20–22.* Known for his distinctive appearance, quirky delivery, falsetto voice, and surreal, offbeat one-liners and wordplay, this comedy veteran has been described as one of the best joke-writers in the world by Jay Leno, Weird Al Yankovic, Patton Oswalt, and others. Opener: **Tim Cavanagh,** a Chicago comic who blends whimsically naive observations with absurd song parodies and has been described as "Beaver Cleaver with a guitar." Other opening acts TBA. Alcohol is served. The Nov. 20 performance is a **"Comedy for a Cause FUNdraiser"** for National Hunger & Homelessness Awareness Week. *7:15 p.m. (Fri.), 6:30 & 9 p.m. (Sat.), 212 S. Fourth Ave. $25 at aacomedy.com & at the door. Special engagement; no passes, discounts, or coupons accepted. (734) 996–9080.*

"The Convent": U-M Theatre Department. *Nov. 20–23.* Halena Kays directs drama students in award-winning American playwright Jessica Dickey's 2020 dark comedy about a group of modern women on a retreat at a medieval convent in the south of France. An enigmatic abbess urges them to assume the identities of different Christian mystic women and take a hallucinogenic concoction which prompts each to reveal repressed secrets. Recommended for ages 16 & up. *7:30 p.m. (Thurs.), 8 p.m. (Fri. & Sat.), & 2 p.m. (Sun.), Lydia Mendelssohn Theatre, 911 North University. Tickets $29–$35 (students, $16) in advance at tickets.smtd.umich.edu & at the door. (734) 615–3204.*

"Fahrenheit 451": Community High School Ensemble Theatre. *Nov. 20–23.* Emily Wilson-Tobin directs Community High students in Ray Bradbury's 1979 stage version of his 1953 dystopian novel set in a future U.S. where books are outlawed. The action concerns the moral struggles of a civil servant tasked with burning them. *7:30 p.m. (Thurs.–Sat.) & 2 p.m. (Sat. & Sun.), Community High School Craft Theatre, 401 N. Division. Tickets $15 (students & seniors, $10) in advance at a2cet.org or ludus.com, and, if available, at the door (usually sells out). (734) 994–2025.*

"Norma & Wanda": Purple Rose Theatre Company. See 1 Saturday. 3 & 7:30 p.m.

"Othello": PTD Productions/Brevity Shakespeare. See 13 Thursday. 7:30 p.m.

21 FRIDAY

★**"Tiffany Stained Glass of Detroit & Lower Michigan": Ann Arbor District Library.** Detroit architectural historian Dale Carson shows photos and discusses Tiffany stained-glass windows in Detroit, Ann Arbor, Ypsilanti, Grosse Ile, Flint, Saginaw, Grand Rapids and Toledo, Ohio. *1–2 p.m., AADL Downtown, lower level. Free. (734) 327–4200.*

★**"Fix-It Friday": Maker Works.** All invited to bring anything that needs fixing—chairs, sweaters, radios, whatever. Maker Works members and staff on hand help with repairs. Handy people invited to assist. Repairs not guaranteed. Also, **toy adaptations** to make off-the-shelf toys more accessible for people with disabilities. *4–6 p.m., Maker Works, 3765 Plaza Dr. Free. Preregistration required at tinyurl.com/a2fix-it-fri. (734) 222–4911.*

★**"AADL World Famous Trivia": Ann Arbor District Library.** AADL staffers lead 2 rounds of trivia aimed at adults. Prizes. *5:30–7:30 p.m., AADL Westgate, 2503 Jackson Ave. Free. (734) 327–4200.*

★**Tony Pinnell: Argus Farm Stop Packard.** Versatile local singer-guitarist with country-rock roots who plays an eclectic mix of acoustic rock, indie pop-folk, and world music covers. *5:30–7:30 p.m., Argus Farm Stop, 1200 Packard. Free; tips for the performer welcome. Food & drink for sale. (734) 997–5448, argusfarmstop.com/events-1.*

"New Moon Hike": Washtenaw County Parks & Recreation Commission. Naturalist

Take the
Smell
Test Challenge Today
Your Nose Knows: Smell Loss and Brain Health.
Sense of smell is an important signal of brain disease, including Parkinson's. A landmark research study is exploring this link toward prevention. A simple scratch-and-sniff test could help scientists learn more about risk of brain disease and develop new treatments.
The Michael J. Fox Foundation for Parkinson's Research is asking anybody 40 and older with and without Parkinson's disease to take a free smell test. Get started at: mysmelltest.org/annarbor or scan the QR code.

Washtenaw County
Community Mental Health
CALL FOR SUPPORT
WE'RE HERE FOR YOU & YOUR FAMILY
24/7 mental health and substance use support
734-544-3050
YOUTH & FAMILY SERVICES: ELIZABETH SPRING-NICHOLS AND ALYSSA NEWSOME
LEARN MORE about programs funded by the community mental health and public safety preservation millage

★ *Denotes a free event*

Elle Bogle leads a nature walk through woods and marsh to look and listen for animals and learn about some of the senses they use at night. A campfire with treats follows. Dress for the weather and bring a flashlight if you like. *Two sessions: 6:30–7:30 p.m. & 7:45–8:45 p.m., Independence Lake County Park Beach Center Pavilion, 3200 Jennings, Whitmore Lake. $15 per household (up to 4 people), plus $6 (nonresidents, $10) vehicle entry fee. Preregistration (one per household) required at washtenaw.org/registerparks (#IL411301). independencelake@washtenaw.org.*

Candlelight Concert: Kalkaska String Quartet. This Detroit-based ensemble presents 2 candlelight concerts: **"Vivaldi's Four Seasons & More"** (6:30) featuring "Autumn" and "Winter" from Vivaldi's *The Four Seasons* and "Spring 3" from contemporary German composer Max Richter's acclaimed "recomposed" edition of the Vivaldi work, as well as music by Astor Piazzolla and Jules Massenet, and **"Rings and Dragons"** (8:45 p.m.), which features themes from *The Lord of the Rings*, *Game of Thrones,* and *House of the Dragon.* Members are violist Nathaniel Cornell, cellist Wesley Hornpetrie, and violinists Meg Rohrer & Emelyn Bashour. Age 8 & up. *6:30 & 8:45 p.m., First Presbyterian Church, 1432 Washtenaw. $28–$62 per show. Preregistration required at feverup.com/en/ann-arbor/candlelight.*

"Big Love": EMU Theatre Department. See 20 Thursday. 7 p.m.

"Owl Prowl": Leslie Science & Nature Center. *Nov. 21 & 22.* Guided adults-only (Fri.) & family (Sat.) hikes through Black Pond Woods to look for and learn about local owl species and other nocturnal creatures. Dress for the weather. *7–9 p.m., LSNC, 1831 Traver. $10 (members, $8) in advance only at lesliesnc.org. (734) 997–1553.*

★**"Other Worlds: A Sci-fi/Fantasy Book Club": Booksweet Bookshop.** All invited to discuss ***A Memory Called Empire,*** Arkady Martine's 2019 space opera about a murder at a space mining station. *7–8 p.m., Booksweet, Courtyard Shops, 1729 Plymouth Rd. Free. Preregistration requested at shopbooksweet.com,*

"You're a Good Man, Charlie Brown": Young People's Theater. See 13 Thursday. 7 p.m.

Emo Philips: Ann Arbor Comedy Showcase. See 20 Thursday. 7:15 p.m.

★**"The Gemini Missions": University Lowbrow Astronomers Monthly Meeting.** U-M astrophysics professor Jeff MacLeod discusses these 1960s NASA missions. *7:30 p.m., U-M Detroit Observatory, 1398 E. Ann at Observatory. Free. (734) 975–3248.*

★**Ann Arbor Train and Trolley Watchers.** Slide presentation by noted **railroad photographer Gary Sample.** *7:30 p.m., Traver Lakes Clubhouse, 2500 Lancashire. Free. (734) 761–3814, camcharnet@aol.com.*

"Four Giants of the Great American Songbook": Kerrytown Concert House. U-M musical theater professor **Tyler Driskill,** a singer-pianist, and U-M musical theater students perform songs by Cole Porter, Rodgers & Hart, and Rodgers & Hammerstein in this companion concert to Driskill's lecture-demos on the Great American Songbook (see 2 & 16 Sunday listings). With veteran Broadway drummer Joe Mowatt. *7:30 p.m., KCH, 415 N. Fourth Ave. Tickets $30–$40 (students, $20–$30) in advance at kerrytownconcerthouse.com and at the door. (734) 769–2999.*

"Matilda": U-M MUSKET. *Nov. 21–23.* Natasha Rodriguez & Matt Zide direct fellow U-M students in Dennis Kelly and Tim Minchin's 2010 musical. The story, based on Roald Dahl's children's novel, centers on a precocious 5-year-old girl with the gift of telekinesis who loves reading. Ben Brantley, writing for the *New York Times,* called the original 2013 Broadway production "a sweet and sharp-witted work … which ... turns dark and sodden anxieties into bright and buoyant fantasies." *7:30 p.m. (Fri. & Sat.) & 2 p.m. (Sun.), Power Center. Tickets $15 (students and kids age 12 & under, $9) in advance at ummusket.org & at the door. musket.prod@umich.edu.*

"Fahrenheit 451": Community High School Ensemble Theatre. See 20 Thursday. 7:30 p.m.

"Othello": PTD Productions/Brevity Shakespeare. See 13 Thursday. 7:30 p.m.

★**Chamber Choir: U-M Music School.** Eugene Rogers directs this small choir of music students, accompanied by student musicians, in a program of works by contemporary composers Ysäye Barnwell, Arianne Abela, Kaija Saariaho, Thomas Ades, and Nora Farley, along with pieces by Edward Elgar and Charles Ives. *8 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. (734) 615–3204.*

★**"String Theory": U-M Symphony Band.** Jason Fettig leads this music student ensemble in early 20th-century American composer Charles Ives' quirky *Country Band,* U-M composition professor Patrick Harlan's rapid-fire survey of music through the ages *The Time Traveler,* and contemporary Japanese composer Chang-Su Koh's plaintive *Lament.* Also, the band is joined by the highly regarded NYC-based Cerus Quartet saxophone ensemble for a performance of MSU composition professor David Biedenbender's *Severance,* an evocative piece about puppets becoming unmoored from their strings that's scored for saxophone quartet and band. Preceded at 7:15 p.m. by a brief talk. *8 p.m., Hill Auditorium. Free. (734) 615–3204.*

"70th Annual Study Break Concert": U-M Friars. This self-styled "crack squad of supercrooners," an a cappella octet drawn from the Men's Glee Club, performs pop songs, oldies, and more. Tonight they are joined by the MSU a cappella ensemble **Spartan Dischords.** *8 p.m., Rackham Auditorium. Tickets $15 (students, $10) in advance at the-friars.com & at the door. thefriars@umich.edu.*

Dave Sharp Worlds Quartet: Rancho Tranquilico. House concert by this world music–based jazz ensemble, led by local composer-bassist Sharp, that explores traditions from Turkey, Egypt, Ukraine, India, Bulgaria, Armenia, and Greece. With violinist Henrik Karapetyan, percussionist Mike List, and oud player Igor Houwat. *8 p.m. (doors, 7:30 p.m.), Rancho Tranquilico barn, 11300 Island Lake Rd., Dexter. Park along the driveway. $25 payable via Venmo: @Dave-Sharp-4 or Cash App: $DaveSharp4. Preregistration required; space limited. (734) 223–2321, treemore13@gmail.com.*

"The Thanksgiving Play": Penny Seats Theatre Company. *Every Thurs.–Sun. (except Nov. 27), Nov. 21–Dec. 7.* Kelley Rawls directs local actors in Larissa FastHorse's 2018 satirical comedy about a troupe of terminally woke theater artists who scramble to create a grade school pageant that somehow manages to celebrate both Turkey Day and Native American Heritage Month. *8 p.m. (Thurs.–Sat., except Dec. 5), 10 p.m. (Fri., Dec. 5), and 2 p.m. (Sun.), Cahoots, 206 E. Huron St. Tickets $20 (students, $15; kids 12 & under, $14; seniors, $18) in advance at pennyseats.org and (if available) at the door. (612) 210–7329, thepennyseats@gmail.com.*

★**"Pride and Prejudice": U-M Residential College Players.** *Nov. 21 & 22.* RC students perform Joseph Hanreddy & J.R. Sullivan's 2012 adaptation of Jane Austen's durably popular 1813 novel about an independent, gracious, and sharp-minded young woman with 4 sisters who meets her match in an aloof and mysterious young man. *8 p.m., East Quad Keene Theater, 701 East University. Free; donations accepted. (734) 647–4354.*

"The Convent": U-M Theatre Department. See 20 Thursday. 8 p.m.

"Norma & Wanda": Purple Rose Theatre Company. See 1 Saturday. 8 p.m.

"Comedy Theme Park": Hear.Say Brewing + Theater. Stand-up comedy on a theme TBA by area comics. Hosted by Jacob Russell. *9:30–10:30 p.m., HSBT, 2350 W. Liberty. $15 in advance at heardotsay.com/events, $18 (if available) at the door. hello@heardotsay.com.*

22 SATURDAY

★**"Fall Birding Walk": Washtenaw County Parks & Recreation Commission.** WCPARC naturalist Kelsey Dehring leads a stroll through fields and forests to admire the autumn birds. Bring binoculars if you have them, some are available for use. *8–10 a.m., DeVine Preserve, 6110 W. Liberty. Free. Space limited to 15 birders; preregistration required at parksonline.ewashtenaw.org, #811009.*

★**Toys & Games Supply Swap: Ann Arbor District Library.** All invited to pick up gently used toys & games. Donations accepted at all AADL branches before Nov. 18. *Noon–2 p.m., AADL Downtown, lower level. Free. (734) 327–4200.*

★**"Family Friendly Drum Circle with Drummunity": Ann Arbor District Library.** Local drummer & drum teacher Lori Fithian leads a family-friendly drum circle. Instruments provided, or bring your own. *1–2 p.m., AADL Westgate. Free. (734) 327–4200.*

★**"Splatoon 3: Hyper-Local Splatfest": Ann Arbor District Library.** All invited to play a tournament version of this popular Nintendo Switch video game. Participants may bring their own Switch handheld consoles or borrow one from the library. *1–4 p.m., AADL Downtown 4th fl. Free. (734) 327–4200.*

★**"Aechmea A–Z": Southeast Michigan Bromeliad Society.** Club member Betty Patterson discusses this bromeliad genus, which includes flowering species both popular and bizarre. Plant raffle. *2 p.m., U-M Matthaei Botanical Gardens potting room, 1800 N. Dixboro Rd. Free; metered parking. (248) 380–7359.*

★**"Hidden in Plain Sight": U-M Kelsey Museum of Archaeology Saturday Sampler.** Docent-led tour exploring items in the drawers underneath many of the museum's display cases, including Egyptian jewelry, Greek pottery sherds, and signs of early Christianity in Roman Egypt. *2–3 p.m., Kelsey Museum, 434 S. State. Free. (734) 764–9304.*

★**"Understanding the Comics of C.C. Tsai": Ann Arbor District Library.** Display of a collection of graphic novels by this bestselling Taiwanese comic artist. Also, translator and EMU philosophy professor Brian Bruya discusses translating Tsai's work, and comic enthusiast Austin Belanger-Iott discusses how Tsai's comics teach the basics of Confucianism and Daoism. *2–3:30 p.m., AADL Downtown, Secret Lab. Free. (734) 327–4200.*

"Big Love": EMU Theatre Department. See 20 Thursday. 2 & 7 p.m.

"Fahrenheit 451": Community High School Ensemble Theatre. See 20 Thursday. 2 & 7:30 p.m.

★**"Flock's Holy Grail": U-M Dance Department.** Premiere screening of director Malcom Wesley's 45-minute film of dances inspired by Arthurian legend. Features original choreography by Flock, the German American dance duo of Alice Klock and Florian Lochner known for their non-gendered partnering and their distinctive physicality and mode of storytelling. Followed by a Q&A with the director and choreographers. *2:30 p.m., U-M Dance Performance Studio, 1000 Baits, North Campus. Free; capacity limited. Preregistration recommended at bit.ly/smtdflock. (734) 764–9537.*

"Norma & Wanda": Purple Rose Theatre Company. See 1 Saturday. 3 & 8 p.m.

★**"Firelight Pioneer Evening & Old-Time Nutting Party": Washtenaw County Parks & Recreation Commission.** All invited to play games, share stories, and learn how to identify, hull, crack, roast, and store native wild black walnuts. Bring nuts from home if you like. *3:30–6:30 p.m., Parker Mill County Park, log cabin, 4650 Geddes. Free. Preregistration not required.*

Mozart Concert: Zion Lutheran Church Concert Series. The church's chancel choir & guest vocalists, with string and organ accompaniment, perform a program of Mozart works, including the *Missa Brevis* in D Major, *Laudate Dominum,* and *Ave Verum Corpus,* along with arias and ensemble numbers from several of Mozart's operas. *4 p.m., Zion Sanctuary, 1501 W. Liberty. $20 suggested donation. (734) 994–4455.*

"John Waters: Going to Extremes": Live Nation. Fresh from an appearance at the 92nd Street Y cultural center in NYC, this legendary cult-cinema filmmaker sounds off on all sorts of topics. Sometimes called the sultan of sleaze, his new spoken-word show includes stories, jokes, and stream-of-consciousness musings. No topic is taboo, no story too sordid for this surprisingly warm and funny raconteur. *Note:* The Michigan Theater shows several of Waters' films this month (see Films listings). *7 p.m., Michigan Theater. Tickets $52–$90 in advance only at ticketmaster.com, Ticketmaster outlets, & (800) 745–3000.*

"You're a Good Man, Charlie Brown": Young People's Theater. See 13 Thursday. 7 p.m.

Emo Philips: Ann Arbor Comedy Showcase. See 20 Thursday. 7:15 & 9:45 p.m.

Clarinetist Evan Christopher: Kerrytown Concert House. Performance by this noted New Orleans jazz clarinetist, whose distinctive "woody" sound has been influenced by such Creole-style masters as Jimmie Noone and Sidney Bechet. His repertoire encompasses early jazz classics, overlooked or forgotten works, and originals. With pianist Mike Karloff, cellist Mike Karoub, and guitarist Erik McIntyre. *7:30 p.m., KCH, 415 N. Fourth Ave. Tickets $30–$40 (students, $20–$30) in advance at kerrytownconcerthouse.com and at the door. (734) 769–2999.*

Danish String Quartet: University Musical Society. This dynamic Copenhagen-based quartet returns to town with a program highlighted by Stravinsky's *Three Pieces for String Quartet,* which challenges the traditional string quartet through various fragmentation techniques. Also, Radiohead founding member Jonny Greenwood's suite from his score for *There Will Be Blood* and a performance of Beethoven's String Quartet No. 13 in B-flat major with its dense and complicated original final movement, a *Große Fuge* that Beethoven later replaced with a shorter, lighter contredanse. The program also includes original compositions and arrangements of traditional folk tunes. *7:30 p.m. Rackham Auditorium. Tickets $40–$67 ($15–$20 students) in advance at tickets.ums.org, at the Michigan League, and (if available) at the door. (734) 764–2538.*

"Matilda": U-M MUSKET. See 21 Friday. 7:30 p.m.

"Othello": PTD Productions/Brevity Shakespeare. See 13 Thursday. 7:30 p.m.

Marbrisa & Audra Kubat: Rancho Tranquilico. Double bill. Marbrisa is a soulful world music singer, a member of the popular local eclectic dance band Jive Colossus. Kubat is a Detroit Music Award–winning singer-songwriter who writes pop-folk tunes in a vein of early Joni Mitchell. *8 p.m. (doors, 7:30 p.m.), Rancho Tranquilico barn, 11300 Island Lake Rd., Dexter. Park along the driveway. $20 payable via Venmo: @Mar-Brisa. Preregistration required; space limited. (734) 223–2321, treemore13@gmail.com.*

"The Thanksgiving Play": Penny Seats Theatre Company. See 21 Friday. 8 p.m.

"The Convent": U-M Theatre Department. See 20 Thursday. 8 p.m.

★**"Pride and Prejudice": U-M Residential College Players.** See 21 Friday. 8 p.m.

23 SUNDAY

★**3D Printing Open Lab: Ann Arbor District Library.** All invited to print an item to take home after learning about the library's 3D

printing resources and the basics of 3D design. *1–5 p.m., AADL Downtown Secret Lab. Free. (734) 327–4200.*

★**"Poké Battle Sunday": Ann Arbor District Library.** Adults and kids grade 3 & up invited to play this popular Nintendo Switch video game. Participants may bring their own Switch handheld consoles or borrow one from the library. *1–4 p.m., AADL Downtown, 4th fl. Free. (734) 327–4200.*

★**"Researching Letters and Documents with Artificial Intelligence": Genealogical Society of Washtenaw County.** Talk, via Zoom on a big screen, by professional British Columbia genealogist Mark Thompson. Followed by a small group discussion on the topic **"Sharing Family History with the Younger Generation"** with facilitators (in person and on Zoom). *1:30 p.m., Trinity Health Education Center Auditorium, 5305 Elliott Dr., parking lot P, Ypsi. Also via livestream; for URL email info@washtenawgenealogy.org by Sept. 25. Free.*

★**Ann Arbor Storytellers Guild.** All invited to listen to guild members swap stories or bring their own to tell. *2–4 p.m., Schuler Books, 2513 Jackson Ave. Free. annarborstorytelling.org.*

★**Michigan Youth Jazz Orchestra: U-M Music School.** Dennis Wilson directs high school students from around the state in a program of big band jazz standards. *2 p.m., U-M Moore Bldg. McIntosh Theatre, 1100 Baits, North Campus. Free. (734) 615–3204.*

"Fahrenheit 451": Community High School Ensemble Theatre. See 20 Thursday. 2 p.m.

"Big Love": EMU Theatre Department. See 20 Thursday. 2 p.m.

"The Thanksgiving Play": Penny Seats Theatre Company. See 21 Friday. 2 p.m.

"Norma & Wanda": Purple Rose Theatre Company. See 1 Saturday. 2 p.m.

"Matilda": U-M MUSKET. See 21 Friday. 2 p.m.

"The Convent": U-M Theatre Department. See 20 Thursday. 2 p.m.

"You're a Good Man, Charlie Brown": Young People's Theater. See 13 Thursday. 2 p.m.

Symphonic Band and Wind Symphony Concerts: EMU Music Department. Mary Schneider and J. Nick Smith direct these music student ensembles in a joint performance of Richard Strauss's *Horn Concerto No. 1* featuring EMU horn professor Ben Wulfman. *3–5 p.m., EMU Pease Auditorium, 494 College Pl., Ypsi. Tickets $8 (EMU students & kids, free) only at emich.ludus.com. (734) 487–4143, jnick.smith@emich.edu.*

★**Revolution Chinese Yo-yo: Ann Arbor District Library.** Family-friendly performance by this U-M student Chinese yo-yo troupe. *3–4 p.m., AADL Downtown. Free. (734) 327–4200.*

★**"Moonglow": Washtenaw Chorale.** Alex Cave directs this 40-member local choir in a program that includes pieces by contemporary composers Mark Burrows, Katerina Gimon, Ola Gjeilo, and Elaine Hagenberg, as well as Arvo Pärt's setting of the *Magnificat,* music by Renaissance composer Giovanni Pierluigi da Palestrina, and a choral setting of "And So It Goes" by pop star Billy Joel. *3 p.m., Westminster Presbyterian Church, 1500 Scio Church St. Free. Donations appreciated. (734) 649–2766, washtenawchorale.org.*

★**Percussion Ensemble: U-M Music School.** This U-M student ensemble performs a program of percussion works TBA. *4 p.m., U-M Moore Bldg. Hankinson Rehearsal Hall, 1100 Baits, North Campus. Free. (734) 764–0583.*

★**Campus Orchestras: U-M Music School.** Grad student conductors lead these ensembles of nonmusic majors in a program highlighted by Shostakovich's Symphony No. 5 and Alexander Borodin's Symphony No. 2. Also, Samuel Coleridge-Taylor's *The Bamboula,* Grieg's *Norwegian Dances* Nos. 1 & 4, Beethoven's *Egmont* overture, and the "Chorus of the Hebrew Slaves" from Verdi's *Nabucco.* Preceded at 6:15 p.m. by a brief talk. *7 p.m., Hill Auditorium. Free. (734) 764–0583.*

★**Orpheus Singers: U-M Music School.** Grad student conductors lead this small choir of music students, accompanied by student musicians, in an eclectic program of works by Pierre Passereau, Thomas Tallis, Robert Schumann, Gerald Finzi, and others. *7 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. (734) 615–3204.*

Musical Improv Jam: Hear.Say Brewing + Theater. All invited to sing or move in musical/comical improv games and exercises, led by a facilitator and accompanist. No experience required. Spectators welcome. *7:30–9:30 p.m., HSBT, 2350 W. Liberty. Pay what you want. hello@heardotsay.com, heardotsay.com/events.*

24 MONDAY

★**"An Evening with the Creature Conservancy": Ann Arbor District Library.** Creature Conservancy staff display various live animals TBA. Suitable for adults and kids age 5 & up. For the safety of the animals and attendees, this event has limited seating. *5–6 p.m., AADL Pittsfield. Free. (734) 327–4200.*

"Neurodiverse Artmaking Drop-In": Riverside Arts Center. Neurodivergent people age 16 & up invited to a casual craft-making session. Supplies and instruction provided, though participants are welcome to create their own projects. Beverages provided; if you want, bring a labeled snack to share. *6–8 p.m., RAC, 76 N. Huron St., Ypsi. $5–$10 suggested donation. info@riversidearts.org.*

★**"Famous Paintings Embroidery": Ann Arbor District Library.** All invited to use cross-stitch and French knots to embroider miniature versions of famous works by Yayoi Kusama, El Lissitzky, and Kara Walker. Materials and embroidery instruction provided. *6–7:30 p.m., AADL Westgate. Free. (734) 327–4200.*

"Our Evenings": Literati Book Club. All invited to join a discussion of Alan Hollinghurst's 2025 novel about a young Burmese man trying to break into 1960s English society. *6:30 p.m., Literati, 124 E. Washington. Tickets $5 (can be redeemed for store credit) in advance only at literatibookstore.com. (734) 585–5567.*

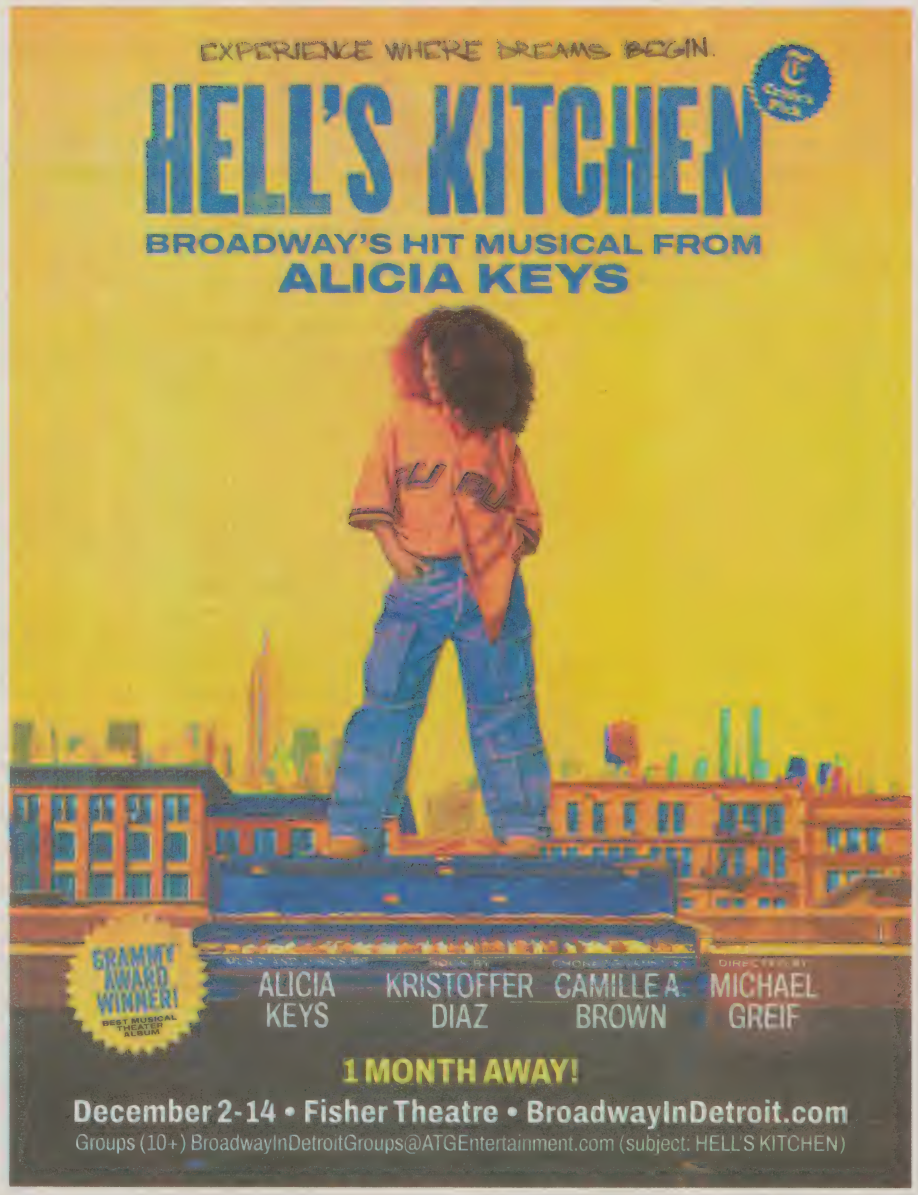
★**"Acappellapalooza": Ann Arbor Public Schools.** Pop music by student a cappella groups from Huron, Pioneer, and Skyline high schools. *7 p.m., Skyline Auditorium, 2552 N. Maple. Free. (734) 994–2189, ext. 2.*

★**"Rhapsody": U-M Concert Band.** Courtney Snyder and grad student conductors direct this music student wind and percussion ensemble in a program of music by American composers, including Gershwin's *Rhapsody in Blue,* Erika Svanoe's *Symphony in Blue & Gold,* Omar Thomas's *Come Sunday,* and the premiere of U-M composition grad Stephen Elsinger's *Ad Astra,* featuring U-M faculty piano soloist Amy Cheng. Preceded at 7:15 p.m. by a brief talk. *8 p.m., Hill Auditorium. Free. (734) 615–3204.*

25 TUESDAY

★**Board Game Night: Ann Arbor District Library.** Adults & kids age 9 & up invited to play the library's board games, including Splendor, Outfoxed, Clue, Sushi Go, Azul, Dixit, Carcassonne, and Scrabble, or bring one to play from home. *5–7 p.m., AADL Malletts Creek. Free. (734) 327–4200.*

★**"Environmental Toxidromes: Bites and Envenomations": Michigan Botanical Society.** Local naturalist Robert Ayotte, a former ER physician assistant, discusses animal poisonings and envenomations, with reference to bee, wasp, and scorpion stings, spider, tick, caterpillar, and ant bites, snake and turtle bites, and more. Includes a review of real emergency room cases, their management, and outcomes. Q&A. *7 p.m., U-M Matthaei Botanical Gardens Auditorium, 1800 N. Dixboro Rd. Free. (734) 718–6114, michiganbotanicalsociety.org/huron-valley-chapter.*



M THEATRE & DRAMA
The CONVENT
WRITTEN BY JESSICA DICKEY
DIRECTED BY HALENA KAYS
NOVEMBER 20 AT 7:30 PM
NOVEMBER 21 & 22 AT 8:00 PM
NOVEMBER 23 AT 2:00 PM
LYDIA MENDELSSOHN THEATRE
RESERVED SEATING $35 / $29
STUDENTS $16 (FEES INCLUDED)
myumi.ch/qZE51
M SMTD
CONTENT ADVISORY: THIS PLAY CONTAINS STRONG LANGUAGE AND SEXUAL CONTENT. RECOMMENDED FOR AGES 16+
umichsmtd

★Ann Arbor District Library. Occasional free screenings in the Downtown Branch lower-level program rm., and other locations as noted. (734) 327–4200.

Nov. 6: **"Dalya's Other Country"** (Julia Meltzer, 2017). Documentary about a young Syrian refugee girl adjusting to life in the U.S. Sponsored by the U-M Community Scholars program. 6 p.m.

Nov. 26: **"Frozen 2"** (Jennifer Lee & Chris Buck, 2019). Disney animated adventure about a queen with supernatural powers who travels with her sister and their comic companions to an enchanted forest. Noon.

Nov. 28: **"The Lord of the Rings: The Fellowship of the Ring"** (Peter Jackson, 2001). First in a trilogy of films based on J.R.R. Tolkien's classic fantasy novels. When the young hobbit Frodo is entrusted with a powerful ring, he must venture on a dangerous journey to destroy it. 4 p.m.

32nd Ann Arbor Polish Film Festival. *Nov. 13–16.* Four days of subtitled Polish & Ukrainian films at the Michigan Theater and other locations (as noted). Tickets $15 (students & seniors, $10; U-M & MSU students with ID, free) except as noted. annarborpolishfilmfestival.com.

Nov. 13 (State Theatre): **"Fantastyczny Matt Parey (Fantastic Matt Parey)"** (Bartosz Paduch, 2024). Documentary about how Polish sci-fi & fantasy writers, artists, and fans used the genre to avoid state censorship in the early 1980s. Followed by Q&A with the director. 6:30 p.m.

Nov. 13 (State Theatre): **Ukrainian Program.** Two documentaries. ***Obrabowane z Dzieciństwa (Robbed of Childhood)*** (Marcin Zaborski, 2024). Hourlong examination of the impact of Russia's invasion on Ukrainian children. ***Ocalałe (The Survivors)*** (Tomasz Słomczyński & Piotr Szymanek, 2024). Thirty-minute documentary featuring interviews with 3 Ukrainian women who endured years of Russian captivity. 8:30 p.m.

Nov. 14: **"Franz"** (Agnieszka Holland, 2025). Acclaimed new Franz Kafka docudrama. Preceded at 6:30 p.m. by an **Opening Gala Reception** ($50 includes a ticket to the film) in the Michigan Theater lobby. 7:30 p.m.

Nov. 15: **Children's Program.** Includes a children's book fair, the AAPFF Contests for Children awards ceremony, followed by a family feature film for kids age 7 & up: ***O Psie, Który Jeździł Koleją 2 (The Dog Who Travelled by Train 2)*** (Magdalena Nieć, 2025). Heartwarming adventure sequel about a train-traveling dog. 10 a.m.

Nov. 15: **Deaf Cinema Program.** Six short films by deaf filmmakers and/or featuring deaf actors using sign language. ***Blue 52*** (Taras Tomenko, 2021). Animated short about a young deaf girl drawn to the story of a lonely whale. ***Ąturaż Głuchych: Mediolan 1880 (Deaf Entourage: Milan 1880)*** (Tomasz Grabowski, 2021). Documentary short about an 1880 decision to eliminate sign language in deaf schools. ***Burundyjczyk (The Burundian)*** (Tomasz Grabowski, 2021). Documentary short comparing Belgian colonialism over the Burundian people to the domination of the deaf by hearing people. ***Tir (The Truck)*** (Edyta Kozub, 2018). Film of a short performance piece about how small decisions can affect people's lives. ***Harley Quinn*** (Edyta Kozub, 2021). Film of a short performance piece. ***Szumy I Fonie (Hushes and Phonics)*** (Piotr Krzysztof Kaminski, 2024). Award-winning short about a boy who becomes a translator for the first time when he accompanies his deaf mother to a doctor's appointment. 10 a.m.

Nov. 15: **Short Films Program.** Three 20-minute shorts. ***Za Zimno na Burze (Too Cold for a Storm)*** (Igor Sas, 2025). A man returns to his home village after many years to attend his father's funeral. ***Nie Ma Mnie (I Am Not Here)*** (Daniel Le Hai, 2024). A man returns to his family home to confront his alcoholic father and rebuild his relationship with his brother. ***Syn Szczęścia (Son of Happiness)*** (Dominik Mirecki, 2024). A single father raising a son with Down syndrome decides to fulfill his dream of becoming a professional actor. Followed by Q&A with the director. 2:30 p.m.

Nov. 15: **Evening Program.** One short and 2 feature films. ***Honey Bunny*** (Gracjana Piechula, 2024). Short about a retired firefighter with intimacy issues. Followed by Q&A with the director. ***Simona Kossak*** (Adrian Panek, 2024). Docudrama about a trailblazing Polish ecologist. ***Vinci 2*** (Juliusz Machulski, 2025). Art heist thriller sequel involving priceless Japanese artifacts at a Polish museum. 6 p.m.

Nov. 16: **Documentary & Feature Program.** Two 20-minute documentaries and 1 feature. ***Amatorzy Tylko Muzyka (Amateurs Only Music)*** (Monika Grzybowska, 2024). Documentary about an amateur choir. ***Mim i Jego Wnuczka (The Mime and His Granddaughter)*** (Jan Seraphim, 2025). Documentary about a former student of renowned mime Marcel Marceau who retires to his Polish hometown and teaches mime to his 6-year-old granddaughter. ***"Chopin, Chopin!"*** (Michał Kwieciński, 2025) Docudrama about the later life of Frédéric Chopin living in exile in Paris, where he navigates high society, gives piano lessons, and performs his music, all while battling a terminal illness. 1 p.m.

Fathom Entertainment. (734) 973–8424 (Ann Arbor 20), (734) 316–5500 (Emagine). Tickets $12.50 (except as noted) in advance at fathomentertainment.com/events and at the door. Ann Arbor 20 (4100 Carpenter, Ypsi.) & Emagine (1335 E. Michigan Ave., Saline), various times.

Nov. 1: **"The Twilight Saga: Breaking Dawn Part 1"** (Bill Condon, 2011). Fourth installment of this popular fantasy-romance, based on Stephenie Meyer's best-selling novel, about a young woman who falls in love with a vampire. Kristen Stewart, Robert Pattinson. 7 p.m.

Nov. 1: **"The Twilight Saga: Breaking Dawn Part 2"** (Bill Condon, 2012). The last installment in the Twilight Saga vampire & werewolf series. 7 p.m.

Nov. 2–5: **"Oracles of God: The Story of the New Testament"** (Erin Zimmerman, 2023). Religious documentary about the writing of the gospels. 4:15 p.m. (Sun.) & 6:30 p.m. (Mon. & Tues.). Ann Arbor 20 only.

Nov. 5 & 9: **"Rocky IV"** (Sylvester Stallone, 1985). Extended director's cut of this boxing drama about an American prizefighter who travels to the USSR to fight the Soviet champion who killed his best friend. 7 p.m. & 4 p.m. (Sun. only).

Nov. 6–20: **"The Christmas Ring"** (Tyler Russell, 2025). Holiday romance about a military widow who falls in love while searching for a lost family heirloom. Various times; see website.

Nov. 8 & 12: **"La Bohème."** Live (Sat.) and prerecorded (Wed.) broadcast of the Metropolitan Opera production of Puccini's beloved opera about the love between a fatally ill girl and an impoverished poet in 1830s Paris. Many of grand opera's most famous arias are part of the score, including "Mi chiamano Mimì," "Che gelida manina," and "Quando m'en vo" (also known as Musetta's Waltz). Italian, subtitles. 1 p.m.

Nov. 11 & 13: **"Virgin Punk: Clockwork Girl"** (Yasuomi Umetsu, 2025). Subtitled (Tues.) & dubbed (Thurs.) screenings of this Japanese anime sci-fi about an android bounty huntress. 7:15 p.m. Ann Arbor 20 only.

Nov. 15–19: **"The Boy and the Heron"** (Hayao Miyazaki, 2023). Dubbed (Sat., Sun., & Wed.) and subtitled (Mon. & Tues.) screenings of anime master Miyazaki's latest film. In 1943 Japan, a young boy mourning the loss of his mother is pestered by a grey heron, who leads him to a mysterious world where the dead and the living meet. 4 p.m. (Sat. & Sun.) and 7 p.m. (Sun.–Wed.).

Nov. 22: **"Arabella."** Live broadcast of the Metropolitan Opera production of Richard Strauss's 1933 opera about a young Viennese noblewoman in search of love on her own terms. German, subtitles. 1 p.m.

Michigan Theater. Film screenings every day. Tickets $10.50 unless otherwise noted (children under 12, students, seniors age 65 and older, & U.S. veterans, $8.50; Marquee Arts members, $8) in advance online (recommended) & at the door. For updated schedule, see marquee-arts.org/calendar.

Nov. 4: **"Double Indemnity"** (Billy Wilder, 1944). Classic film noir about an insurance scam/murder plot with a crackling screenplay coowritten by Wilder and Raymond Chandler. If you haven't seen Barbara Stanwyck trade double-entendres with Fred MacMurray, you're missing a key life lesson in flirting. Also stars Edward G. Robinson. 7 p.m.

Nov. 5: **"Female Trouble"** (John Waters, 1974). Dark, boundary-pushing comedy that stars drag queen Divine as a troublemaker who runs away from home, gets pregnant while hitchhiking, and works as a waitress, go-go dancer, prostitute, and petty thief. 7 p.m.

Nov. 6 & 7: **"Jackass: The Movie"** (Jeff Tremaine, 2002). A continuation of the MTV TV series of the same name, this reality slapstick comedy is a compilation of stunts, skits, and pranks, intercut with on-set interviews with its cast. 8 p.m. (Thurs.) & 9:30 p.m. (Fri.).

Nov. 8: **"Chain Reactions"** (Alexandre O. Philippe, 2024). Documentary about the impact of the 1974 horror film *Texas Chainsaw Massacre.* 6 p.m.

Nov. 8: **"Texas Chainsaw Massacre"** (Tobe Hooper, 1974). Independent horror film about a group of friends who fall prey to a family of cannibals. A cult classic and major influence on the genre. 9 p.m.

Nov. 9: **"A Ripple in Ann Arbor"** (Aliyah Mitchell, 2024). Premiere of this new documentary short about the search for a local serial rapist in the 1990s. Followed by a panel discussion by local civic and law enforcement leaders. Presented by the AADL. 2 p.m. FREE.

Nov. 11: **"Coexistence, My Ass!"** (Amber Fares, 2025). Documentary about Israeli comedian and activist Noam Shuster-Eliassi as she mounts a one-woman show about inequality and the Israeli-Palestinian war. Post-film discussion with the director. English, Arabic, Hebrew, & Persian; subtitles. 6:30 p.m.

Nov. 11: **"Gilda"** (Charles Vidor, 1946). Psychologically serpentine film noir set in Buenos Aires with a smoldering performance by Rita Hayworth as the object of a gambler's obsessive lust and resentment. Glenn Ford. 7 p.m.

Nov. 12: **"Polyester"** (John Waters, 1981). Irreverently satirical comedy about a frightfully yet endearingly dysfunctional family living in an upper-middle class Baltimore suburb. Divine, Tab Hunter, Edith Massey, Mink Stole. 7 p.m.

Nov. 13 & 14: **"Police Story"** (Ding Sheng, 2013). Neo-noir action crime drama about a man, played by Jackie Chan, who takes hostages to negotiate the release of a long-time prisoner. Mandarin, subtitles. 8 p.m. (Thurs.) & 9:30 p.m. (Fri.).

Nov. 16: **"Babe"** (Chris Noonan, 1995). Disarmingly charming family tale of an orphaned pig adopted by a slightly odd farmer who grows attached to him. FREE, but preregistration required at marquee-arts.org/calendar. 11 a.m.

Nov. 16: **"A Savage Art: The Life & Cartoons of Pat Oliphant"** (Bill Banowsky, 2025). Documentary about the life of the Pulitzer-winning political cartoonist and the history of political cartoons. Followed by Q&A with the director. Rescheduled from Oct. 12. 3 p.m.

Nov. 18: **"The Day After Tomorrow"** (Roland Emmerich, 2004). Sci-fi disaster film based on the 1999 book *The Coming Global Superstorm* about a series of extreme weather events that usher in a new Ice Age. Followed by discussion. Sponsored by the U-M History Department. 5:30 p.m. FREE.

Nov. 19: **"Serial Mom"** (John Waters, 1994). Black comedy about a suburban dentist's wife who is secretly a serial killer. Kathleen Turner, Sam Waterston, Ricki Lake. 7 p.m.

Nov. 20: **"Pink Flamingos"** (John Waters, 1972). A group of people compete for the title of "filthiest person alive." Divine, David Lochary, Mink Stole. 7 p.m.

Nov. 20 & 21: **"Mad Max: Fury Road"** (George Miller, 2015). Post-apocalyptic action-adventure film with feminist themes, 4th installment in the Mad Max franchise. Charlize Theron, Tom Hardy. 8 p.m. (Thurs.) & 9:30 p.m. (Fri.).

Opens Nov. 21: **"Jay Kelly"** (Noah Baumbach, 2025). A movie star and his devoted manager embark on an unexpectedly profound journey through Europe as they confront the impact on their relationships and lives of the choices they've made. George Clooney, Adam Sandler.

Nov. 26: **"Warren Miller's Sno-Ciety"** (2025). Miller, who died in 2018, made popular family-oriented ski adventure films for over 50 years. The latest film, the 76th, features ski racer Daron Rahlves, snowboarder Sarka Pancochova, and many others. 7 p.m. $16.

Nov. 28: **"White Christmas Sing-Along"** (Michael Curtiz, 1954). Backstage musical in which army buddies played by Bing Crosby and Danny Kaye make it big in show business and fall in love with performing sisters played by Rosemary Clooney and Vera-Ellen. The audience is invited to sing along, with on-screen lyrics, to the film's Irving Berlin songs, including "White Christmas," "Sisters," "Snow," and more. $5 goodie bags available by reservation at marquee-arts.org. Preceded at 6:30 p.m. by a caroling session. 7 p.m., FREE.

Nov. 30: **"Warner Brothers Cartoon Shorts"** (1930–1969). A selection of Looney Tunes shorts that includes Bugs Bunny, Daffy Duck, Porky Pig, and other characters. FREE with reservation at marquee-arts.org. 11 a.m.

Nov. 30: **"A Christmas Story"** (Bob Clark, 1983). Delightful, affectionate, and funny memoir of a 1940s childhood and the quest for a BB gun. 1:30 pm. FREE with reservation at marquee-arts.org.

State Theatre. Film screenings every Wed.–Sun. Tickets $10.50 unless otherwise noted (children under 12, students, seniors age 65 and older, & U.S. veterans, $8.50; MTF members, $8) in advance online (recommended) & at the door. (734) 668–8397. For updated schedule, see marquee-arts.org/calendar.

Nov. 3: **"Fanny & Alexander"** (Ingmar Bergman, 1982). Set in Uppsala, Sweden

in the early 1900s, this searing, mystical psychological masterpiece focuses on 2 young siblings. After their father's death, their mother remarries an abusive bishop, and the siblings must escape. Swedish, subtitles. 10 a.m.

Nov. 10: **"A Woman Under the Influence"** (John Cassavetes, 1974). Unnerving indie drama about an L.A. housewife who's admitted to a psychiatric ward after displaying strange behavior. Gena Rowlands, Peter Falk. 10 a.m.

Nov. 12: **"Collapsed Walls"** (Hakim Belabbes, 2022). This modern-day ghost story takes place in a small Moroccan town, where residents go through cycles of loss and happiness. Arabic, subtitles. Sponsored by the U-M Institute for the Humanities. FREE. 6 p.m.

Nov. 17: **"Nashville"** (Robert Altman, 1975). Drama with a large ensemble cast about people involved in the country and gospel music scene over a 5-day period leading to a gala concert for a populist presidential candidate. Followed by a discussion led by theater staff. Sponsored by the U-M Film, TV, and Media Department. 10 a.m.

Nov. 18: **"The Big Sleep"** (Howard Hawks, 1946). Classic mystery thriller adapted from Raymond Chandler's novel. Humphrey Bogart, Lauren Bacall, Martha Vickers. 7 p.m.

Nov. 19: **"All Too Clear: Beneath the Surface of the Great Lakes"** (Yvonne Drebert & Zach Melnick, 2024). Documentary that uses underwater drones to explore how quadrillions of tiny invasive mussels are re-engineering the ecosystem of the Great Lakes. Followed by a discussion led by City of Ann Arbor Office of Sustainability and Innovations staff. 7 p.m., FREE, but reservation required at marquee-arts.org/calendar.

Opens Nov. 22: **"Wicked: For Good"** (John Chu, 2025). In this musical sequel, Elphaba lives in exile, now demonized as the Wicked Witch of the West, while Glinda resides in luxury in the Emerald City. Cynthia Erivo, Ariana Grande.

Opens Nov. 26: **"Wake Up Dead Man: A Knives Out Mystery"** (Rian Johnson, 2025). In the 3rd installment of this series, private detective Benoit Blanc takes on a new case that brings him into the orbit of a charismatic priest. Daniel Craig, Andrew Scott.

★**U-M Ford School of Public Policy Democracy on Screen Film Series.** 1120 Weill Hall, 735 S. State. Free.

Nov. 13: **Shin Godzilla** (Hideaki Anno & Shinji Higuchi, 2016). This Japanese action film, rather than focusing on monster vs. monster spectacle, is a chilling political satire, with the central conflict revolving around the government's slow and inadequate response to the crisis. Japanese, subtitles. Followed by discussion. 6 p.m., preregistration required at fordschool.umich.edu/events.

★**U-M Residential College Players.** RC Keene Theater, 701 East University. (734) 647–4354.

Oct. 31 & Nov. 1: **"Rocky Horror Picture Show"** (Jim Sharman, 1975). Musical comedy cult classic that spawned a long tradition of participatory showings. The plot follows a naive young couple who find themselves guests at a mansion whose residents include a transsexual transvestite alien in the midst of a diabolical experiment. The screening is accompanied by a live shadowcast, in which onstage actors act out scenes from the film in sync with the action on the screen and invite audience interaction. 8 p.m. Free; donations accepted.

★ *Denotes a free event*

★**French Canadian Music Session: Ann Arbor Community for Traditional Music and Dance.** All musicians invited to bring acoustic instruments to trade tunes and play the dance music of French Canada: jigs, reels, waltzes, and so-called "crooked" tunes from Quebec, Acadia, and the Métis traditions. Knowledge of French not required. *7–9 p.m., Pittsfield Twp. Bldg., Morris Hall, 6201 W. Michigan Ave. Free. frenchcanadianmusic@aactmad.org, aactmad.org/french-canadian-session.*

26 WEDNESDAY

"Norma & Wanda": Purple Rose Theatre Company. See 1 Saturday. 3 p.m.

★**"Map Envelopes": Ann Arbor District Library.** Adults and kids age 5 & up invited to trace maps with templates, then fold and glue the edges to make ready-to-send postal envelopes. *5–6 p.m., AADL Pittsfield. Free. (734) 327–4200.*

★**Riso Lab: Ann Arbor District Library.** All invited to use analog tools to create a 2-color design and print it with the lab's Risograph duplicator, a kind of digital screen printer similar to a photocopier. *5–7 p.m., AADL Downtown, Secret Lab. Free. (734) 327–4200.*

Comedy Workshop Graduation Show: Ann Arbor Comedy Showcase. Stand-up performances from local comics who participated in the club's comedy workshop. Alcohol is served. *7:15 p.m., 212 S. Fourth Ave. $15 at aacomedy.com and (if available) at the door. Special engagement; no passes, discounts, or coupons accepted. (734) 996–9080.*

27 THURSDAY (THANKSGIVING DAY)

Ann Arbor Turkey Trot: RF Events. All invited to run, walk, or crawl 5K along a downtown route. Also, a 1K "Tot Trot" for kids under age 10. Hot chocolate and cookies at the finish line, holiday-themed costume, and age group awards. A portion of the proceeds support the ChadTough Defeat DIPG Foundation. DIPG is an aggressive brain tumor typically found in children. *8:15 a.m. (1K Tot Trot) & 8:45 a.m. (5K), 337 E. Liberty St. at Fourth Ave. $40 (Tot Trot, $19), in advance online at theturkeytrot.com, and $52 (Tot Trot, $25) after Nov. 14 online & in person on race morning, if available. The race is expected to sell out. (734) 929–9027.*

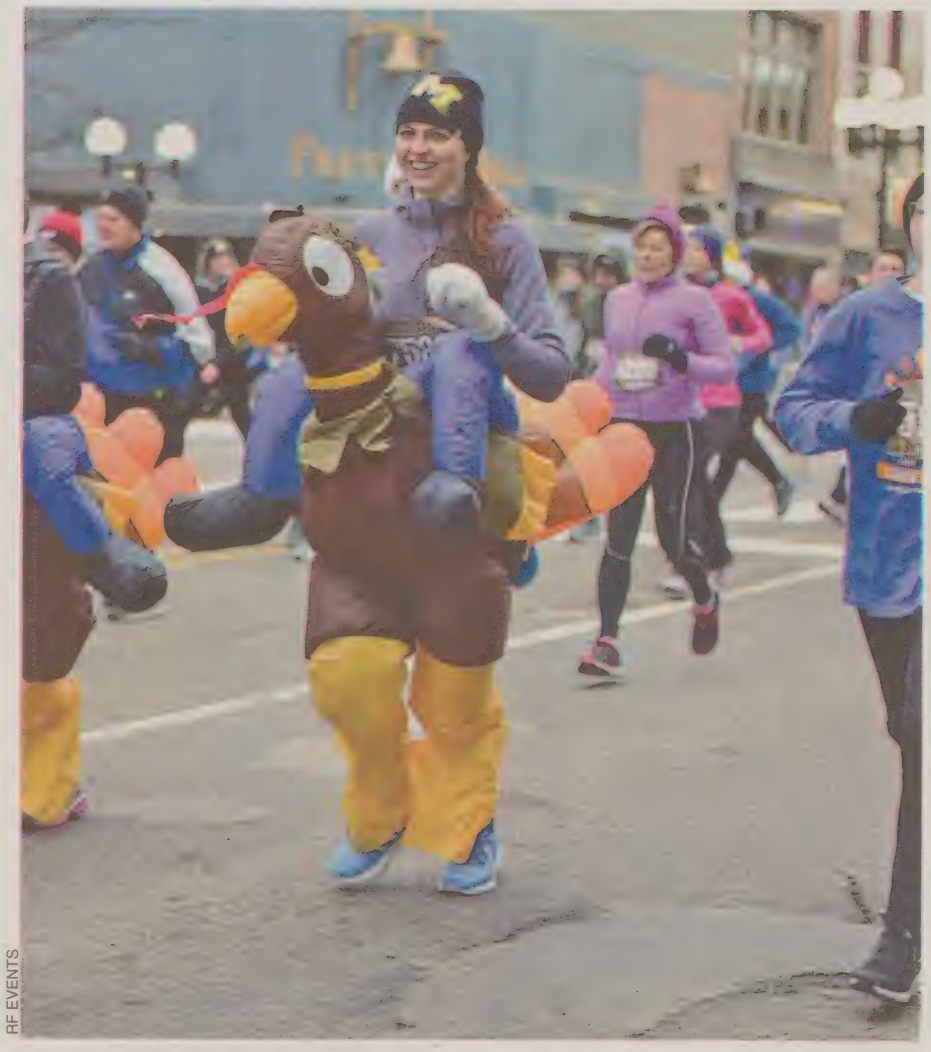
★**Thanksgiving parkrun USA.** All invited to join a timed but noncompetitive 5K run/walk. *9 a.m., Lillie Park South, 4365 Platt Rd. Free, but first-timers are requested to arrive at 8:45 a.m. and preregister at parkrun.us/register. lillie@parkrun.com, parkrun.us/lillie.*

28 FRIDAY

"Blue Friday": Marquee Arts. Screening of one of the many (which one is revealed today) U-M football victories against the Ohio State Buckeyes, projected on the big screen. Games, chants, photo ops in the lobby starting at noon. Recommended dress: maize & blue. Concessions, $3 Labatt Blue special. *1 p.m., Michigan Theater, $5 in advance at marquee-arts.org and at the door.*

★**"Fabric Stickers and Tape": Ann Arbor District Library.** Adults & kids grade K & up invited to turn fabric into stickers and make decorative tape. *1–2 p.m., AADL Pittsfield, 2359 Oak Valley. Free. (734) 327–4200.*

Mike Bonner: Ann Arbor Comedy Showcase. *Nov. 28 & 29.* A longtime regular on BET's *Comic View,* this Detroit native specializes in witty, high-energy observational humor about family life with his wife and 3 kids. Opening act TBA. Alcohol served. *7:15 p.m. (Fri. & Sat.) & 9:45 (Sat.), 212 S. Fourth Ave. $20 at aacomedy.com and (if available) at the door. (734) 996–9080.*



RF EVENTS

All, especially those in costume, are invited to run, walk, or crawl 5K in RF Events' annual Thanksgiving Day Turkey Trot.

"The Thanksgiving Play": Penny Seats Theatre Company. See 21 Friday. 8 p.m.

"Norma & Wanda": Purple Rose Theatre Company. See 1 Saturday. 3 & 8 p.m.

"Tree Town Stand-Up Showcase": Hear.Say Brewing + Theater. Performances by 6 area stand-up comics TBA. *9–10:30 p.m., HSBT, 2350 W. Liberty. $15 in advance at heardotsay.com/events and $18 (if available) at the door. hello@heardotsay.com.*

29 SATURDAY

★**"Mini Paper Dragon Puppets": Ann Arbor District Library.** Adults and kids grade K & up invited to make paper-dragon finger puppets. *11 a.m.–noon, AADL Westgate. Free. (734) 327–4200.*

U-M Football vs. Ohio State. Sold out. *Noon, Michigan Stadium. (734) 764–0247, mgoblue.com/sports/football.*

★**"Winter Simmer Pots": Ann Arbor District Library.** Adults & teens invited to make a spice mix to take home to boil in order to add fragrance and moisture to the air. *2–3 p.m., AADL Malletts Creek, 3090 E. Eisenhower. Free. (734) 327–4200.*

"Norma & Wanda": Purple Rose Theatre Company. See 1 Saturday. 3 & 8 p.m.

★**Know Obstacles Open Mic & Comedy Hour: Oz's Music Environment.** Performers of all abilities invited to play instruments, sing songs, and tell jokes with members of this band comprised of kids and adults with special needs. Hosted by Oz's owner Steve Oz. Spectators welcome. *4–5 p.m., Oz's Music Environment, 1922 Packard. Free; donations accepted. (734) 662–8283.*

Mike Bonner: Ann Arbor Comedy Showcase. See 28 Friday. 7:15 & 9:45 p.m.

"Comedy Night": Bløm Mead + Cider. Stand-up comedy by **Jacob Barr** and other local comics. Usually sells out. *7:30–9 p.m. Bløm, 100 S. Fourth Ave. $10 (includes one 12 oz. pour of mead, cider, or nonalcoholic beverage) in advance at drinkblom.com/events and (if available) at the door. (734) 548–9729.*

"The Thanksgiving Play": Penny Seats Theatre Company. See 21 Friday. 8 p.m.

"Pop-Up Comedy": Don't Tell Comedy Show. Both the lineup of stand-up comics and the location are not revealed until the day of the show. Age 21+. Food and drinks for sale. Doors open 30 minutes before showtime. *8 p.m., Burns Park neighborhood indoor location. Tickets $30 in advance only at donttellcomedy.com/cities/ann-arbor.*

30 SUNDAY

★**"Chesstastic": Ann Arbor District Library.** Adults and kids age 5 & up invited to drop in and play chess. All skill levels welcome. Instruction not provided. Chess sets provided. *1–3 p.m., AADL Traverwood, 3333 Traverwood. Free. (734) 327–4200.*

Gemily: the Ark. Family-friendly concert by this trio that includes brothers Sandor and Laszlo Slomovits of the nationally known local folk duo Gemini, and San's daughter, violinist Emily Slomovits. They perform a wide range of music, from classic songs of the 1960s to traditional folk songs and dance tunes, as well as sparkling originals. *1 p.m., the Ark, 316 S. Main. $18 (kids age 12 & under, $13) in advance at theark.org & at the door. (734) 761–1818.*

★**Collage Making: Ann Arbor District Library.** Adults and kids age 6 & up invited to turn old magazines into collages using glue sticks, scissors, paper, and markers. *2–4 p.m., AADL Westgate. Free. (734) 327–4200.*

★**"Drag Bingo": Ann Arbor District Library.** All invited to play a fun-filled round of bingo hosted by local drag queen Jadein Black. Prizes. *2–3 p.m., AADL Downtown, 4th fl. Free. (734) 327–4200.*

"The Thanksgiving Play": Penny Seats Theatre Company. See 21 Friday. 2 p.m.

"Norma & Wanda": Purple Rose Theatre Company. See 1 Saturday. 2 p.m.

★ *Denotes a free event*

★**"Music Across Borders: Ugandan Folk Rhythms": Ann Arbor District Library.** Ugandan folk musician and cultural educator Samuel Nalangira performs a short program of traditional music and discusses Ugandan instruments, drumming rhythms, and stories. *3–4 p.m., AADL Downtown, lower level. Free. (734) 327–4200.*

Béla Fleck & the Flecktones: University Musical Society. This celebrated all-star quartet, led by the great New Grass Revival banjoist Béla Fleck, plays a unique blend of bluegrass, jazz, funk, world beat, and avant-garde electronic music. Regular members Fleck, pianist & harmonica player Howard Levy, bassist Victor Wooten and his brother percussionist Roy Wooten (aka Future Man), who also plays percussion electronically with his fingers on an electric guitar body he designed, are joined by saxophonist **Jeff Coffin** and Tuvan throat singing ensemble **Alash** to play reinvented jazz-infused holiday classics from their Grammy-winning album *Jingle All the Way. 4 p.m., Hill Auditorium. Tickets $17–$83 (students $15–$20) in advance at tickets.ums.org, by phone, and (if available) at the door. (734) 764–2538.*

★**"Color Changing Potion Bottles": Ann Arbor District Library.** A chance for adults & teens to fill glass bottles with color-changing liquids, then seal them with wax. *5–6 p.m., AADL Downtown, Secret Lab. Free. (734) 327–4200.*

★**"Under Milk Wood": U-M Residential College Drama Program.** Glenn Bugala directs RC students in Dylan Thomas's 1954 radio drama, a dark portrait of the innermost desires of the questionable characters populating an unsavory small seaside town in Wales. *7 p.m., RC Keene Theater, East Quad, 701 East University. Free. (734) 647–4354.*

kids calendar (ages 12 & under)

AADL: Ann Arbor District Library, (734) 327–4200, aadl.org. Events (all free) offered at **Downtown** (343 S. Fifth Ave.), **Westgate** (2503 Jackson Ave.), **Traverwood** (3333 Traverwood), **Malletts Creek** (3090 E. Eisenhower), and **Pittsfield** (2359 Oak Valley) branches, as well as the **AADL Warehouse** (265 Parkland Plz.).

HSHV: Humane Society of Huron Valley, (734) 661–3575, humaneed@hshv.org. 3100 Cherry Hill Rd. Events also hosted at **Tiny Lions** Lounge & Adoption Center (5245 Jackson Rd., ste. A1). hshv.org.

★*Every Sat., except Nov. 29 (10:15–11:15 a.m.):* **"Wee-Write with 826michigan": AADL Pittsfield.** Kids ages 5–8 invited to work in small groups with adult volunteers to write stories and play creative games.

★*Nov. 1 (11–11:45 a.m.):* **"Dancing Babies": AADL Downtown.** Infants and kids age 5 & under (accompanied by an adult) invited for a program of music and movement.

★*Nov. 1 (11:15 a.m.–noon):* **"Read and Look": U-M Kelsey Museum of Archaeology.** Kelsey staff read the children's book ***At Our Table,*** a portrayal of Thanksgiving that celebrates community, food, and respect for America's first inhabitants. Followed by a chance for kids ages 4–7 (accompanied by an adult) to explore the museum. *Kelsey Museum, 434 S. State. Free. (734) 764–9304.*

★*Nov. 1 (1–2:30 p.m.):* **"K–5 Turkey Trek": Ann Arbor Parks & Recreation.** Kids ages 4–12, accompanied by an adult, invited to learn about local turkeys and look for fall critters. Inclement weather cancels. *Parker Mill County Park, 4650 Geddes. Free, but preregistration required at tinyurl.com/a2pr-k5-bat-2025. (734) 476–7612, epotter@a2gov.org.*

★*Nov. 1 (4–5 p.m.):* **Kids & Family Open Mic and Comedy Hour: Oz's Music Environment.** Kids ages 6–12 and their family members invited to play a song, or share a story or joke. *Oz's Music Environment, 1922 Packard. Free; donation accepted. (734) 662–8283.*

★*Nov. 2 (noon–1 p.m.):* **"Colorful Confetti Coasters": AADL Pittsfield.** A chance for kids grades K–12 to make coasters using confetti & ceramic tiles.

★*Sun. Nov. 2 & 9 (3–4:30 p.m.) and Wed. Nov. 5 (4–5:30 p.m.):* **"Nature Play Pop-Ups": U-M Matthaei Botanical Gardens.** Kids ages 3–7 (accompanied by a parent or caregiver) invited to learn about nature and take part in hands-on craft and other activities. *MBG Gaffield Children's Garden, 1800 N. Dixboro Rd. Free; metered parking. (734) 647–7600, mbgna.umich.edu/nature-play-pop-ups.*

★*Every Mon.–Fri. (different times):* **Preschool Storytimes: AADL.** Half-hour program of stories and songs for kids ages 2–5 (with caregiver). ***Pittsfield*** *(Mon. 10:30 a.m.),* ***Downtown*** *(Tues. 11 a.m.),* ***Malletts Creek*** *(Tues. 11 a.m. & Wed. 10:30 a.m.),* ***Traverwood*** *(Thurs. 11 a.m., except Nov. 27), and* ***Westgate*** *(Fri. 1 p.m.).*

★*Every Mon.–Wed. & Fri. (different times):* **Playgroups for Babies: AADL.** Fifteen minutes of stories, rhymes, and songs led by AADL staffers, followed by a short open playtime. For kids up to 24 months (with caregiver). No older siblings. ***Malletts Creek*** *(Mon. 10:30 a.m., except Nov. 3),* ***Traverwood*** *(Tues. 11 a.m.),* ***Westgate & Pittsfield*** *(Wed. 10:30 a.m.), and* ***Downtown*** *(Fri. 10:30 a.m.).*

★*Nov. 3 (10:30–11:30 a.m.):* **"Little Play Date": AADL Westgate.** Open playtime for babies & preschoolers (with caregiver).

★*Nov. 4 (1–2:30 p.m.):* **"HEXBUG Adventures": AADL Westgate.** Kids grades K–5 invited to play with the library's robotic HEXBUGs in an interactive obstacle course.

★*Nov. 4 (2–3:30 p.m.):* **"Fire Building": Ann Arbor Parks & Recreation.** Kids ages 4–11, accompanied by an adult, invited to learn how to safely make a fire with matches and other fire starters, followed by treats around the fire. Pit toilets only. Inclement weather cancels. *Bandemer Park Shelter, 2001 Whitmore Lake Rd. Free, but preregistration required at tinyurl.com/a2pr-fire-11–4–25. (734) 476–7612, epotter@a2gov.org.*

Nov. 5 & 19 (9:30–10:30 a.m.): **"Tiny Tails Toddler Time": Tiny Lions.** Stories, crafts, fingerplays, and interaction with adoptable cats. For kids ages 2–5, accompanied by an adult. *Tiny Lions. $10 per kid (babies under age 1, free). Preregistration required at hshv.org/event-calendar. (734) 661–3575, humaneed@hshv.org.*

Every Thurs., except Nov. 27 (10:30–11:30 a.m.): **"Little Paws Toddler Time": HSHV.** Stories, crafts, & fingerplays. Also, interaction with adoptable cats and dogs and a chance to make a toy or treat for the animals. For kids ages 2–5, accompanied by an adult. *HSHV. $5 (babies under age 1, free). Space limited; preregistration required at hshv.org/event-calendar. (734) 661–3575, humaneed@hshv.org.*

★*Nov. 10, 12, & 13 (10:30–11 a.m., different branch locations):* **"Preschool ArtStart": AADL.** AADL staff lead children ages 2–5, accompanied by an adult, in arts and crafts, with an emphasis on the fun of it. *AADL Traverwood (Mon.), AADL Pittsfield (Wed.), & AADL Malletts Creek (Thurs.).*

★*Nov. 7 (11 a.m.–noon):* **"Peel and Stick Pictures": AADL Traverwood.** A chance for kids grades preK–3 to make pictures out of a variety of self-adhesive craft supplies, including foam shapes, gem stickers, googly eyes, and a wide assortment of stickers.

Nov. 9 (2–3 p.m.): **"Clara's Dream": Ballet Chelsea.** Hourlong version of Tchaikovsky's *The Nutcracker,* designed for younger audiences. The show follows the ballet's protagonist, Clara Stahlbaum, as she embarks on a magical journey with a nutcracker doll she receives from her godfather. The performance features narration and interactive elements in a sensory-friendly atmosphere with modified lighting, with movement freely allowed. After the show, audience members have the chance to meet the dancers and check out the costumes up close. *1050 S. Main St., Chelsea. Tickets $8 at balletchelsea.org and (if available) at the door. jean@balletcheslea.org.*

★*Nov. 9 (2–3 p.m.):* **"The Sounds and Stories of Africa": AADL Traverwood.** Taylor (MI) storyteller George Oo, who uses the stage name Fishmonger Stories, performs songs and tells stories from various African traditions. Aimed at kids grades K–5.

Nov. 14 (4–8 p.m.): **"Kids Night Out": Pittsfield Township.** All kids in grades K–5 invited for this drop-off event that includes play time outside, games, crafts, a pizza dinner, a movie, and a goodie bag. Dress for the weather. *Montibeller Park Pavilion. $30 (residents, $25). Preregistration required at (734) 822–2120 or recreation.pittsfield-mi.gov.*

Nov. 14 (5:30–8:30 p.m.): **"Pets and Pajamas Movie Night": HSHV.** All kids ages 6–11 invited to watch an animal-themed movie and interact with adoptable pets. Cheese pizza dinner. Wear pajamas and bring a sleeping bag and pillow. Call for movie selection. *HSHV. $35 per child. Preregistration required at hshv.org/event-calendar. (734) 661–3564, humaneed@hshv.org.*

Nov. 15 (10–11:30 a.m.): **"Rescue Reading": HSHV.** Kids ages 6–11 invited to read to adoptable animals to work on their reading skills, using their own or provided books. Also, a group read-aloud and a dog meet-and-greet. No adults. *HSHV. $10. Preregistration required at hshv.org/event-calendar. (734) 661–3575, humaneed@hshv.org.*

★*Nov. 16 (11–11:45 a.m. & noon–12:45 p.m.):* **"Kids Move!": AADL Malletts Creek.** Local fitness teachers Jesse Deucher & Sarah Kairis lead kids preK & under (11 a.m.) and K–5 (noon) in a sensory-friendly program of music and movement.

★*Nov. 16 (11 a.m.–noon):* **"Fingerprint Necklaces": AADL Westgate.** A chance for kids grades K–5 to make little wearable necklaces out of fingerprint ink, a small charm, and other basic supplies.

★*Nov. 16 (11 a.m.–noon):* **"Fingerpainting Fun!": AADL Downtown.** Kids & toddlers age 10 & under invited to fingerpaint with non-toxic, washable tempera paints.

★*Nov. 18 (10:30–11:15 a.m.):* **"Sensation Stations": AADL Westgate.** Babies and infants age 2 & under, accompanied by an adult, invited to engage their senses by scooping, pouring, shaking, and sorting a variety of materials while exploring colors, shapes, textures, and sounds.

★*Nov. 20 (11–11:45 a.m.):* **"Young Scientists": AADL Malletts Creek.** Science-themed stories and simple science experiments for preschoolers accompanied by a caregiver.

Nov. 21 (7:15–8:45 p.m.): **"Cats and Kids": Tiny Lions.** Kids ages 6–11 (unaccompanied by an adult) invited to spend time with adoptable cats and kittens at the Tiny Lions Lounge. Also, crafts and games, popcorn, and juice. *Tiny Lions. $20. Preregistration required at hshv.org/event-calendar. (734) 661–3575, humaneed@hshv.org.*

★*Nov. 22 (11:30 a.m.–1:30 p.m.):* **"Both Sides of the Line": UMMA Family Day/ Ann Arbor Parks & Recreation.** Children ages 2–5, with a caregiver, can visit stations in the galleries and do activities that emphasize the wonders of shapes and colors. *11:30–1:30 p.m., UMMA, 525 S. State. Free. Preregistration required online at tinyurl.com/umma-fam-10–25. (734) 764–6497.*

★*Nov. 22 (1–2:30 p.m.):* **"Junior Naturalist: Animal Tracks": Washtenaw County Parks & Recreation Commission.** Kids ages 7–11 welcome to join naturalist Kelsey Dehring to learn how to identify and look for the clues animals leave behind in the woods, and make an "animal track" to take home. Miller-Smith Preserve, *8560 Dexter-Chelsea Rd., Dexter. Free, preregistration required at parksonline.ewashtenaw.org, #811004. Email dehringk@washtenaw.org with any questions.*

Nov. 23 (2 p.m.): **"Stuntboy, in the Meantime": Theaterworks USA (Michigan Theater Foundation Not Just For Kids Series).** This renowned NYC-based children's theater company presents its premiere production of Melvin Tunstall III's musical adaptation of Jason Reynolds and Raúl the Third's graphic novel of the same name, with the performers singing to prerecorded music by Greg Dean Borowsky. The show is about a middle-school boy who lives in a large city apartment building whose superpower is making sure his parents and best friend stay safe. Naturally, he deals with some anxiety. Recommended for kids ages 6–11. *Michigan Theater. $32 in advance at marquee-arts.org/not-just-for-kids and at the door.*

★*Nov. 22 (1–2 p.m.):* **Sesame Street Party: AADL Malletts Creek.** A chance for kids ages 2–5, accompanied by a caregiver, to listen to songs and make *Sesame Street*–themed crafts.

★*Nov. 22 (1–2 p.m.):* **"Painting with Pasta": AADL Pittsfield.** Kids grades K–5 invited to make fish skeletons, cars, and other designs out of spaghetti, macaroni, orecchiette, farfalle, and other pasta shapes.

★*Nov. 23 (2–3 p.m.):* **Unicorn Masks: AADL Westgate.** A chance for kids grades K–5 to make a unicorn mask out of felt, glittery cardstock, sparkly jewels, and other craft supplies.

★*Nov. 23 (2–3 p.m.):* **"Make a Stress Ball for Less Stress": AADL Pittsfield.** Kids grades K–8 invited to learn new ways to cope with stress and make a DIY rubber stress ball.

★*Nov. 25 (7–7:30 p.m.):* **"Folktales from Around the World": AADL Traverwood.** AADL storytellers tell folktales and fairytales from around the world. Aimed at kids grades preK–2.

★*Nov. 26 (noon–1 p.m.):* **"Domino Days": AADL Traverwood.** A chance for kids grades K–5 to play with the library's dominoes.

★*Nov. 28 (1–2 p.m.):* **Mermaid Sparkle Wands: AADL Traverwood.** Kids grades K–5 invited to decorate a sparkly seashell or starfish wand fit for a mermaid.

★*Nov. 30 (3–4 p.m.):* **"DIY Stamps": AADL Malletts Creek.** A chance for kids grades preK–5 to use foam shapes to make their own rubber stamps.

Nov. 29 & 30 (noon–3 p.m.): **"Critters Up Close!": Ann Arbor Hands-On Museum.** Leslie Science & Nature Center staff show live animals TBA. Also, animal-oriented hands-on activities for all ages. *AAHOM, 220 E. Ann. $16 museum admission (babies under 2, free). (734) 995–9439, discoverscienceandnature.org/aahom.*

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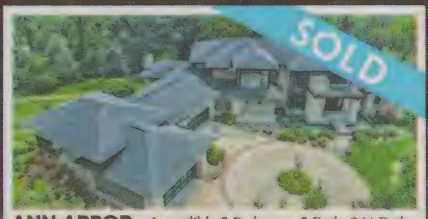
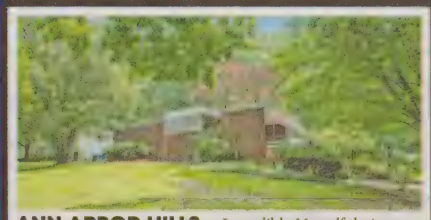


ANN ARBOR – Incredible 5-Bedroom, 5-Bath, 2 ½-Bath, Frank Lloyd Wright inspired, custom built home on a wooded 3-acre lot overlooking the Huron River Valley. The Prairie Modern style home was built with only the finest in Design, Materials, and Craftsmanship. No expense was spared to create one of the most incredible homes in Ann Arbor. Highlights include two story living room, gourmet kitchen, heated screened porch, luxury primary bedroom suite, finished walk-out lower level, and 8 car garage. $4,500,000. **Call Matt Dejanovich, 476-7100.**

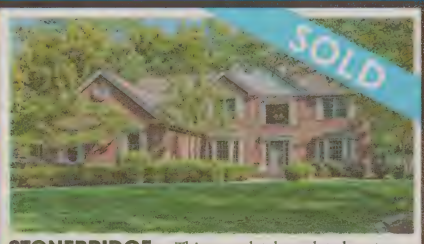
NICHOLS ARBORETUM FRONTAGE – This stunning 5-Bedroom, 4 ½-Bath Mid-Century Modern inspired home features panoramic views of The Arb and has been meticulously updated throughout. The architectural details of this home are spectacular. Highlights include expansive Great room with vaulted ceiling and fireplace, custom kitchen with quartz counter, luxury primary bedroom suite, and finished walkout lower level. $1,600,000. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – ANN ARBOR TOWNSHIP – This custom built 4-Bedroom, 3 ½-Bathroom ranch by Landau rests on a spectacular 2.3-acre parcel overlooking Flemming Creek. This setting is special with mature trees, fenced yard, large deck, and screened porch. The home is loaded with quality features and tasteful updates. Highlights include hardwood throughout the main living area, great room with 12' ceiling, updated kitchen with white cabinets and quartz counter, main level primary bedroom, and finished walkout basement. $1,395,000. **Call Matt Dejanovich, 476-7100.**

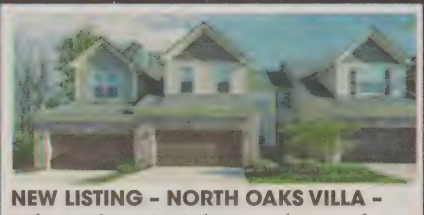


ANN ARBOR HILLS – Incredible Metcalf design Mid-Century Modern home in the Heart of Ann Arbor's most desired neighborhood. This 5-Bedroom, 2 ½-Bath home rests on a private lot featuring mature trees and extensive landscaping. The interior features dramatic MCM architecture at every turn. Highlights include living room with fireplace and 11' ceilings, raised balcony, fantastic dining room, primary bedroom suite with private bath, and finished lower level. $1,350,000. **Call Matt Dejanovich, 476-7100.**

SALINE – Incredible custom built 4-Bedroom, 6-Bath southern Colonial on a spectacular 1.1 acre wooded lot in York Township. This setting is gorgeous with mature oak trees, large deck, patio, and welcoming front porch. The interior is loaded with quality finishes. Highlights include custom kitchen with granite counters, family room with fireplace, den, luxury primary bedroom suite, 2nd floor bonus room, and finished walkout basement. $1,250,000 **Call Matt Dejanovich, 476-7100.**



STONEBRIDGE – This completely updated custom built 4-Bedroom, 4 ½-Bath Colonial rests on one of the most premium lots in the neighborhood. You will love the almost one acre wooded lot on a quiet cul-de-sac street. Highlights include updated kitchen with painted white cabinets, open concept family room, oversized 3 season sun room, incredible back hall mud room, and finished basement. $975,000. **Call Matt Dejanovich, 476-7100.**



NEW LISTING – NORTH OAKS VILLA – Perfect 3-Bedroom, 3 ½-Bathroom condo in one of the areas most desired condominiums. This unit is on premium setting overlooking protected common area. The interior is in like-new condition and feature hardwood floor throughout the main level, open concept kitchen with designer cabinets, quartz counters, and stainless steel appliances, open concept great room with vaulted ceiling, luxury main-level primary bedroom, and partially finished lower level. $729,000. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – LOGAN ELEMENTARY – This 4-Bedroom, 2 ½-Bathroom two story home in north east Ann Arbor is completely updated and simply gorgeous. The home rests deep within the neighborhood on a gorgeous lot with mature trees, extensive landscaping, and large deck. The interior sparkles. Features include hardwood floor throughout, updated kitchen with updated cabinets and granite counters, open concept family room with vaulted ceiling, first floor study/4th bedroom, and fantastic primary bedroom suite. $699,900. **Call Matt Dejanovich, 476-7100.**

CENNTENNIAL PARK – Wonderful 4 Bedroom, 2 ½-Bath Colonial walking distance to Harvest Elementary and Saline High School. The setting is fantastic and feature extensive landscaping, patio, and large backyard. The interior includes a dramatic two-story great room, open concept kitchen with large eating space, first floor den, great primary bedroom suite, and finished basement. $699,900. **Call Matt Dejanovich, 476-7100.**

KING SHOOL – This 3-Bedroom, 3-Bath Mid-Century Modern Ranch is a rare find in this location and simply stunning. The home rests on a quiet corner lot with great landscaping and private backyard. The "Lester Fader" home was wonderfully planned and perfectly modernized to create a real "Gem". Highlights include spacious living room, updated kitchen with granite counters, oversized dining area, two studies, and a wonderful primary bedroom suite with dressing room and updated bath. $689,900. **Call Matt Dejanovich, 476-7100.**

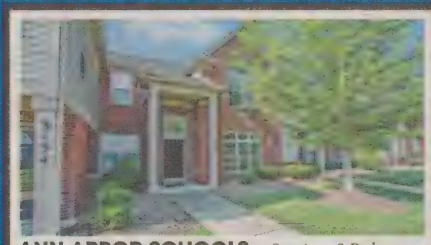
LANSDOWNE – This wonderful 4-Bedroom, 2 ½-Bath Colonial features one of the best backyard settings you will see with large deck, mature trees, extensive landscaping, and fenced yard. The interior is fantastic and features newly refinished hardwood floor throughout, updated kitchen with granite counter tops, family room with fireplace, spacious formal living and dining rooms, and wonderful primary bedroom with attached bath. $679,900. **Call Matt Dejanovich, 476-7100.**

CANTON – Rare find!! This 3-Bedroom, 2-Bath Ranch sits on a spectacular 10-acre parcel in the heart of this metro area. You will love the private secluded setting that includes a 30 x 40 pole barn with large fenced area and the mature woods backing to Fellows Creek Golf Club. The home features a welcoming living room, spacious kitchen, flex-use family room that could be a primary bedroom suite, and oversized garage. $595,000. **Call Matt Dejanovich, 476-7100.**

SLOAN PLAZA CONDO – Enjoy living with the closest proximity to UM Central Campus, UM Hospital, and Downtown Ann Arbor from this fantastic 1-Bedroom, 1-Bath condo. This unit is highlighted by panoramic views of the Huron River valley and an easy living floorplan. The condo features tons of natural light, a large living room with fireplace, nook that makes a perfect home office, nice kitchen space, and a primary bedroom suite with tons of closet space. $549,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – CHURCHILL DOWNS – Fabulous 4-Bedroom, 2 ½-Bathroom Colonial located in one of Ann Arbor's most popular West Side neighborhoods. You will love living just minutes from UM Stadium, Central Campus, and downtown Ann Arbor. This home features a wonderful private lot with great landscaping and complete privacy. Interior highlights include updated flooring on the main level, open concept family room with fireplace, great kitchen with tons of cabinets, and finished walkout basement $499,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – CHELSEA – This 4-Bedroom, 2 ½-Bathroom colonial in Chelsea Fairways is simply fantastic! The location is perfect just minutes to Downtown Chelsea and quick access to I-94. The home backs to neighborhood common area and features a great backyard and large deck. Interior highlights include an open concept living room, large kitchen with granite counters and stainless steel appliances, wonderful primary bedroom suite, and walkout basement. $449,900. **Call Matt Dejanovich, 476-7100.**



ANN ARBOR SCHOOLS – Spacious 2-Bedroom, 2-Bath Condo in Pittsfield Township just minutes to all freeways and UM Campus locations. The condo is in Roseford Village with a fantastic community pool. This easy living condo features Great Room with vaulted ceiling and fireplace, open concept kitchen, large dining area, wonderful primary bedroom suite with attached bath and walk-in closet, and 2nd bedroom and bath. $269,900. **Call Matt Dejanovich, 476-7100.**

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4944 Scio Church Road, Ann Arbor
Charming 5BD, 3BA 1856 cobblestone farmhouse on 15.62 acres with chef's kitchen, multiple fireplaces, 3-season room, expansive patios, and wildlife views—minutes from downtown A2. $1,250,000. Nancy Bishop. 734-646-1333.

9001 Yorkshire Drive, Saline
Exceptional 4BD in Yorkshire Hills! Set on a private 1-acre lot, this light-filled home features hardwood floors, updated kitchen, vaulted family room, deck w/ gazebo, 3-car garage + bonus detached garage. $895,000. Nancy Bishop. 734-646-1333.

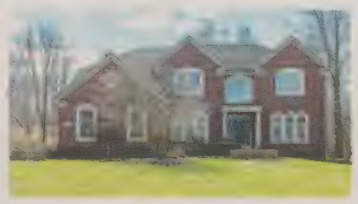
2736 Aspen Court, Ann Arbor
Elegant 3BD, 3BA condo in The Crescents of Travis Pointe with main-level living, gourmet kitchen, luxe primary suite, office, flex guest space, and patio. Golf, pool, and dining just minutes from Ann Arbor. $799,000. Jason Boggs. 734-395-0446.

2693 Laurentide Drive, Ann Arbor
Sophisticated 4BD, 4BA estate atop 1.27 wooded acres in Huron River Heights with chef's kitchen, luxe guest studio, walkout lower level, and resort-style pool—plus two garages, study, and multiple living areas. $995,000. Elizabeth Brien. 734-645-4444.

2891 Gale Road, Ann Arbor
Architectural gem on 4 wooded acres! 5BD, 6BA home w/ 4 car garage, updated kitchen, vaulted family room, patios, flex spaces & renovated barn retreat. Space, privacy and charm with low township taxes! $1,795,000. Rhonda Lore Cloutier. 850-685-7065.

1212 Wells Street, Ann Arbor
Charming 1910 Burns Park classic! 4BD, 4 BA home w/ 2005 addition, open layout, eat-in kitchen, family room w/ fireplace, dual staircases & large garage. Steps from park & school—historic charm meets convenience. $905,000. Naomi Dillen. 734-619-9997

413 Blossom Drive, Ann Arbor
5BD, 5BA Toll Brothers home w/ open layout, gourmet kitchen, study & mudroom. Luxe primary suite, finished basement w/ steam shower, paver patio & lush yard. Close to shopping & downtown A2. $950,000. Patti Eddy. 734-646-2705.



6756 Fleming Creek Drive, Superior Twp.
4BD, 3.5BA Arbor Hills brick colonial on wooded acre with chef's kitchen, bright family room, grand staircase, Jack & Jill bath, updated hardwood, and whole-house generator. $975,000. Barbara Eichmuller. 734-645-9054

5140 Turtle Point Drive, Ann Arbor
Incredible private estate with 3 custom homes, full rec center, indoor pool, sports court, spa, greenhouse, and more. Nearly 10,000 SF main home inspired by Frank Lloyd Wright—an unmatched retreat. $8,750,000. Brent Flewelling. 734-646-4263.

5401 Pinnacle Court, Ann Arbor
Beautiful unit at Stonebridge 2BD, 2.5BA condo on premium lot with golf course & pond views, vaulted ceilings, fireplace, deck, main-level primary suite, finished lower level, and flexible office/den. $779,000. Lyla Icaza. 734-678-3863.

1860 Chicory Ridge Road, Ann Arbor
Spacious 4BD, 4BA home in The Uplands w/ study, open kitchen/family room, finished basement, 3-car garage, and large deck. Near downtown A2 with Scio Township taxes. $659,000. Rick Jarzembowski. 734-645-3634.

7914 Stony Lake Road, Jackson
Luxury meets lifestyle in this stunning 3BD, 3BA home w/ chef's kitchen, butler's pantry, cathedral ceilings & spa-like primary suite. 3-car garage, outdoor kitchen, hot tub & sunset deck. $739,000. Jill Kleine. 734-417-4580.

2400 Rockport Court, Ann Arbor
4BD, 3BA Arbor Creek home on a quiet cul-de-sac. Open-concept main floor, granite kitchen, skylights, formal dining, finished basement for gym or playroom, and spacious primary suite. $634,900. Kathy Li. 734-272-9853.

2570 Andrew Thomas Trail, Ann Arbor
Stunning 5BD, 5.5BA with open floor plan, deluxe kitchen, 2-story great room, main-floor primary suite, private guest suite, finished basement with gym, 3-car garage, generator, and wraparound porch. $939,000. Matt Miller. 734-476-4869.

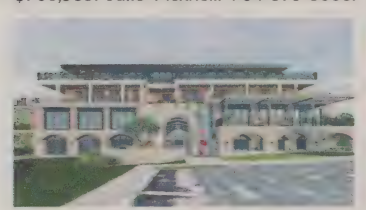
7052 Black Cherry Lane, Saline
Gallery Pointe Eeyton Model. 6 MO. till completion. 3 BD, 4 BA w/ gourmet kitchen, vaulted 1st-floor Primary suite, study, loft, finished lower level, screened deck, private backyard. $700,565. Julie Picknell. 734-395-8383.

1365 Chalmers Drive, Ann Arbor
Mid-century modern gem in the heart of Ann Arbor! 4BD, 4BA raised brick ranch w/open layout, dual fireplaces, gourmet kitchen, sunroom & yard across from Braun Nature Area. $695,000. Julie Picknell. 734-395-8383.

9037 Yorkshire Drive, Saline
Fantastic Yorkshire Hills custom home. 4 BD, 4 BA with 3 fireplaces, gourmet kitchen, luxe Primary suite, 2-story foyer, walkout basement with rec room & wet bar, 3-car garage, EV charger, and private acre. $799,900. Maura Rains. 313-717-7788.

2134 Ascot Road, Ann Arbor
Stunning Lansdowne quad-level! 4BD, 4BA home w/ remodeled kitchen, Cambria quartz, Viking appliances, vaulted primary suite w/ spa bath, hardwoods, finished lower level w/ bar, deck & fenced yard. $735,000. Lisa Ridha. 734-395-2586

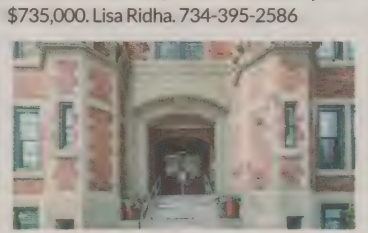
2559 Timber Glen Drive , Ann Arbor
4BD, 3BA w/ wood floors, soaring ceilings, stone gas fireplace, chef's kitchen, sunroom, loft, first-floor office/bedroom, finished patio, and 2.5-car garage. Space for family & entertaining. $765,000. Michelle Berkland Shulman. 734-730-4827.



408 Longshore Drive, Unit C, Ann Arbor
Discover The J. Sinclair in Kerrytown. 4BD, 4.5BA, 3,245sf luxury condo with 10ft ceilings, gourmet kitchens, spa-inspired en-suites and stunning outdoor living spaces. Geothermal heating & cooling. $2,806,000. Lisa & Brynn Stelter. 734-645-7909.

13440 Meadowview Drive, Chelsea
4BD, 4BA on 5 acre.s. Vaulted living room, gourmet kitchen, main-floor primary, finished walkout basement, wraparound porch, deck, fenced gardens, 3-car garage, & upgrades throughout. $730,000. Rick Taylor. 734-223-5656.

2925 Exmoor Road, Ann Arbor
Ann Arbor Hills 6 BA, 5 BD, home with 6927 SF fin. space. Elevator access to two floors. Light filled spaces, open floor plan, walk out LL, trex decks and big primary suite, private .69 acre lot. $1,475,000. Jean Wedemeyer. 734-604-2523.



223 E. Ann Street, Apt #6, Ann Arbor
Historic Armory condo like new! 3BD, 3BA w/ all-new mechanicals, kitchen, skylight, carpet & lighting. Top-floor loft, open main level, lower-level bedroom/family room, deeded parking, fitness room & private patio. $745,000. Jean Wedemeyer. 734-604-2523.

588 Green Road, Ann Arbor
Spacious hilltop home backing to Narrow Gauge Park with gourmet kitchen, two-story family room with fireplace, formal dining, study, and luxurious primary suite with spa bath and deck. $1,250,000. Judie Wu. 734-546-6140.

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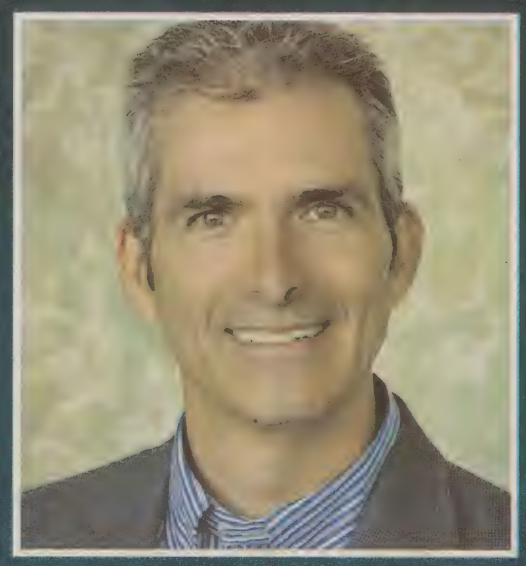

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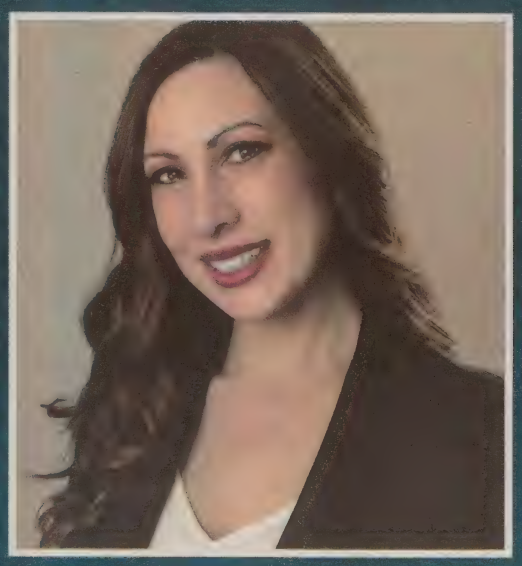

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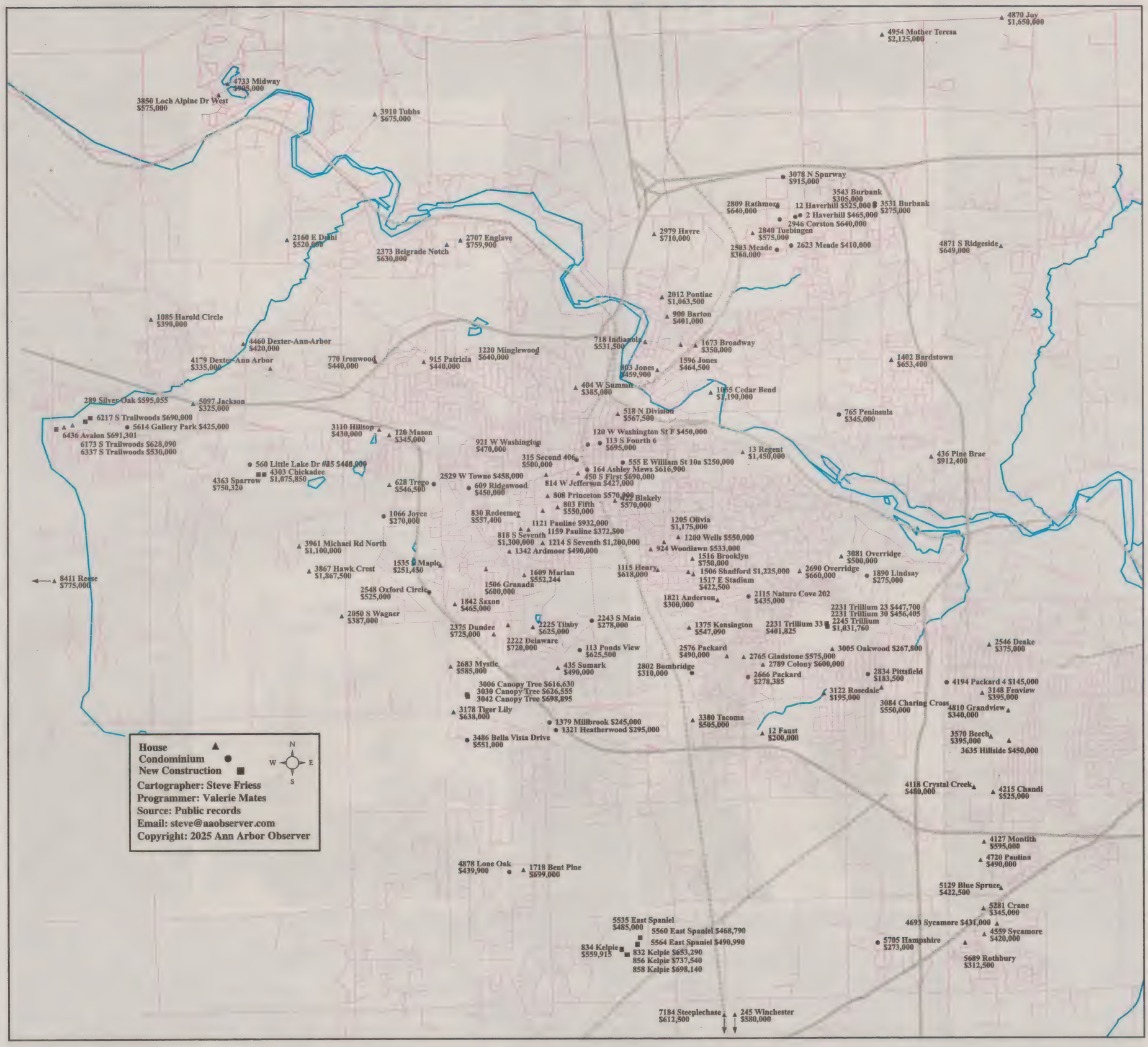
SEPTEMBER 2025

HOME SALES



Built like it's 1901?: As is often the case, there are a number of homes on this month's map that, according to the database that populates Zillow and other sites, were built in 1901. But it's worthwhile to take that information with a grain of very old salt—often, 1901 is a placeholder date for nineteenth-century structures of uncertain age. Take, for example, 818 S. Seventh St., which sold for $1.3 million. Its prior owners acknowledged the 1901 date as imprecise in their sales description: "A beautifully constructed three-story addition has been designed and curated to compliment the original nineteenth-century farmhouse." It's a classic case of *caveat emptor*; if the true date of the house is important to you, do a little digging.

These are days … on the market: Our eagle-eyed real estate consultant, Sue Maguire, noticed quite a few properties on the market for longer than usual. Her hunch was correct; her research found the total number of days on market (DOM) in the AAPS area from list to under contract in September 2025 was thirty-six, up from twenty-four in September 2024. Ann Arbor Twp. sellers are waiting the longest, an average of forty-four days versus twenty-five a year ago. Scio Twp. is moving quickest at twenty-seven DOM, but that's still up from seventeen. The result? Sellers accepting less. Examples include the 962-square-foot 3-bedroom, 1-bath saltbox at 120 Mason Ave. Listed at $389,900, it sat for forty-three DOM, then sold for $345,000. Meanwhile, the 3-bedroom, 1.1-bath, 1,700-square-foot Cape Cod at 1517 E. Stadium Blvd. listed for $449,000, sat for thirty-three DOM, then sold for $422,500. "It's just a tricky market right now," Maguire says. "Buyers are waiting longer. But if it's a super-nice house, it'll still sell in a day or two."

This Old House of the Month: Bringing together this month's themes is 1055 Cedar Bend Dr., a sprawling, sumptuous 4-bedroom, 4.1-bath midcentury modern home with 215 feet of Huron River frontage that sold for $1.19 million after 185 DOM (and far below the original list price of $1.995 million). What first drew our interest, though, is its vaunted architect, George Brigham, and its date—1936—which makes it one of the earliest examples of the dramatic, sleek-angled style that would become a post-WWII craze. Brigham, whose illustrious career was recapped in an exhibit at the UMMA in 2014, designed this house—with its gazebo cantilevering over the river!—for U-M chemistry professor W.L. Badger, a pioneer in desalination techniques.

—Steve Friess

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Ann Arbor Observer

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f. Total Distribution (Sum of 15c and 15e) ▶			52,527	52,162
g. Copies not Distributed ▶			512	838
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Thanks also to readers who responded to our request for **FREE** subscription confirmations.

Congratulations to the lucky winners of our October drawing!

The following readers won a **$25 gift certificate** to their choice of any business advertising in the Observer.

October winners: Deborah B. and Venkat D.

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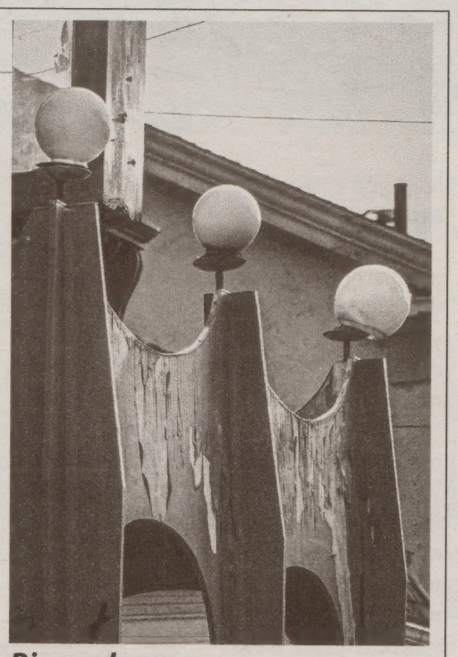
Back Page

i spy

by Sally Bjork



Bisque happens

October's I Spy features a 1924 plaque at 315 W. Huron St., just west of Huron and First streets, and reportedly near the site of Ann Arbor's first structure. It depicts Ann Allen and Mary Ann Rumsey, wives of founders John Allen and Elisha Rumsey, seated under a grapevine arbor. The text beneath it claims that "the arbor was called –Anns' Arbor– and from it in honor of these pioneer women, the city received its name."

"Lovely, but highly unlikely," says Dave Bicknell of the plaque's romantic tale. Still, "when I … moved here for grad school in 1987," writes Susan Whitlock, "I came upon that plaque … and decided I was in the right place: few cities can claim such a feminist origin myth."

In 1962, historian Russell Bidlack suggested Ann Allen inspired "Ann," while a grove of bur oaks explained "Arbor." For the city's bicentennial in 2024, a second plaque was installed "correcting the apocryphal naming story (no grape arbor, etc.)," says Amy Barnett. "It was placed there by the History Subcommittee of the Bicentennial Committee with the help of the Ann Arbor Historical Foundation," writes Susan Wineberg. "It's a pity that Huron St. has so much traffic and only a few pedestrians get to see it," says Rudi Hauleitner—but those who do will find legend and truth, side by side.

Regardless of where the name came from, "we are unique," says David Karl. "There is no other city in the world so named."

Eighteen entrants correctly identified the plaque. Pamela Kittel, our random drawing winner, will enjoy her $25 gift certificate at Zingerman's.

fake ad

by Jay Forstner

People are funny. Okay, maybe not all 131 of you who correctly identified the Fake Ad for the Government Issue Bulletin Board System (GIBBS) on page 73 of the October issue, but enough to give us a few chuckles.

A MESSAGE BOARD SERVING THOSE WHO SERVE.
Looking for a way to connect with other servicemen and servicewomen?
G.I. BBS
has got your six.

"The October Fake Ad is GIBBS, serving those who serve," wrote Ben Bohnsack, whose name we hope to feature in a future Fake Ad. "I like the long website address. It's almost impossible to type it all in without a mystake."

"Good job to whoever had to collect all those stock photos of people in fatigues on computers!" wrote Teddy Keeling.

And Bryan Magnuson wrote, "The fake ad is [for] G.I. BBS, which is of course the name of last month's winner. The ad includes what might be the longest url I have ever seen, you must have used 'TitanicURL' instead of TinyURL to come up with that."

In addition to all the humor, there may also have been a record set: "Hello, My 9-year-old son found the Fake Ad within five minutes of receiving the Observer in the mail—he's got a sharp eye! Take Care, Marnie and Gavin."

Our winner is Diane Fenske. She's taking her gift certificate to Zingerman's.

Want to play too? Use the I Spy image and hint to identify the Ann Arbor location. Find the Fake Ad hidden in this issue (hint: the ad always contains the last name of the previous month's winner in some form). Send your entries to backpage@aaobserver.com or PO Box 1187, AA 48106. All correct entries received by noon, November 10, will be eligible for our random drawings. Winners receive $25 gift certificates to any business advertising in this issue. Want more Back Page goodness? Order *The Fake Ad Book* and *I Spy: Ann Arbor Architecture* at annarborobserver.com/books.

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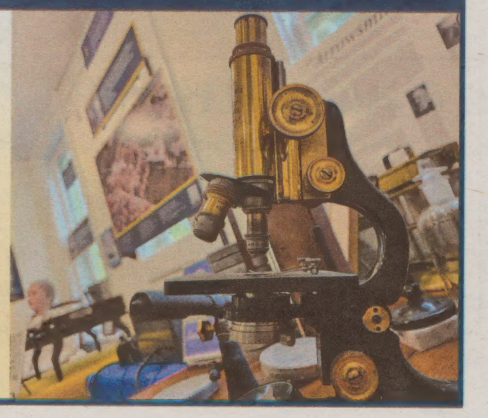

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What She Said

by Bree Stilwell

"My in-laws will be staying with us over Thanksgiving this year for the first time. They're lovely people, but I really struggle with houseguests. How do I get them out of the house as often as possible, while not hurting their feelings?"

Reader, you're not alone! It's a timeless dilemma—how to maintain personal boundaries while opening your home to guests. Add the in-law ingredient, which can be deeply meaningful *and* deeply volatile, and you've got a recipe for tension.

The good news is, you actually have an advantage over most in your situation. Because this is your first go at hosting, you can set expectations in ways that will benefit you, your spouse, *and* their parents for this and all future stays.

Communication style can make or break us in these situations, so I enlisted the help of Dr. Candace Ziglor, DSW, LMSW, at the U-M School of Social Work.

Dr. Ziglor quickly agreed that while there are, of course, countless entertainment options for your in-laws, "it's not as much what you say as it is how you say it."

Specifically, she suggests using "I" instead of "you" statements. Try something like, "I wonder if there's anything people would be interested in doing in town," or, if you're comfortable with more direct language, "I'd really love a moment alone to get the house together." Both approaches help you establish boundaries and clarify expectations.

Dr. Ziglor also recommends strategizing early with your partner: "Some of those challenges are predictable, and if you can have a plan in place before they come, you're working together as a team rather than feeling like you're all alone."

Write up a few itineraries together based on how much alone time you think you'll need. I'd be remiss (and awful at my job) if I didn't suggest using the Observer's unparalleled events calendar (p. 49) to drum up some options—try finding thematic combinations to add a personalized touch. An "art walk" from UMMA to the Stamps Gallery, with a lunch stop surrounded by the local art at Sava's. A "cultural bazaar" with an evening show at Kerrytown Concert House after some holiday shopping at the market. You get the picture.

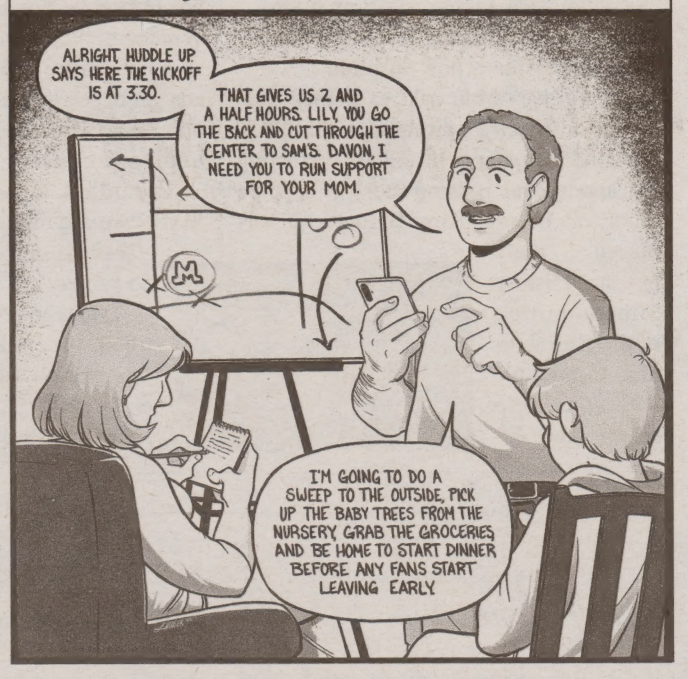
The real essence here, as Dr. Ziglor explains it, is that "we're not any good to anyone unless we're good to ourselves." Establishing your needs in advance—and with your partner—will help you communicate them clearly. Removing ambiguity, while sometimes a little scary, is a gift for everyone involved.

Need Ann Arbor-ish advice? Email bree@aaobserver.com.

Where did "Events at a Glance" go? The notable events we used to list separately in "Events at a Glance" are now highlighted in pink throughout the entire month of listings, beginning on page 49. The **"Only in Ann Arbor Event of the Month"** appears on the first page of listings.

Game Day

by Lauren Houser


ALRIGHT HUDDLE UP SAYS HERE THE KICKOFF IS AT 3:30.
THAT GIVES US 2 AND A HALF HOURS. LILY, YOU GO THE BACK AND CUT THROUGH THE CENTER TO SAM'S. DAVON, I NEED YOU TO RUN SUPPORT FOR YOUR MOM.
I'M GOING TO DO A SWEEP TO THE OUTSIDE, PICK UP THE BABY TREES FROM THE NURSERY, GRAB THE GROCERIES AND BE HOME TO START DINNER BEFORE ANY FANS START LEAVING EARLY

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